



Noble Diller

LONG MAY IT WAVE

Fall Exhibition: October 22 - November 30, 2026

AIKEN CENTER
for the ARTS

FALL 2026

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Aiken, SC 29801

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A NOTE FROM THE BOARD OF DIRECTORS

Transitions are moments of change, and if you address them with diligence and wisdom, they can be moments of exciting growth. In the Summer edition of this newsletter, you heard directly from our Executive Director, Caroline Gwinn, on her retirement plans. There is no doubt that under her leadership, we experienced significant growth as an organization, and she will be missed.

While Caroline has moved to her next chapter, we are indeed fortunate to have Janet Newcomb to assume the role of Interim Executive Director temporarily. Newcomb has led and advised arts organizations across the United States, including orchestras, arts councils, and higher education programs, and has worked extensively with arts organizations throughout South Carolina. She has extensive experience in arts leadership, strategic development, and community-based arts initiatives, and will guide the organization during this transitional period.

"I'm honored to step into this role at such an important moment for ACA," said Newcomb. "Caroline Gwinn's leadership has not only strengthened the Center but has also had a lasting impact on Aiken's broader cultural community. Throughout my career, I've seen how strong, creative communities emerge when local arts centers thrive. I look forward to building on Caroline's legacy and working with staff, artists, and community partners to continue ACA's growth and engagement."

The Board of Directors is continuing our nationwide search for a new Executive Director. Our commitment to you is to find the right individual to lead us in expanding our role as a cultural cornerstone in the community. Together, we will continue to inspire and educate by providing unique visual and performing art experiences for all ages.

Warm regards,
Lyddie Hansen
Board President



Janet Newcomb,
Interim Executive Director

CALL TO ART

LONG MAY IT WAVE

Our nation's symbol at 250 years

Local artist perspectives on our American Flag

LONG MAY IT WAVE celebrates the American flag during our Nation's 250th birthday.

Come share your gift of Patriotic Artistry. Bring your original American flag-inspired creation in your choice of 2-D or 3-D media to the Aiken Center for the Arts by October 4-9, 2026. Aiken Center for the Arts invites our community members to share what the American flag means to you. The exhibition celebrates one of America's most recognized symbols through art. Join us as honor the history, symbolism, and unity represented by our nation's flag. Possible ideas of exploration include patriotism, freedom, liberty, identity, democracy, protest, hope and belonging.

What are, or have been, your personal memories of the American flag? What activities have you and your family participated in that have involved the American Flag? What has surprised you about early forms and purposes the American flag has taken? What memories do you have of patriotic feelings you had growing up? Do you have family heirlooms in your possession that conjure patriotic emotions? Are there fabrics, prints or paintings that inspired patriotism? Songs? What books or stories that resonate with you as being particularly patriotic?

As you think about your artistic contribution to the upcoming exhibit "long may it wave" recall that the Stars and Stripes had been from the start left in the hands of the *people* of the United States. The flags were not only home-made but home – *designed* as well. The strict regulations we now follow go back only one generation during earlier epochs of American history many variants of the Stars and Stripes were in simultaneous use. The freedom that the Stars and Stripes symbolize now, not only the freedom with which Americans used it in the past, but the freedom of its design – *a timeless poetry of motion*.

Exhibition runs Oct 22 - Nov 28, with an opening reception on Oct 22, 6-8pm. Entry form, eligibility and guidelines available in person, on our website or by scanning this QR code.

Submission Deadline:

Submissions will be submitted to Aiken Center for the Arts Oct 4-9, 2026.



HAPPENINGS

September

10



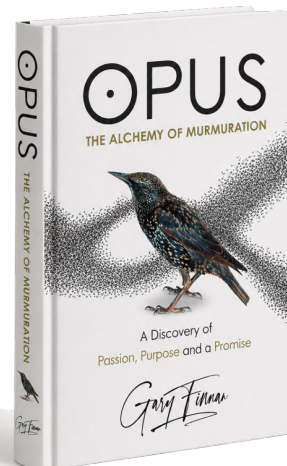
Joseph Kameen

Exhibition Opening - September 10, 6:00-8:00pm, no cost
Exhibition runs September 10 - October 15

Main Gallery | Joseph Kameen "Everything I Have"
Joseph Kameen is an artist and educator living in Aiken, South Carolina. He is an Associate Professor of Art at the University of South Carolina Aiken, teaching drawing, painting, and digital art. Joseph received his BFA in painting and sculpture from Boston University, and his MFA in painting from Indiana University Bloomington. Kameen has exhibited his work nationally and internationally at venues such as Manifest Gallery (Cincinnati, OH), The Painting Center (NYC, NY), Donopoulos IFA (Thessaloniki, Greece), and Torstraße 111 (Berlin, Germany). Kameen's work has also been featured in a variety of publications, including PIKCHUR Magazine, Emboss Magazine, and Friend of the Artist.

Brooks Gallery {upstairs} | USCA Senior Student Show
The USCA graduating seniors of the Visual Arts Department are proud to present a body of work they have developed throughout their time at the University of South Carolina Aiken, represented in a variety of styles and mediums.

Aiken Artist Guild Gallery | Gary Tabke & Deborah Alderman



Book Signing and Book Launch
"OPUS: The Alchemy of Murmuration"
by Gary Finnan

Thursday, September 10, 6-8pm

Join us as Gary Finnan launches his new book. "OPUS: The Alchemy of Murmuration" is both a parable and a practical philosophy, OPUS is a call to stop performing and start practicing the kind of work that cannot be rushed, outsourced, or imitated—only lived. The clearing awaits. Your murmuration is already gathering. All you have to do is pause.

Books will be available for purchase and signing.

October

1



Artist Talk with: Joseph Kameen
Thursday, October 1, 5:30 pm

Hear from Joseph Kameen about the inspiration behind the works in his exhibition "Everything I Have" as well as the new mural celebrating Aiken's Cultural District Designation.

HAPPENINGS

October

16-17



Lucy Bailey

Memories in Black and White:

A Fiber-Based Mixed Media Workshop with Lucy Bailey
Fri, Oct 16, 1:00-4:00 pm and Sat, Oct 17, 10:00-4:00pm

In this workshop, students will celebrate memories through a mixed-media exploration using vintage children's gowns as their canvas. Students will build layers of imagery and texture using powdered graphite, charcoal, paint, and other media.

Details on page 11



LONG MAY IT WAVE

Our nation's symbol at 250 years

Lincolnian perspectives on Thomas Jefferson's
Declaration of Independence

Local artist perspectives on our
American Flag

Opening reception: Thursday, October 22, 6-8pm
Exhibition October 22 - November 30, 2026

Noble Diller

22

Exhibition Opening - October 22, 6:00-8:00pm , no cost

Exhibition runs October 22 – November 30

Main Gallery | **Dr. Michael Fowler**

“Long May it Wave: Lincolnian perspectives on Thomas Jefferson’s Declaration of Independence”

“All honor to Jefferson,” Lincoln wrote to a colleague, “to the man who, in the concrete pressure of a struggle for national independence by a single people, had the coolness, forecast, and capacity to introduce into a merely revolutionary document, an abstract truth, applicable to all men in all times, and so embalm it there, that today, and in all coming days, it shall be a rebuke and a stumbling block to the very harbingers to the reappearing tyranny and oppression.”

This exhibition, held during our country’s 250th anniversary, is intended to showcase, through art and artifacts, evidence—both verbal and visual—of the Great Emancipator’s homage to Thomas Jefferson and his Declaration of Independence. During the years before and during his presidency he continued to appeal to the Declaration and the equality clause as a gauge of what was transpiring, and what was at stake for America. At Gettysburg he took the final step in declaring the meaning of the war and of the national purpose that was embodied in the *Declaration’s* equality clause: “Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal...”

Main Gallery | **“Long May it Wave: Local artist perspectives on our American flag”**

Local artists share their Patriotic Artistry with original American flag-inspired creations.

Aiken Artist Guild Gallery | **Connie Smith & Debbie Black & Greg Sowash**

Brooks Gallery {upstairs} | **Home-school students of Aiken County**

Enjoy works from local home-school students with pieces celebrating the United States 250th birthday.

HAPPENINGS

November

10



Presentation by Gordon Monroe:

"The History of Visual Communication and the Evolution of Photography"
November 10, 6:00pm, Brown Pavilion

Join us as Gordon Monroe presents "The History of Visual Communication and the Evolution of Photography". Gordon chronicles how visual communication has changed over time and the factors that influence those changes. As a photographer, he has witnessed the role photography has played in visual communication and how photography has evolved over time. Gordon, himself, approaches his photography as a purist. He was born in England of Scottish descent with his inspirations as Richard Avedon, Hiro, Horst, and Irving Penn with whom he worked when he came to New York in his early twenties. He is known for his fashion and beauty work and has been photographing celebrities since his early days with Interview, Andy Warhol's magazine and advertising agencies.

Clients include Lancome, Revlon, Clinique, Judith Lieber, Vidal Sassoon, Bill Blast, Oscar de la Renta and his work has appeared in *Time*, *Life*, *Vogue*, and *Bizarre* among others. After retiring from commercial work, he and his wife moved to Aiken where he continues his passion, making portraits of horses and teaching.

December

3



Lisa Anne Tindal

Exhibition Opening - December 3, 6:00-8:00pm

Exhibition runs December 3, 2024 - January 14, 2025

Main Gallery | "Redemption and Resilience"

Lisa Anne Tindal and Fred Townsend

Lisa Anne Tindal "I am an artist inspired by the redemptive themes found in the experiences of others. My paintings of women, often portrayed as angelic figures, seek to convey strength and courage while inviting an emotional response from the viewer. My life experiences, work with families in need of support, faith, and belief in the therapeutic value of art all influence my commitment to painting. Through my work, I hope to quietly and confidently offer hope to others.

In this body of work, I seek to convey a sense of inner connectedness through both figurative and abstract paintings. We pour into one another's lives, often without ever realizing the people we influence through our stories, our responses to hardship, and even our celebrations. We are all "in this together," intricately and intentionally influencing one another. Through my paintings, I hope to illuminate these unseen connections and remind us of the strength, courage, and hope we can share with each other.

Redemption & Resilience



Fred Townsend

Fred Townsend "I'm an oil painter in both surreal and realistic styles, using the language of symbolism, storytelling, and metaphor to explore the invisible threads that connect us to ourselves, to each other, to the natural world, and to the unseen.

My work lives in the space between dream, memory, and the seen, and the felt. I am drawn to images that hold tension—the beautiful and the strange, the familiar and the unknown—through layered composition, rich color, and meticulous detail. I create visual narratives that invite quiet contemplation and personal interpretation, whether painting realistically from observation or constructing surreal worlds from imagination. My goal is always the same: to evoke emotion, spark curiosity, and honor the mystery of being human.

Aiken Artist Guild Gallery | Mark Fordney

Brooks Gallery {upstairs} | East Aiken School of the Arts

Enjoy works from Kindergarten through 5th grade, led by teacher Tamara Smith.

HAPPENINGS

December

4-5



Pop Up Shop and Fresh Wreath Making Workshop

Friday & Saturday, December 4 & 5 from 10am - 1pm

Join us as Maggie Rassmussen, owner of Cleanse Gourmet, opens a pop up shop in our Main Gallery with an eclectic line of indulgent skincare products inspired by Maggie's love for the sea, her personal eclectic style and ever-loving obsession with fresh from the vine fruits, vegetables, herbs, nuts and flowers. Maggie will also host a Fresh Wreath Making Workshop, see page 13 for details.

7



Christmas Concert performed by

Aiken Youth Orchestra, Aiken Youth Ensemble and Prelude Orchestra

Monday, December 7 at 6:30pm,

Main Gallery, no cost

10



Local Author Book signing event during Night of 1000 Lights

Thursday, December 10 at 6:00pm-8:00pm

Gallery Shop and Main Gallery

Meet local artists and authors of our Gallery Shop while enjoying Pop Concerts by area piano students

Looking
Ahead
2027

January

14



Young Beethoven: The Spirited, Impassioned Virtuoso Daniel Adam Maltz

Thursday, January 14 at 7:00pm, Brown Pavillion

When a young Beethoven arrived in Vienna, his fiery virtuosity and expressive depth took the city by storm. This program offers a vivid portrait of Beethoven as a young composer-pianist. Performed on the type of Viennese fortepiano Beethoven knew, played, and composed for, it gives audiences a rare glimpse into his sound world. From his sparkling wit to brooding intensity, you will hear Beethoven's brilliance anew.

Daniel Adam Maltz is a Vienna-based fortepianist specializing in Viennese Classicism —especially the works of Haydn, Mozart, and Beethoven. He is "considered the foremost performer in the world of the fortepiano" (Aspen Daily News) and tours in 50+ cities per year as a recitalist, concerto soloist, director, Lied accompanist, and clinician.

February

5-7



AIKEN
Antique Show

ART + GARDEN + VINTAGE + DESIGN

AIKEN CENTER *for the* ARTS

FALL SCHEDULE

Classes and Workshops
September - December

find your class

Watercolor	Pottery	Textiles	Studio	Guitar
Acrylic	Drawing	Abstracts	Wreath Making	Youth Workshops
Oil	Critique	Photography	Beginning Strings	Youth Voice
Gouache	Pastel	Alcohol Ink	Orchestra	Special Needs

Registration Information Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration.

Cancellation If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel

classes with low enrollment. If we must cancel a class, we will issue a full refund.

Scholarships Scholarships are available. To apply for a scholarship, please call 803-641-9094 or visit our website.

POTTERY

Pottery Wheel

John Gordon

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Thursdays, 3:00-5:00pm\$ 140
Sept 24, Oct 1,8,15,29 **26F50**

Thursdays, 6:00-8:00pm\$ 140
Sept 24, Oct 1,8,15,29 **26F51**

Thursdays, 3:00-5:00pm\$ 140
Nov 5,12,19, Dec 3,10 **26F52**

Thursdays, 6:00-8:00pm\$ 140
Nov 5,12,19, Dec 3,10 **26F53**

Guided

Madeline Fox

Pottery Guided Studio is an intermediate class for students who have worked with pottery before. At a minimum, wheel students should have the skills to center and be able to throw a basic cylinder/bowl. Handbuilding students should know basic skills to create their own projects. Work independently with guidance from the instructor in handbuilding or pottery wheel techniques. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate to advanced.

Tuesdays, 10:00am-12:00pm\$ 80
Begins Sept 15, runs 5 wks **26F54**

Studio

Handbuilt Pottery Class: Berry Bowl

Madeline Fox

Open to students who are beginning or want to continue with instructional handbuilding. In this class, techniques of slab and coil construction will be used to create a usable leaf bowl. Underglazes and glaze will finish the decoration. All materials & tools included. Level: All.

Tuesdays, 2:00 - 4:00pm\$ 140
Begins Sept 15, runs 5 wks **26F55**



ACRYLIC



Polo Pony at Rest

Sharon Taylor Padgett

Trace the image of one of Aiken's polo ponies grazing in a local field with distant horse trailers onto the canvas, then follow Sharon step-by-step to create this peaceful scene. Color mixing and brushwork will be emphasized. No experience necessary. Supplies included.

Saturday, Sept 12\$ 7 0
10:30am-1:30pm 26F01



Golden Hayfield

Sharon Taylor Padgett

Learn to paint this simple landscape of bundled hay bales and distant hills. Direction of light and shadows are illustrated in this painting. No experience necessary. Supplies included.

Saturday, Oct 10\$ 7 0
10:30am-1:30pm 26F02

Private Lessons

Sharon Taylor Padgett

Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can choose their own subject matter. All materials provided. Skill level: All. Call to schedule.

Wednesdays, Thursdays, Fridays

Adults 2 hour session	\$60	26F05
Youth 1 hour session	\$35	26F06



Pasture with Black Angus Cows

Sharon Taylor Padgett

Trace these cows grazing in a tree-lined pasture with distant mountains, small brook and bridge onto an 11x14" canvas, then follow the instructor through the painting process. Close up demonstrations of techniques make this an enjoyable class while learning and creating this scene. No experience necessary. Supplies included.

Saturday, Nov 14\$ 7 0
10:30am-1:30pm 26F03



Christmas Card of Palmetto in Snow

Sharon Taylor Padgett

Complete this simple winter scene with a decorated SC Palmetto palm tree, then the image of your painting will be sent to a local printer for you to order your own holiday cards. This popular class fills up fast each year. No experience necessary. Supplies included.

Saturday, Dec 5\$ 7 0
10:30am-1:30pm 26F04



Dog Portraits

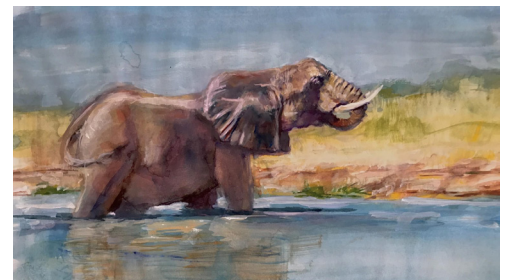
Eugenia Smirnova

Capture the personality and spirit in an expressive painting. Using your own photos, you'll be guided to explore color, shape, brushwork, and composition to create a lively heartfelt portrait full of character. All levels welcome.

Tuesdays, 2:00-4:00pm\$ 8 0
Oct 6,13,20 26F56

Tuesdays, 2:00-4:00pm\$ 8 0
Nov 3,10,17 26F57

GOUACHE



Gouache Class

Robert Campbell

Gouache is a water-based paint that handles very similar to watercolor, but with a few added bonuses. It is a user friendly medium where corrections are quick and easy. Robert Campbell will share 40 years of experience employing the many possibilities gouache offers. In the first class, students will paint the same subject reference to get comfortable with the characteristics of gouache. Subsequent classes students bring their own reference inspirations. All supplies provided, but students are welcome to bring any of their own supplies.

Wednesdays, 2:00-4:00pm\$ 8 0
Begins Sept 16, runs 5 wks 26F19

WATERCOLOR



Watercolor Class

Robert Campbell
Need description

Wednesdays, 2:00-4:00pm \$ 8 0
Begins Oct 21, runs 5 wks 26F20

Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included.*If you attended this class before and would like to come, there will be different pictures to paint. Bring a lunch. (30 min break)

Saturday, Sept 26. \$ 7 0
10:30am-4:30pm 26F27



Watercolor Special Topics: Feathers, Fur and Hair

Nanette Langner

Learn how to paint feathers, fur and hair as in this three week course. Students will paint one 5 x 7 watercolor each week in class. Supplies included.

Wednesdays, Oct 28, Nov 4, 18. \$ 7 0
10:30am-12:30pm 26F28

Christmas Watercolor

Nanette Langner

Get into the holiday spirit as students paint an 8 x 10 watercolor of a Christmas ornament in the snow. Supplies included.

Saturday, Dec 5 \$ 7 0
10:30am-3:30pm 26F29

STUDIO



Open Studio

Amy Ness

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. All skill levels welcome.

Mondays, 10:30am -12:30pm

Sept (meets 3 x)*	26F21		\$ 3 0
Oct (meets 4 x)	26F22		\$ 3 0
Nov (meets 5 x)	26F23		\$ 5 0
Dec (meets 4x)	26F24		\$ 4 0

*No class on Sept 7, no instructor Oct 12

DRAWING



Beginning Drawing

Nanette Langner

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

Wednesdays, Sept 16, 23, 30. \$ 7 0
10:30am-12:30pm 26F31



Beginning Portraits

Nanette Langner

In this 3 week class, students will use graphite pencils & charcoal pencils to learn the basic fundamentals for drawing faces, focusing on proportions and measurements. Students will also create a frontal portrait from a provided photo reference. Supplies included.

Wednesdays Oct 7, 14, 21. \$ 7 0
10:30am-12:30pm 26F33



Still Life: Holiday Theme

Nanette Langner

In this still-life drawing class with a holiday theme, students will be introduced to a classic method of drawing on toned paper with white and black charcoal, allowing the student to express a full range of values. Exercises will also teach shading along with measuring to create realistic, well proportioned drawings. Supplies included.

Wednesdays, Dec 2, 9, 16. \$ 7 0
10:30am-12:30pm 26F32

PASTEL

Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful pastel picture while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)



Sunflowers in a Boot

Saturday, Oct 10 \$ 7 0
10:30am-3:30pm 26F34



Buffalo

Saturday, Nov 7. \$ 7 0
10:30am-3:30pm 26F35

OILS

Studio with Robert Campbell

Robert Campbell

Students work to advance their artistic aspirations in a supportive atmosphere. Any and all elements of enjoying art endeavors are encouraged. Demonstrations and main areas of focus will include dynamic composition with strong value structure, comprehensive color use and appropriate edge work. Students provide their own supplies and are invited to bring reference material for subject matter. Oils and watercolors are recommended.

Mondays, 2:00-4:00pm

Sept (meets 3 x)*	26F13		\$ 1 0 5
Oct (meets 4 x)	26F14		\$ 1 4 0
Nov (meets 5 x)	26F15		\$ 1 7 5
Dec (meets 4x)	26F16		\$ 1 4 0

*No class on Sept 7



Oil Painting

Amy Ness

The class is designed for those who are interested in painting, no matter your skill level with oil paints. Learning to paint can be enjoyable and rewarding especially when the fundamentals of painting are demonstrated with the instructor's support and guidance. Students will paint from still life and personal image projects. Supplies provided but students may bring their own. Level: All

Thursdays, 6:00-8:00pm \$ 8 0

Begins Sept 17, runs 5 wks 26F07

Thursdays, 6:00-8:00pm \$ 8 0

Begins Oct 22, runs 5 wks 26F08



Oils with Jim Marquis

Jim Marquis

This ongoing class is for anyone interested in oils. Learn the techniques that will help you develop your own style. We will explore color, composition, depth and harmony, among other topics. Beginner to Advanced. Student provides supplies for their projects. Supply list for beginners available online.

Thursdays, 10:00am -12:30pm

Sept (meets 4 x) 26F09 \$ 2 0 0

Oct (meets 5 x) 26F10 \$ 2 5 0

Nov (meets 3 x)* 26F11 \$ 1 5 0

Dec (meets 4 x) 26F12 \$ 2 0 0

*No class on Nov 26, Dec 24



Horses in Action

Robert Campbell

This course is a study of horse anatomy in motion. One-on-one time along with demos help students to understand horse skeletal structure, major muscle groups and their functions, as well as the palette of coat colors and how to properly mix them. Dynamic references will be provided each week showing a variety of action poses. Students should bring their preferred painting medium, canvas and appropriate materials to explore & capture the beauty of horses in full motion.

Thursdays, 2:00-4:00pm \$ 8 0

Begins Sept 17, runs 5 wks 26F17

Horses in Action: An In-depth Study

Robert Campbell

This class is designed to be an in-depth painting experience celebrating the magnificence of equines. Students will spend 5 weeks on one painting. Ideal for those who have a working knowledge of horse anatomy and using oils. Recommended for intermediate to advanced students. Bring canvas and supplies and a photo reference from which to paint.

Thursdays, 2:00-4:00pm \$ 8 0

Begins Oct 22, runs 5wks 26F18

LUCY BAILEY

Memories in Black and White: A Fiber-Based Mixed Media Workshop

Lucy Bailey

In this workshop, we'll celebrate memories (real or imagined) through a mixed-media exploration using vintage children's gowns as our canvas. After discussing ideas for overall design and composition, each participant will create a piece centered around a black-and-white photo transferred onto fabric.

You'll have the opportunity to build layers of imagery and texture using powdered graphite, charcoal, paint, and other media. To further develop your vision, you can incorporate found objects, stitching, and fabric manipulation.

All materials will be provided, along with a list of optional items you may wish to bring to personalize your piece. A wide selection of photographs will be available, but participants are welcome to use their own. Personal photos should be emailed to the instructor one week before the workshop so that copies can be printed for image transfer. All levels, ages 18+

Friday and Saturday, Oct 16-17
10:00am-2:00pm

\$70
26F58



BOOTH MALONE FIVE DAY PAINTING WORKSHOP



"The best sporting artists have an eye not only for detail, but for the telling detail - the nuance of gesture, of motion, of light and gear which reflects an insider's grasp of the outdoor world."

— Booth Malone



Five Day Painting Workshop

Booth Malone
Award-winning equestrian artist Booth Malone of Columbus, GA will teach an oil painting workshop for intermediate to advanced level oil painters.

While working with the subject matter of your choice, this year's workshop will place an emphasis on composition and design, making your artwork visually coherent and "impactful".

The official artist for numerous steeplechases and the 2006 Breeder's Cup, his work is found regularly in equestrian catalogs and magazines and in public & private collections.

There is no online registration, but you may sign up at the front desk or by calling 803-641-9094. Supply list is at the ACA front desk or online. Skill level: Intermediate to Advanced oil students. No membership discount. Class size is limited so register early!

March 15-19\$500
Mon-Thurs 9:00am-5:00pm &
Fri 9:00am-2:00pm

26F59

ABSTRACT ART

Abstract Studio

Catherine Musham / Jessica

Welton

Express yourself through abstract art! Learn some of the techniques and



tools used by abstract artists and put them to practice in this studio class. This class is open to everyone including beginners, experienced artists and realistic artists who want a challenge. Student provides supplies to work in the medium of their choice: bring acrylic paint or any water medium, canvas or other surface and be ready to paint without inhibition or judgment. All skill levels welcome. Scholarships available. Please inquire.

Wednesdays, 2:00am - 4:00pm

Sept 16, 23, 30	26F36	\$ 4 5
Oct 7, 14, 21	26F37	\$ 4 5
Nov 4, 11, 18	26F38	\$ 4 5
Dec 2, 9, 16	26F39	\$ 4 5

ALCOHOL INK



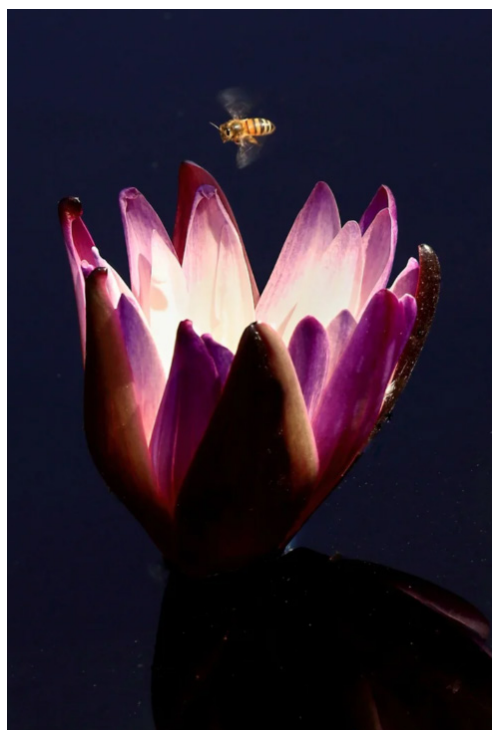
Alcohol Ink on Tile and Yupo

Nanette Langner

Create two pieces while learning how to manipulate alcohol inks on a tile and yupo paper. Supplies included. Bring a lunch. (30 min break)

Saturday, Sept 12.\$ 8 0
10:30am-3:30pm **26F30**

PHOTOGRAPHY



Intro to Digital Photography

Patrick Krohn

New to digital photography or getting reacquainted with it? Get off of Auto Mode and create stunning photographs with your digital camera. This class is for DSLR and digital point & shoot cameras that have a manual setting. (Not for phone cameras) Topics in this hands-on class include exposure, depth of field, lighting, lenses and more. What to bring: Camera and lens.

Thursdays, Oct 29, Nov 5, 12.\$ 1 0 0
6:00-8:00pm **26F25**



Photography Private Lessons

Patrick Krohn

Personalized instruction based on the student's needs. No membership discount on private lessons.

Call to schedule.\$ 7 0
2 hours **26F26**

GUITAR LESSONS

Guitar Lessons ages 5 to adult

John Phillips

Learn how to play the guitar with weekly 30 minute lessons. All skill levels welcome. The instructor recommends that elementary aged students have a parent attend class with their student; parents are welcome to learn alongside their child. Bring your own guitar. Call to schedule lesson time.

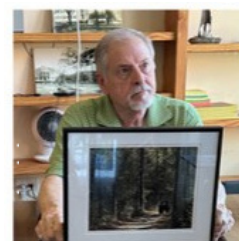
Mondays 30 min

Sept (meets 3 x)*	26F42	\$ 9 6
Oct (meets 4 x)	26F43	\$ 1 2 8
Nov (meets 5 x)	26F44	\$ 1 6 0
Dec (meets 4x)	26F45	\$ 1 2 8

*No class on Sept 7



AIKEN ARTIST GUILD OFFERING



Critique and Art Conversations

Led by Aiken Artist Guild member, Pamela Urban Moore, this offering gives a space for artists to share ideas on all facets of art such as art history, new methods of work, medium and new products. Artists also share critique and conversations for those who would like feedback. The conversations are profound, fun and rewarding. Free to Aiken Artist Guild Members. Cost includes all dates listed.

Tues, 10:00am **9/8, 10/13, 11/10, 12/8,**
1/12, 2/9, 3/9, 4/13, 5/11

Aiken Artist Guild Members No cost

Aiken Center for the Arts Members . . \$ 9

Non-members \$ 1 0
26F41

FRESH WREATH MAKING

Fresh Wreath Making

Maggie Rasmussen

Join the owner of Cloudberry and Willow Floral Design to inspire your creativity and come make a beautiful fresh bespoke wreath. Use lots of fresh greens such as eucalyptus, Carolina sapphire, olive, magnolia, cedar, cypress, juniper, ferns, berries, cones, branches and gorgeous ribbons. Come and enjoy delicious snacks, learn basic floral design and have fun! Choose between a large wreath, 2 medium wreaths for double doors, or a horse head. Supplies included. Please register by Dec 1 to ensure your design choice!

Friday, Dec 11.....\$ 8 5
10:00am-12:00pm 25F71
Saturday, Dec 12\$ 8 5
10:00am-12:00pm 25F72



YOUTH



Monkey Time - Ages 9+

Sharon Taylor Padgett

Students will trace these playful monkeys with Sharon and learn to mix the colors and what brushes to use to paint them onto a canvas. They will complete an 11x14" canvas to take home while having a fun painting class with their friends. All materials are included.

Saturday, Nov 14\$ 3 5
10:30am-12:00pm 26F60



Pretty Kitty - Ages 9+

Sharon Taylor Padgett

Students will trace this lovely cat onto a canvas and then follow Sharon step-by-step, learning how to mix colors and paint this kitty's pretty green eyes and orange and white fur. Beginning techniques in painting will be emphasized in this friendly, fun workshop. All materials are included and students will complete this 11x14" canvas to take home. No experience necessary. Supplies included.

Saturday, Nov 14\$ 3 5
10:30am-12:00pm 26F61



Private Painting Lessons

Sharon Taylor Padgett

Paint side by side with Sharon. Students can chose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can chose their own subject matter. All materials provided. Call to schedule date and time. Age 7+

Wednesdays, Thursdays and Fridays

Youth 1 hour session \$35 26F62



Learn to Crochet

Ages 10+

Brianna Hardaway

Trace these cows grazing in a tree-lined pasture with distant mountains, small brook and bridge onto an 11x14" canvas, then follow the instructor through the painting process. Close up demonstrations of techniques make this an enjoyable class while learning and creating this scene. No experience necessary. Supplies included. Ages

Thursday, Nov 5.....\$ 3 5
10:30am-12:30pm 26F63



CREATIVITY OUT LOUD

ARTS - BASED LEARNING

Voice



Aiken Center for the Arts continues to offer arts-based after school program: Creativity Out Loud. This youth development initiative employs teaching artists to use their skills to inspire creativity, collaboration, and compassion. We want to give youth a place to dream big, create community, strive for excellence and have fun!

Continuing to inspire kids this Spring is musician and educator, Fred Williams, who will be working with youth to develop their vocal skills as they prepare a performance. Everyone is invited to share in their culminating performance on May 18, 2026.

Tuesdays from 5:30-6:00 pm, beginning Mar 10 - May 12 * with a performance on Monday, May 18. This program is available at no cost for elementary school-age children. Join in on the fun! To register please scan the QR code or go to our website.

*No rehearsals on Mar 31 or Apr 7

SPECIAL NEEDS

Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. These workshops are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes.

Workshops are free with approved application. Registration is required. Come to as many as you would like. **New students** must apply and be approved before registering. **Returning students** may register online. Ages 5- adult.

Workshops:

Saturdays: Jan 10, Mar 28, Apr 11
10:00am -11:30am or 12:00 -1:30pm



This program is supported in part by
The Gifting Tree Foundation, Carriage House Inn and SC Arts Access.

STRING PROGRAMS

FALL 2026. Aiken Center for the Arts currently offers beginning group strings instruction and three orchestras depending on one's level of experience. All Strings programs are available at no cost with donations always appreciated. Each semester course is valued at \$110. We have instrument scholarships (violins only) if you need help overcoming financial barriers.

ABOUT THE PROGRAM. The goal of our strings program is to offer a pathway for students with no prior experience to learn an orchestra string instrument; violin, viola, cello, or bass, and eventually perform with one of our Orchestras. We aim to foster the desire for students to open possibilities within themselves and to develop the technical base needed to express the music through their instrument, engaging and inspiring our surrounding communities through our classrooms and performances. Aiken Youth Orchestra began in 2002 under the direction of USC Aiken Distinguished Professor Emeritus, Dr. Richard Maltz. Aiken Center for the Arts has nurtured and supported the Orchestra for 24 years, growing into our current strings program to serve our broader community.

ABOUT THE INSTRUCTOR. Angela Shaw has worked with the Aiken Youth Orchestra for eleven years and expanded her teaching and conducting role in 2022 to include all our strings programming: Beginning Group Strings, the Prelude Orchestra, the Strings Ensemble, and the Aiken Youth Orchestra. She attended Augusta State University, where she received a bachelor's degree in music education. She was a violin pupil of Dr. Angela Morgan and studied viola with Carl Purdy. She regularly performed with the Augusta Opera and the Augusta Players and currently performs with Augusta Symphony, Lyra Vivace Chamber Orchestra, and Augusta Choral Society. She is often a guest violinist and violist with the Magellan String Quartet and the Kiokee Quintet.

Beginning Group Strings

The Beginning Group Strings is for new students with no experience, age 8-adult. Students will learn about their instrument and how to play it in a group setting. Interested students should register online.

Mondays, Sept 14 – Dec ? 4:00-4:45pm
26F46 FREE / pay what able (\$110 value)

Ensemble

Ensemble provides an opportunity to play, rehearse and perform with other musicians. Ensemble is for students of all ages with at least 2 years of experience. Students should have some form of regular instruction on their instrument.

Mondays, Aug 24- Dec 7 . . . 6:00-7:00pm
26F47 FREE / pay what able (\$110 value)

Prelude Orchestra

The Prelude Orchestra is the next level for students of all ages with at least 6 months – 1 year experience. Students should have some form of regular instruction on their instrument.

Mondays, Aug 24- Dec 7 5:00-5:50pm
26F48 FREE / pay what able (\$110 value)

Aiken Youth Orchestra

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill. Several years of music experience is needed prior to auditioning. Students should have some form of regular instruction on their instrument.

Mondays, Aug 24- Dec 7 . . . 7:00-8:30pm
26F49 FREE / pay what able (\$110 value)

AIKEN CENTER *for the* ARTS *Find your note*



Conductor Angela Shaw

JOY IN THE JOURNEY PROGRAM

FOR THOSE LIVING WITH ALZHEIMER'S AND DEMENTIA

ENGAGING THE BRAIN

The Joy in the Journey program at Aiken Center for the Arts connects Aiken residents living with Alzheimer's disease and dementia with a mneme therapist who works with them to create an original painting. These beautiful and meaningful works of art are then framed and given to the participants.

Joy in the Journey serves participants through a method called mneme (pronounced NEM-MA) therapy, with a goal to provide a rewarding experience through everyday, pleasurable experiences to achieve whole brain synchronization and sustained attentive focus. This synchronization and focus in turn stimulates the brain's abilities.

SERVING PATIENTS & THEIR LOVED ONES

Alzheimers and dementia affect not only the people suffering from these life-changing illnesses, but their families and caregivers. A key component of Joy in the Journey is the comfort it brings to those who witness their loved ones benefiting from these therapeutic sessions.



CREATING REWARDING EXPERIENCES

Each session begins with the mneme therapist using everyday pleasures such as singing, painting, storytelling and praise in a unique combination to stimulate change in the brain and provide a rewarding experience for the artist. Through this therapy, memories can be stirred, giving each individual an opportunity to express oneself and a sense of accomplishment through the painting process. The participant then puts on an apron, turns to the canvas, and, after the therapist places the color, he or she is guided on brushing left to right. With the therapist right at their side, the

patient works background to foreground until a beautiful masterpiece has appeared. Each Joy in the Journey painter is rewarded with the wonder and sense of accomplishment of beholding their own creative expression.

TWO WAYS TO PARTICIPATE

1. At Aiken Center for the Arts: Families of participants may schedule a Joy in the Journey session at Aiken Center for the Arts. No cost.

2. At area senior care facilities: We offer Joy in the Journey sessions on a monthly basis at multiple senior care facilities in our area. No cost.

To sign up or learn more about our Joy in the Journey program, call or email Christine Lawrence at 803-641-9094 christine@aikencentrforthearts.org

TO DONATE

If you'd like to make a donation, you can call the art center or visit our website. There is a donate button at the top of the main page. We thank all who wish to support this wonderful program!

We need your support - DONATION FORM

I am committed to continue the long-term sustainability of our arts center and will help to **Sustain the Arts**. Please put my tax-deductible gift to work to keep the Aiken Center for the Arts strong for our community. Every donor who gives a gift of \$40 or more automatically becomes a member of ACA and receives 10% class discount. Any amount is appreciated.

I wish to designate my donation as follows:

_____ Area of greatest need for my donation
_____ Scholarships for Qualified Children & Adults
_____ Aiken Youth Orchestra and Ensemble

_____ Joy in the Journey (Alzheimer's & dementia patients)
_____ Art & Music Camp for Special Needs Children
_____ Good Morning Art (3 to 4-year-old children)
_____ Creativity Out Loud After School Program

_____ \$100 _____ \$250 _____ \$500 Other \$ _____

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Phone: _____

Payment: _____ Check enclosed _____ Credit card

Card # _____

Exp. Date: _____ CVC# _____

Billing Zip Code: _____

Signature: _____

AIKEN CENTER
for the **ARTS**

Return this form and payment via mail, phone or online
Aiken Center for the Arts • 122 Laurens Street SW Aiken, SC 29801 • (803) 641.9094
AikenCenterfortheArts.org
Thank you for standing up and supporting the arts!