

The background of the cover is a dark, textured surface. In the upper left, there is a dark blue, textured, circular object, possibly a basket or a piece of art, with a feather attached to it. In the center, there is a large, circular, woven basket made of blue and green fibers. A silver spoon is placed on the basket, with its handle extending to the left. The spoon is highly reflective, showing a distorted reflection of the basket and the surrounding environment. The text "AIKEN CENTER for the ARTS" is written in a serif font, with "AIKEN" and "ARTS" in large, bold letters, and "CENTER for the" in smaller letters. The text "ANNUAL REPORT FISCAL YEAR 2022-2023" is written in a sans-serif font, in all caps, to the right of the logo.

AIKEN
CENTER
for the
ARTS

ANNUAL REPORT
FISCAL YEAR 2022-2023

*Charleston Rice Spoon by Kaminer Haislip
Boo Baskets by Madame Magar
Photo by Jack Alterman*

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FROM THE EXECUTIVE DIRECTOR

2022-2023 Reflections:

In March of 2023, Aiken Center for the Arts received the 2023 Governors Award for the Arts in the category of Arts Organization in large part to our efforts to grow an inclusive arts community. Lives were touched from the age of 5 and up through our beginning strings program which creates a pathway for individuals with no experience to learn to play a string instrument and progress to playing in our orchestras, to patients with dementia discovering art via Joy in the Journey, to persons with special needs experiencing camp and weekend workshops, to engaging Aiken County students with local author and artist residencies to bring to life SC history, to diverse art exhibits hung every 6 weeks creating space for new perspectives to emerge, to a range of art classes offered throughout the year taught by local artists; all while understanding the power of the arts to bring together disparate groups for the well-being of the community.

At Aiken Center for the Arts, we believe that creativity is at the heart of the human spirit, that art transforms lives, and impacts our community in a powerful way. Building upon more than 50 years of experience, we exhibit art and create programming that reflects the stories, history, and heartbeat of our community. We strive to pass the power of art to the next generation through ACCESS and EDUCATION, and we create space for thousands of people to intersect with art, the creative process, and each other – entrusting people to make this city stronger. This is the foundation of what we do.



All we accomplish is done cooperatively with volunteers, staff, artists, students, educators, board members, donors, city leaders, and friends – all of whom continue to deserve our deepest thanks for their support! Our mission to inspire and educate by providing unique visual and performing arts experiences for all ages is demonstrated in the pages of this report. Reflect on the year 2022-2023, and be energized to join our intentional efforts to enrich the lives of our community through the arts.

Kindly,

A handwritten signature in cursive script that reads "Caroline Gwinn".

Caroline Gwinn



South Carolina Arts Commission Executive Director, David Platts, presenting the 2023 Governor's Award for the Arts to the Aiken Center for the Arts Staff

BOARD OF DIRECTORS & STAFF

Board of Directors FY 2022 - 2023

Dr. Trip Buchanan, Chairman
 Rebecca Cole, Vice Chair
 Suzanne Jackson, Secretary
 Graham Reynolds, Treasurer
 Cissie Sullivan, Member-At-Large
 Mary Catherine Lawton, Ex-Officio Member
 Karey Santos, Aiken Artist Guild Representative
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 Lyddie Hansen
 Sarah Malaby
 Kevin Molony
 Nicole Morgan
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 Tracy Seconi
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 Kayla Hitchcock
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 Christine Lawrence
 Gallery Shop Team Lead

 Gallery Shop
 Aidan Cooke
 Gisela Sirrenberg
 Madeline Fox
 Nancy Kempf

2023 Governor's Award for the Arts Arts Organization Recipient

Aiken Center for the Arts was awarded the 2023 Governor's Award for the Arts in the Arts Organization Category.

Recognizing outstanding achievement and contributions to the arts in South Carolina, the South Carolina Arts Commission annually presents the South Carolina Governor's Awards for the Arts, the highest honor the state gives in the arts.

These awards honor South Carolina arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters and advocates of the arts. In 1980, the awards took on a special significance with their designation as the official "Governor's Awards for the Arts."

A diverse committee, appointed by the S.C. Arts Commission board and made up of members of the South Carolina community at large, reviews all nominations and makes recommendations to the board for final approval.



From L to R: SC State House Representatives Bart Blackwell and Bill Clyburn, ACA Director Caroline Gwinn, SC State Senator Tom Young, Jr., and SC State House Representative Bill Taylor



AIKEN CENTER FOR THE ARTS BY THE NUMBERS:

>48,000 in person art experiences

24,738 virtual art experiences

40,343 website page views and 15,085 new users

7,459 Facebook and Instagram followers,
17.9% increase from last year



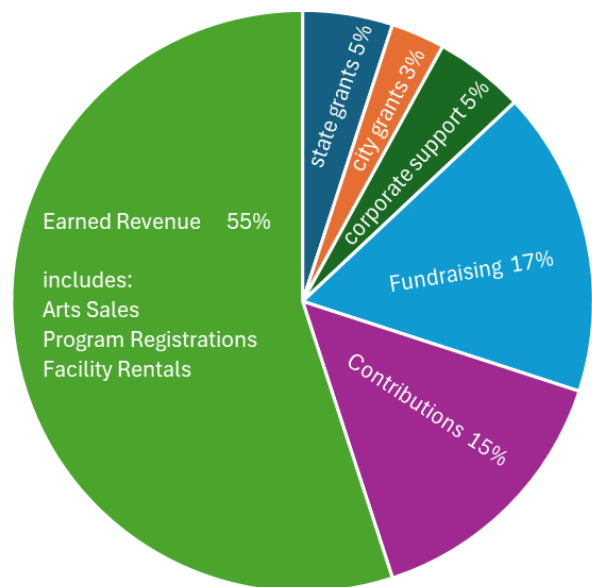


FINANCIAL DATA

\$744,496 Fiscal Year 2022-2023 operations

How we earned it:

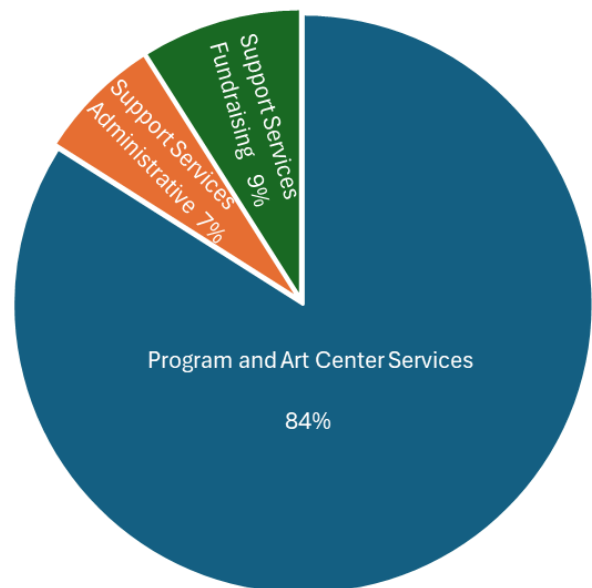
- Earned Revenue: Art Sales, Program Registrations, Facility Rentals
- Contributions
- Fundraising
- Corporate support
- City grants
- State grants



84% of budget spent on programming

How we spent it:

- Program and Art Center Services
- Support Services Fundraising
- Support Services Administrative



EXHIBITING ARTISTS

The ACA houses galleries on both the first and second floors of its building on Laurens Street. Our gallery exhibitions rotate every six weeks and each exhibition opens with a public reception featuring live music, meet and greet with the artist(s), and refreshments. Our exhibitions bring the work of both professional and emerging artists to our community. The Gallery Shop at Aiken Center for the Arts features unique, original artwork from 176+ local and regional artists in a wide array of mediums. Shop inventory changes month to month and reflects the dynamic creativity in our community.

BY THE NUMBERS:

> 1000 exhibiting artists

176 artists featured in Gallery Shop

26 original exhibitions in 3 galleries

\$156,125 paid to artists for commissions on art sales



HIGHLIGHT EVENT

Voices Made Visual

VOICES

MADE
VISUAL

Voices Made Visual was a juried submission exhibition that was featured in the main gallery from June 23 - July 28, 2022. This exhibition was an opportunity for community members to express themselves. It was open to artists who have lived in Aiken County or have exhibited art in Aiken County since January 1, 2021. The intention of this exhibition was to begin a local dialogue to complement "Voices and Votes: Democracy in America", a traveling exhibit of the Smithsonian Institution that was on display at the Aiken County Historical Museum from July 23 through September 3, 2022.

Voices Made Visual, a community conversation through art, celebrated the majesty and plurality of voices, past and present, that have shaped, and continue to shape, our national dialogue. When individuals share their voices and experiences, we all are uplifted and better connected.



Nanette Langner



Noble Diller



Karey Santos

HIGHLIGHT EVENT

The Hunt Is On: Celebrating Art as a Way of Life

"The Hunt Is On: celebrating art as a way of life" was the exhibition featured in our main gallery from September 15 - October 20, 2022.

Southern Decoy Carvers Tom Boozer and Dr. Chris Ray shared their hand carved duck decoys, photographer Gordon Munro shared his photographs of hunting dogs and horses and painter Jessica Graham shared her abstract landscapes.



Photograph by Gordon Munro

In addition to the exhibition, on September 29th, Tom Boozer, Dr. Chris Ray, and Gordon Munro joined us to share their perspectives on their way of living during Stories From a Big Chair.



Tom Boozer, Master Decoymaker, began at the age of 9 under the mentorship of Sumter's legendary Master Woodworker, Olin Ballentine. Carving in the Stratford Style, typical of the 1850's, his work is owned by major corporations, Ducks Unlimited, and prominent private collectors and was recently showcased in Garden & Gun.



Dr. Chris Ray, Director of the Clemson University Edisto Research & Education Center and Wildfowl World Champion Novice Duck Carver, he was introduced to his craft at an early age by his parents and is forging this tradition into each piece he carves.



Gordon Munro, known for his fashion photography, studio work and celebrity portraiture, Gordon has spent much of his career shooting for magazines such as Time, Interview, W, Vogue and Bazaar. He and his wife now live in Aiken.



Jessica Graham, landscape and abstract artist, studied art at UNC Greensboro. Having grown up in an artistic family, her love of art was passed down by her mother, and they are now carrying on that tradition together.

HIGHLIGHT EVENT

Danielle LoMonaco: Savannah River Agate Collection



Local silversmith Danielle LoMonaco exhibited a new collection of work at ACA that featured Savannah River Agate, a stone native to the CSRA. All of the pieces in this collection began as rough pieces of Savannah River Agate rock which Danielle hand cut, polished and turned into a one of a kind piece of jewelry. The pieces in this collection were hand-fabricated from 14K rose and yellow gold and silver sheet and wire and include genuine gemstone and diamond accents. Her work was on display from December 8, 2022-January 19, 2023.

Danielle has been making jewelry for over a decade. She spent more than 7 years working in a fine jewelry store specializing in custom bridal, stone setting, and repair before opening her own studio in February of 2021. She now focuses on one of a kind designs featuring hand selected, all natural, and ethically sourced stones from independent stone cutters in the US. All of her pieces are made to the highest standards and completely hand-fabricated from Sterling Silver.



During this exhibition, the Arts Center held a Gallery Talk on Saturday, December 10, 2022, for visitors to learn more about Savannah River Agate including the historical perspective, experiences collecting the rock, and taking the rough material to finished jewelry pieces. Speakers included:

*Danielle LoMonaco, exhibiting artist and local silversmith.

*Steve Rosier, a native of Aiken County who has been collecting rocks since 1966, when his father was invited to join the Aiken Gem, Mineral, and Fossil Society. Steve has collected many types of rocks and gems over the years, but has found his true passion in Savannah River Agate.

*Dr. Walt Kubiilus, a semi-retired geologist who as a young man did mineral exploration and other field work in Alaska, Arkansas, Nova Scotia, New Mexico, and California. Since 1992 he has been at the Savannah River Site, supporting environmental remediation efforts.



HIGHLIGHT EVENT

American Academy of Equine Art Juried Exhibition



The American Academy of Equine Art (AAEA) Juried Exhibition was featured in our main gallery from October 27 through December 2, 2022. The mission of the AAEA is to nurture, advise, educate and promote those artists interested in the representation of the equine subject. The AAEA does not exhibit photographs, giclées (inkjet prints), “enhanced giclées” or other mass-produced objects. Founded in 1980, the idea was to assemble the finest equine artists in the country to exhibit together, share creative ideas, and, eventually, to establish a teaching organization modeled after the Royal Academy in England.

The goal of the AAEA is to assemble the finest display of equine artwork. The focus in the jurying process will be to select paintings, drawings and sculptures of the highest quality, with emphasis on diversity in style and subject matter. The American Academy of Equine Art is a non-profit 501 (c) 3 organization. This exhibition featured 76 pieces of artwork by 49 artists from across the nation.



Join us for...

STORIES FROM A BIG CHAIR

"Heart of the Horse"

Thurs, November 3, 6-8pm

Paired with this exhibition, the Arts Center held a “Stories From a Big Chair” event with the theme "Heart of the Horse". Community members shared how the heart of the horse impacted their work or art form.



Storytellers included: Therapy Riding Instructor, Eva Finnan; Award-winning local author, Sasscer Hill; Award-winning equestrian artist, Booth Malone; and Julie Robins, Equine Behavior Specialist and founder of The Horsemanship Academy.

HIGHLIGHT EVENT

Small Expressions Fiber Art Exhibition

Small Expressions was the exhibition featured in our Brooks Gallery {upstairs} from September 15 - October 20, 2022. Small Expressions is an annual juried exhibition created by the Handweaver's Guild of America, Inc., showcasing contemporary small-scale works using fiber techniques in any media. Founded in 1969, the HGA is a 501(c)(3) nonprofit association of fiber artists with the mission to educate, support, and inspire the fiber art community.



Small in scale but visually compelling, the Handweavers Guild of America, Inc.'s (HGA) Small Expressions exhibit features work that speaks to the intricacy of expression, intimacy of design, thoughtful communication, and visual excitement. The artists in this exhibit create a big impact through small pieces. Works juried into Small Expressions do not exceed 15 inches (38 centimeters) in any direction, completed within the last two years, and not previously published. The artists whose works are exhibited skillfully use a variety of textile techniques, incorporating both traditional and nontraditional materials, while paying special attention to the limitations involved in creating small-scale works. Artworks have consisted of diverse fiber techniques such as weaving, interlacing, basket making, bead weaving, embroidery, felting, and mixed media.

The purpose of Small Expressions is to increase awareness for the fiber arts by educating and showing the general public an exhibit of works while providing exhibition opportunities and exposure for artists; and to increase the perceived value of this art form by showing that traditional techniques of handweaving can be applied to any type of media in a modern way. Small Expressions appeals to the general public who as a result of viewing the show gains a greater appreciation to what fiber art can represent; art enthusiasts who appreciate sculpture and contemporary art; and individuals with an interest in the sciences and mathematics drawn to this type of artwork due to the repetition of pattern.

HIGHLIGHT EVENT

Interwoven: The Art of Indigo and Silver



INTERWOVEN

THE ART OF INDIGO & SILVER

From March 30-May 3, 2023, “Interwoven: The Art of Indigo and Silver” presented works by two Charleston artists; silversmith Kaminer Haislip and textile artist Madame Magar. This exhibition explored the intersection between the past and present while recognizing that ultimately contemporary art and craft must be rooted in its own time. Inextricably linked, indigo and silver are transformative as raw materials, imbued with symbolism that transcends time and cultures, and imbedded within the early cultural fabric of the Carolina Lowcountry. Although inspired by Charleston’s cultural heritage, each artist brought unique contemporary perspective and original artwork to the exhibition. Interwoven included silver hollowware, flatware and jewelry, textile art, and artist renderings.

The Arts Center held multiple community engagement events in conjunction with this exhibition:

Stories From a Big Chair "Interwoven" - Fri, March 31, 2023

Exploring the meaning of “Interwoven” from their perspectives were Kaminer Haislip, silversmith; Madame Magar, indigo artist; and Dr. Walter Curry, local author.

Artist Talk with Madame Magar & Kaminer Haislip - Sat, April 1, 2023

Kaminer Haislip presented a lecture on the history of colonial Charleston silversmithing and how it relates to her contemporary silver designs. She described her handcrafted process in which she uses the tools and techniques employed by silversmiths for centuries. Nationally recognized for her metalwork, Kaminer is the only silversmith practicing in Charleston. Madame Magar, Milliner turned textile artist, has established a small-batch label that combines art, fashion, history, and performance. The “Seed to Stitch” project was inspired by her sea island home’s Indigo history; both rich and tangled. Madame Magar spoke about indigo; her processes and it’s history in South Carolina.



HIGHLIGHT EVENT

C'est l'heure exquise



Through the generosity of Teresa and Fred Sturdivant, Aiken Center for the Arts is home to a beautiful Steinway Piano. C'est l'heure exquise was a concert where we gratefully acknowledged this gift that elevates the music that is shared in our galleries and broadens our community's access to such a wonderful instrument.

C'EST L'HEURE EXQUISE

April 27, 2023 - 6:30pm

An evening celebrating music and community, performed by:

Hannah Meloy, Soprano

Spencer McKee, pianist

Mary Watanabe McKee, pianist



HIGHLIGHT EVENT

“Sacred Scraps” The Art of Bernice Mitchell Tate

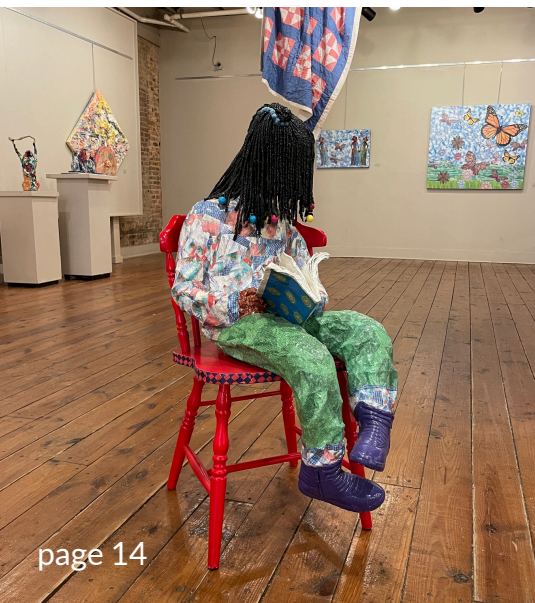


“Sacred Scraps” The Art of Bernice Mitchell Tate was featured in our main gallery from February 16 - March 23, 2023. Bluffton artist Bernice Mitchell Tate is noted for her amazing mixed-media sculptural collages that transform material culture into art. Her process of fused continuity creates works of uninterrupted connections by blending images. Her exhibition is inspired by and based on design elements of nearly fifty years from hand-sewn quilts created by her mother.

This exhibit draws the viewer into the midst of an event threading scraps of fabric, paper, and imagination into wondrous artworks. At an intersection of deep emotional power that inspires spontaneous amazement, curiosity, and the instinct to wander like a child throughout the astonishing landscape of Bernice Mitchell Tate’s imagination you will understand that all things are a matter of “Sacred Scraps.”



Bernice Tate joined us for an Artist Talk during her exhibition to give insights into her work as related to her exhibition. It was held in our Main Gallery among her art, and the audience had a chance to ask questions. Throughout a lifetime immersion in the visual arts via global travels, relationships with New York City museums, cultural institutions and artists over the years, Bernice retired relocating to Bluffton, SC in 2006. She revisited her earlier interests reinventing and developing her talent as an installation, mixed media collage art-worker and contemporary, “New South” outsider artist.



EDUCATION AND OUTREACH BY THE NUMBERS:

2,441 participants in artistic programs at the Arts Center

273 classes, workshops, artist talks and concerts

64 schools + community partners

63 local and national **teaching artists**

1,298 school students who participated in Good Morning Art or Author or Artist Residence Programs

\$26,000 **scholarships and outreach** for youth and adult classes, Aiken Youth Orchestra and strings instruction, Joy in the Journey, Art and Music Camp for Special Needs, Author and Artist Residencies and Good Morning Art.



HIGHLIGHT EVENT

Author in Residence Program with Dr. Walter Curry

Aiken Center for the Arts is offering an Author in Residence Program for 8th grade students in the Aiken County Public School District through SC Arts Commission Arts in Education grant.



"I believe the shackles were used to put slaves in pain or to just keep them from running away or trying to defend themselves. They show how slaves were treated and help explain the suffering they went through."

-ACPSD eighth grader



"This is demonstrating the slave experience of Isaac Quattlebaum. He was only five when his mother was taken away. I feel it is to show that the pain and loss the slaves faced was immense."

-ACPSD eighth grader



"Lavinia C. Thompson is being sold in a white dress but when she refuses she got beat and the dress turned bloody red. This shows you how she was treated."

MAKING CONNECTIONS BETWEEN THE PAST AND PRESENT

Dr. Curry, author of *The Thompson Family: Untold Stories from the Past (1830- 1960)* and *The Awakening: The Seawright-Ellison Family Saga, Vol. 1, A Narrative History* uses literature and storytelling alongside visual art and artifacts to engage students with the ancestral stories of his own family history bringing to light African American history right here in Aiken County beginning with the middle passage through reconstruction.

Dr. Curry utilizes stories from the past to empower students to embrace their future and create their own pathways. He demonstrates that education was crucial but not singularly sufficient for sustaining his journey to authorship. He emphasizes that it took the intertwining of education and passion to bring his book from research to reality.

This residency for 8th grade students supplies the middle school with a class set (qty. 30) of one of Dr. Curry's books with supplemental materials for the teacher which connect the narratives in the book to the 8th grade social studies standards. After students have read narratives from his book, Dr. Curry will conduct one session with the 8th grade classes where he shows that history is alive and an important source of connection to our communities. The residency includes an exhibition of artifacts and visual art to help give form to the narratives being discussed. Extending the experience, the students are given the opportunity to explore the exhibition and write their reflections.

HIGHLIGHT EVENT

Artist in Residence Program with Madeline Fox



Aiken Center for the Arts is offering a new Artist in Residence Program for 4th grade students in the Aiken County Public School District through a South Carolina Arts Commission Arts in Education grant. This Artist in Residence program is led by ACA teaching artist Madeline Fox. This 2-day residency introduces the contributions that enslaved African Americans brought to Edgefield and Aiken County in the 1800's using naturally resourced clay. Through dialogue about the history of clay in South Carolina and hands-on experience, students create a face vessel.

Day one includes learning about the resource of local clay, about how the enslaved passengers of the last illegal slave ship ended up in Edgefield County, the significance of the pottery they created and examples found at the online Met exhibition. Students then create a cylinder from slab of clay and learn vocabulary particular to pottery.

Day two includes reading Dave the Potter book, learning about Dave's contribution, Edgefield pots and their significance along with Dave's couplets, current value both monetarily and historically. Students then follow step-by-step to complete their face vessel by adding facial features to their project. Students are given a worksheet to write their reflections on what they have experienced.



With their hands in clay, students have a chance to feel history as they learn stories from the past: the last illegal slave ship, "The Wanderer," which brought Africans to Edgefield, world renowned enslaved potter, Dave, who is featured in a 2023 exhibition at The Met "Hear Me Now: The Black Potters of Old Edgefield, SC," and the historical significance of face vessels and couplet poetry inscribed on pottery.



HIGHLIGHT EVENT

Booth Malone Five Day Painting Workshop

"The best sporting artists have an eye not only for detail, but for the telling detail - the nuance of gesture, of motion, of light and gear which reflects an insider's grasp of the outdoor world."
— Booth Malone



Award-winning equestrian artist Booth Malone of Columbus, GA joined us for his annual five day oil painting workshop February 27 - March 3, 2023. Intermediate to advanced level oil painters worked with the subject matter of their choosing. This year's workshop placed an emphasis on composition and design, making their artwork visually coherent and "impactful".



Booth Malone has been painting horses, riders, and hounds (among other things), for more than thirty-five years. President of the American Academy of Equine Art from 2016 to 2020, he has been the Official Artist (OA) for the Virginia Gold Cup (1999); the Breeders' Cup (2006); Great Meadows Polo Tournament (2021); Montpelier Steeplechase (2019); Featured artist for the Masters of Foxhounds Association Centennial Exhibition (2007); Artist in Residence at Keeneland Race Track (2014). His work has appeared on the covers of numerous equestrian-related magazines and publications as well as in public and private collections.

HIGHLIGHT EVENT

Art and Music Camp for Special Needs



For the seventh consecutive year, the Aiken Center for the Arts has offered its Art and Music Camp for Special Needs. This program is designed to provide creative and artistic opportunities for individuals with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. This year, with funding from The Gifting Tree Foundation, the Arts Center was able to continue offering two weeks of summer camps as well as six one-day experiences throughout the year to provide continuity for participants. Camps are offered at no cost to participants and are designed to allow these individuals to have a successful, joyful art experience by providing an opportunity to participate in both visual arts and musical activities at their own level. Camps are led SC Arts Access master teacher, Keith Tolen, who has extensive experience teaching art to those with disabilities. Keith is a visual artist from Columbia, SC and a former art educator of 35 years. He brings his unique gifts in support of this special population.



Our curriculum is designed with multi-disciplinary content that optimizes each student's language, attention, memory, executive function and motor control functions. For the individuals involved in the program, the benefits include the opportunity for a success-oriented creative outlet, social interaction with peers, and the positive self-esteem that comes from having their work displayed at the Art Center. These opportunities lead to the development of soft skills like communication, being part of a team or group, learning to make a decision, adaptability, leadership, kindness, independence, taking directions, empathy, and others. Our hope is that our community will continue to recognize the value in programs which impacts a special population on a deeper level.

HIGHLIGHT EVENT

Beginning Group Strings



In January of 2023, Aiken Center for the Arts started a free strings program to provide a place for interested students to learn a string instrument. There are no strings programs in Aiken County elementary schools; only 4 middle school and 3 high school programs exist. The expense of private lessons creates a barrier to lower income families. Because 60% of Aiken County school children receive free or reduced lunches, ACA wants to provide access to string instruction at an affordable rate. We want to provide a place where students can grow and develop the skills and knowledge to have the opportunity to become a member of our AYO or simply have developed an appreciation for music that will enrich their lives. This arts program meets educational and outreach objectives by filling the unmet community need of quality affordable string instruction from beginning through advanced to any student in Aiken and its surrounding area.



Angela Shaw regularly performs with the Lyra Vivace Chamber Orchestra and the Augusta Choral Society, is a part of Ed Turner and the Number 9 Band (annual performance), and she conducts the Aiken Youth Orchestra Ensemble at the Aiken Center for the Arts. She teaches private violin and viola lessons at the Carolina String Academy in Aiken and via her home in Augusta.

Angela attended Augusta State University where she received a Bachelor in Music Education. She studied violin under the tutelage of Dr. Angela Morgan and viola under the instruction of Carl Purdy. Angela is an Augusta native and lives with her husband, double bassist Travis Shaw, and their daughter, Caeden.

MEMBERS, DONORS & SUPPORTERS



The success of Aiken Center for the Arts has depended on the generosity of our donors and volunteers over the years. We appreciate their long standing support and gratefully acknowledge their contributions.

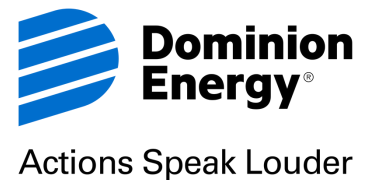
GOVERNMENT SUPPORT



PLATINUM



GOLD



SILVER



MEMBER & DONORS

GIFTS OF \$15,000+

South Carolina Arts Commission
Estate of Alexandra Thomas
City of Aiken
Allan Sorensen Family Foundation

GIFTS UP TO \$10,000

Savannah River Nuclear Solutions, LLC
Sharon Brown
H.G. Reynolds Company, Inc.

GIFTS UP TO \$6,500

Bank of America
Dona O'Leary
Angela and James Hambrick Foundation
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Dominion Energy
Aiken Regional Medical Centers
The Gifting Tree Foundation

GIFTS UP TO \$3,500

Patsy and Leet Denton
Aiken Performing Arts Group
Rebecca Cole
Kevin Molony
Dr. and Mrs. Robert Buchanan
Jack Wetzel

Dr. and Mr. Boyd Wiedenman
Cissie and Michael Sullivan
Carol Sue and Forrest Roberts
Lyddie and Charlie Hansen
Anonymous
Karen Hinson

GIFTS UP TO \$1,000

Gracie Waters
R. Thomas Cox, III
Savannah River Mission Completion
Cecilie and Bill Beacham
Shellhouse Funeral Home
Lynn Carter
Folly
Barbara and Rodney Smoak
Amentum
Teresa and Frederick Sturdivant
Sullivan Turner Team/Meybohm
True Bleu Charitable Fund
Mr. and Mrs. Jeffery Reynolds
George Funeral Home
Elizabeth J. Witham
Catherine and Matthew Merrifield

Meadors, Inc.
Vickie and Bob Cunningham
Mr. and Mrs. Royal Robbins
Dr. Taylor and Leslie Garnett
Chris Eaton and John Greenbaum
Cold Creek Nurseries
Dr. and Mrs. Jim Hagan
Mr. and Mrs. Russ Schwalbert
Colleen Chandler
Helen Naylor
York Cottage Antiques
Sharon and Jack Nix
Security Federal Bank
SCANA Services, Inc.
John Bland

GIFTS UP TO \$500

Jacqueline Ohrstrom
Dr. and Mrs. C. Warren Koehl
Lorian and Peter Buckley
Margaret and Jefferey Powell
Irene Berzak Schoen
Nancy and Bradford Walker
Paddy Ann Burns and Mark
McCarty
Barbara Gould Uskup
Faith and John Hawks
Senator and Mrs. Greg Ryberg
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Maxwell Law Firm
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Bernice Miller
Andrew Elash
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George Wintersteen
Melissa and Eric Hiner
Elizabeth and Jon Fagan
Fernanda Kellogg and Kirk
Henckels
Tina and Warren Marinaccio
Mr. J. Michael Hosang

Diversified Trust Co., Inc.
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Aiken Symphony Orchestra
Floyd & Green Jewelers
Courtenay Khoury
Cynthia and Joseph Passalino
The Willcox
Jane and Kevin McManus
Andrew Murphy
Marilyn and Woody Ware
Tucker Orthodontics
Stan and Suzanne Jackson
Jane Scott
Ellen Wood
Aiken Artist Guild

GIFTS UP TO \$250

Karin Jeffcoat
Ginger and Carl Henson
John Peacock
Alicia S. Kough
Dr. Suzanne Ozment
Mrs. Sarah Rowan
Patricia and Robert Fine
Charlton Hall Auctioneers & Appraisers
Carson L. Fox, Jr.
Aiken Horse Park Foundation
Judith Taylor
The Rock House Antiques
Susan and Henry Goodwin
Leslie and Tom Wyatt
Bespoke Fine Interiors
Mr. & Mrs. Stewart D. Maurice
Jennifer Matheson
William Ray Massey
Dr. Rose Hayes
Joye in Aiken
Ann Jones
Sand River Womans Club
Hutson-Etherredge
Nandina Home and Design
Karen and Gregory DeCamp
Vahid and Jeanne M. Majidi
Lisa and Noble Diller
Collette Ball

Susan Hirschfeld
Sallye and Arthur Rich
Elisabeth Harpham
Susan and Robert Dick
Toni Stilp
Mr. and Mrs. William Tucker
Carol Elliott
Kathy Wood
Gail and Reggie Ebner
Christina and Robert Edwards, III
Aiken Saddlery and Supply
Morris Museum of Art
Patricia Conroy
Dr. and Mrs. Robert Alexander
Georgann Crawford
Mr. and Mrs. Tim Dangerfield
3 Monkeys Fine Gifts
Nieman Marcus Group Associate Giving
Wooten & Wooten
Lucy and Bill Miller
Jennifer C. Summers
Janet Porter Miller
Martha and Rick Funk
Steven Sullivan
Sullivan's Heating & Air
Scott Sorensen
Monte Simmons
Shoes at Surrey

Marketplace Paints
Mr. and Mrs. Bill Weeks
Dr. and Mrs. Ray Vaughters
John Gordon
John Truex
Mr. and Mrs. John Troutman
David Towles
Shad Boyter
Maison Beaufort
Deborah Taussig-Boehner
Polo Grounds Cafe & Creperie, LLC
Osbon's Laundry & Cleaners
Susan and Eddie Huff
Libby Holloway
Fairfield and Park
Beverly and Craig Heath
Margaret Marion and Dr. James Sproull
Linda and Nick Kennedy
Caroline and Layton Gwinn
Material Things
Delores and George Crawford
Loretta and Mike Beckner
Debbie and Randy Reed
Mr. and Mrs. Robert Newburn
Cynthia Wallace
Kathy Wise
Woodside Plantation Country Club
Patricia Gericke

GIFTS UP TO \$100

Linda Hunley
Holly and Mickey Johnson
Jackie and Jim Hill
Jane and David Keisler
Dr. and Mrs. David Hayes
Carroll and Dan Mayfield
Karl McMillan
Mr. and Mrs. John Oakland
Karen and Lucien Papouchado
Dori Pennigton
Dr. and Mrs. Mark Meiler
Nancy and Robert Davis
Penny and Les Rue
Coward and McNeill Real Estate, LLC
Harriet and Frank Shallo

Diane and Patrick Chambers
Robin and Will Callicott
SPCA Albrecht Center for Animal Welfare
The Pain and Brain Center
David Ward
Sydney Wilson
Dr. Fred Andrea
Sherry Lukens
Catherine Moore
Kitty Moore
Nicole Morgan
Meg and Scott Ferguson
Thurmond Whatley
Dr. Jillian Barrett
Pat Bartlett

Melinda Welker
Dr. Liz Stewart
Lisa Jett
Brenda Zaloudek
Jody Cattell
Marilyn Protzeller
Plum Pudding
Newberry Hall in Aiken, LLC
Enviroscape
Lionel Smith
The Wildemount
Mary Parrish
Board in Aiken
Rhett N. Sinclair
Leigh L. Crain

GIFTS UP TO \$100

Guest Cottage Linens
Senator Tom Young
Neon Fig
Aiken Antique Mall
Needlepoint Cottage
Thomas Bossard
Joy Reynolds
Epona
Allstate Insurance
It's All Good Market and Catering
Big House Ace Hardware
Kroger Community Rewards
Sally and John Bradley
Mr. and Mrs. Dean Sackett, Jr.
Sheri and Bill Gibson
Judy Trafford
Halley and Bill Townsend
Mr. and Mrs. Dick Meese
Elke Seibert Haas
Jacqueline and Daniel Osborn
Mr. Charles Combier
Rebekah Orton
Drs. Robert and Carol Botsch
Breigh and Graham Hall
Delina Hickey and David Andrews
Kedryn Evans
Celeste and Tom Malinowski
Lynn and Greg Hall
Mary Rosbach
Bonnie Ideal
Clark Fallaw
Liz Nica
Julie Robins
Jenifer and Harvey Ramseur
Suzanne Bremer
Andrea and Howard Katz
Mary Ann and Roger Brock
Dr. Patrick and Dana McMenemy
Gail McLain
Gayle Ferguson
Peggy Iwert
Rebecca Ray
Janie and Rob Kent
Alberta Johnson
Teri Laurence
Lindsay Tucker
Christina Bill
Suzanne and Al Gay

Kate Van Cantfort
Phoebe Marshall
Dr. and Mrs. L. Dieter Voegelé
Caroline Von Asten
Nong Von Buedingen
Dr. and Mrs. Douglas Holford
Patricia and William Martin
Tami and David Burke
Gloria Frederick
Mr. and Mrs. Jerry Waters
Heather Peterson
Marty Weltin
Arlene and Tom Weyl
Shirley Radabaugh
Ida Baisch
Robert Lucas
Mary Smoak
Mr. and Mrs. Stephen Gordy
Karen and Brian Anderson
Mr. and Mrs. Dennis Harkins
Joya DiStefano
Kathleen Buchholz
Ellen Woodoff
Mr. Michael Edwards and Dr. Robert
Sweeney
Susan Smith
Kathleen Wills
Diana and Stan Brechbuhler
Kaply and Roger Troutman
Pine Needle Garden Club
Gwendolyn Inzer
Catherine Ryder
Courtney Conger
Karey Santos
Kathy K. Coates
Janet Clinebell
Michelle Clifton
Gabriele Schnegg
Marne Clark
Gwen Schwallie
Becky Scoggin
Lois Ann Christensen
Andrew Cho
Bruce F. Chantra
Joanne Calhoun
Patricia Silva
Gisela Sirrenberg
Pegeen Sites

Anne Rauton Smith
Carol Smith
Connie Smith
Mrs. Gary Smith
Terry Smith
Lucy Bureau
Michael Snug
Luiza Somodi
George Edward Buggs
Lorilee Brownell
Amy Sparks
Lisa Brown
Karen Spoering
Karen Spokane
Sharon Stanley
Susan Steinbis
Deborah Stewart
Delori Brown
Price Story
Shellie Strain
Susan Stribling
Candace Brown
Anne Hunter
Amy Brooks
Carol S. Brewer
Susie Surkamer
Catherine Susnar
Charlie Swanson
Tappy Swarner
William Sweeney
Lin Sweeten
Susan Tanner
Lilian Brannon
Karen Brand
Sarah Taylor
Sandra Terry
Patricia Hundertmark
Teresa Barker Bostic
Jena Thomas
Rebecca Thomas
Marie Thomasson
Lisa Anne Tindall
Susan and Steve Tipler
Carolyn Bohn
Cristina Boggio
Anneke Bogardus
Laura Boatwright
Jan Black

GIFTS UP TO \$100

Joyce Bivona
Agnes Unger
Ellen Valentino
Mariehelene Verglas
Mary Walden
Sarah Berkowitz
Alayne Beazley
Lynnda Bassham
Kaye Ward
Lynn Ward
Beth Ann Barkhau
Holly and Warren Westcott
Julie Wheeler
Pam Whitehouse
Dolores Wilber
Annabelle Axinn
Betty Austin
Doreen Arns
Mary and John Andrews
Martha Wise
Carol Almay
Patricia "Carol" Wood
Ann Woodard
Ruth Alexander
Bill Daniel
Alicia Ricci
Sarah Denero
Ruth Develin
Kristina Ramstad
Linda and Robert Purdy
Jane Popiel
Anne Poole
Susan Pickett
Susan Phillips

Janice Easton
Commie Peebles
Martha Peddicord
Cheryl Ann Eles
Carole Paveglio
Debi Alderman Paul
Megan Elia
Yancey Paschall
Nancy Elsen
Sharon Taylor Padgett
Mimi C. Inman
Lise Obelenus
Shi Evans
Beth Everitt
Joan Favre
Amy Ness
Laurie Neely
Tracy Fehring
Beverly Nahman
Judy Ferrell
Maura Flannery
Gail Flintom
Jessica Morgan
Sarah Forster
Madeline Fox
Angela Moore
Marjorie Milne
Edna Mills
Charlotte Fussell
Jean M. Geiger
Ann Miller
Pat Gilbert
Carolyne McPherson
Glenda McNichols

Christia McNamara
Ellyn McNair
Regina Goehring
Beth Goodhue
Christine McKeel
Ann McAllister
David Gordon
Ann Grooms
Gayle Guadagno
Jill Gunn
Nancy Martin
Suzanna Gurr
Marjon Van Eyk
Christine Marchewka
Sue Ann Hanlin
Edmund Ron Madden
Shelly Mabbs
Gwen and Frank Lustig
Kim Harding
Danielle LoMonaco
Honora Laverick
Stacey Lance
Linda Hardy
Mercedes Kucyk
Vivian Kram
Janet and Walt Koertge
Terry Kitchings
Marcia L. Harris
Diane Hartman
Deidre Hayes
Carol Kettel
Barbara Kent
Corinne Kenney
Marti Healy

Pamela Heath
Daneen Hirbe
Bonny Kania
John Jones
Linda Honeycutt
Michelle Johnson
Mary Horne
Frances Wrenn
Linda Wrobel
Remia Adams
Karen Young
Kitty Yundt
Sheila Zimmerman
JoAnn Crystal
Ursula Ringle
Stacey Ann DeLisle
Marsha Rodgers
Trina Crocker
Barbara Dick
Lindy Crandell
Bennett Rogers
Sally Donovan
Joan Ryan
Linda and Jerry Rudd
Barry Doss
Nicole Ballantyne
Lily Bradley
Meghan Sturges
Ashley Stergar
Stacy San Pedro
Bonnie D. Coward
Mary Jo and John Epps
Christy Rogers

MEMORIALS

Al Sorensen
Alexandra Thomas
Margaret Sacks

Mary Mallaney
Peggy Petty
Sarah Rowan

Shellie Strain
Mr. Thomas R. Young, Sr.

HIGHLIGHT EVENT

Aiken Antique Show

This year the Arts Center hosted the 23rd Annual Aiken Antique Show and Sale from February 3-5, 2023. The Show and Sale provides the opportunity to view and purchase fine antiques presented by specialized dealers from across the Southeast. This show features high quality antique furniture, silver, paintings, lighting, jewelry, rugs, as well as vintage pieces for gardens and more. During the Show & Sale, visitors can converse and shop with our many knowledgeable antique dealers from our region at this special event while supporting the Aiken Center for the Arts.

Cocktails and Collectors, the Preview Party of the Aiken Antique Show allows guests to be the first to preview and purchase fine antiques, meet the antique dealers, and enjoy cocktails, heavy hors d'oeuvres and fabulous desserts. It is a great opportunity to catch up with friends, meet other antique enthusiasts, and welcome those with new interest in antiques and design.



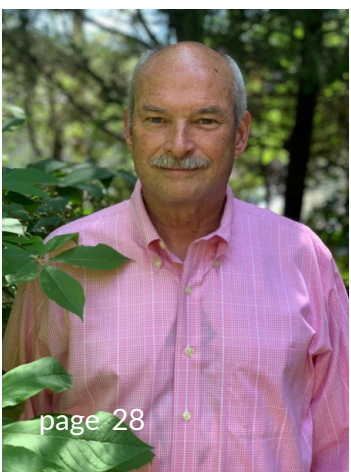
SPECIAL SHOW PRESENTATIONS

"COMING HOME" by Rebecca Wesson Darwin, Co-founder and CEO of Garden & Gun

Listen in on a lively conversation between Rebecca Wesson Darwin, Co-founder and CEO of Garden & Gun, and her good friend, John Pope of John Pope Antiques in Charleston. They'll be talking about "Coming Home" – how Rebecca came back to South Carolina after a successful publishing career in New York, found a home in Charleston, and what the editors of the magazine think about when covering the world of Southern homes and design. Plus, a fun discussion of Southern Women and what makes them so special. Selected Garden & Gun titles will be available for sale and book signing.

"TOOLS OF THE TRADE" by Kirk Moore, Landscape Architect and Garden Historian, Oakleaf Highlands

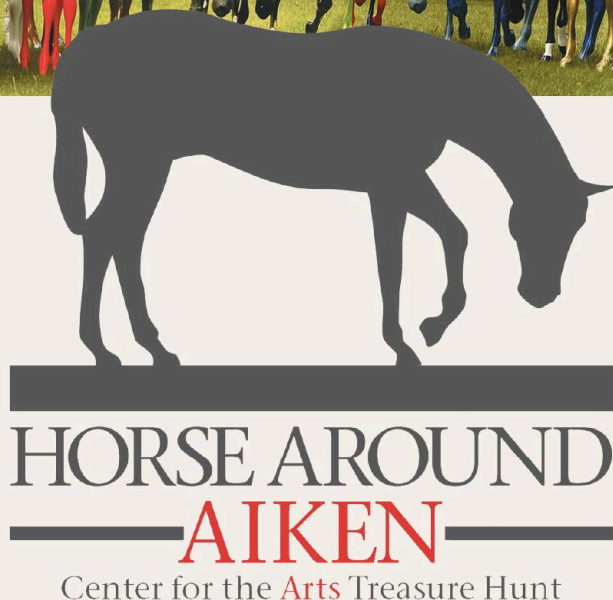
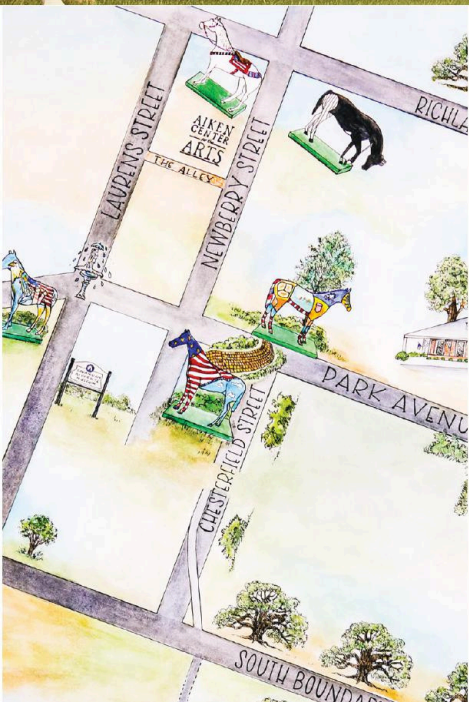
For 40 years, Kirk Moore has taken beautiful botanicals and created stunning compositions using secrets taught to him by his talented mother and from studying the works of gardeners from the 17th century to modern era gurus. These secrets are close to Kirk's heart, and he is excited to share them with his dear friends in Aiken. Two hacks among many you will learn are to properly condition specific flowers to last longer, and correct methods for cleaning and preparing vases for flowers. Kirk will share many secrets that will become routine for you and will inspire you to always have beautiful flowers in your home



COMMUNITY INITIATIVE

Horse Around Aiken Launched Spring 2023

Horse Around Aiken is a self-guided treasure hunt where you follow an interactive map guiding you through the nine horses still on display in Aiken's downtown area. The map can be picked up at the Arts Center or find it housed on the Aiken Center for the Arts' website. Upon arrival at each site, there will be a scannable QR code enabling you to watch a video of the history of the horse, the artist and the historic site. Discover Aiken! Your treasure hunt adventure begins and ends in the heart of downtown Aiken at Aiken Center for the Arts. Follow the map to find all 9 and get a prize!



In 2004, Aiken Center for the Arts asked local artists to create 32 horses for a project entitled Horseplay. These horses were auctioned off and the money raised supported the completion of our second floor classrooms as well as 20 years of scholarships.

Join us as we continue to celebrate horseplay through the nine horses, created by local artists and situated in historic sites throughout downtown Aiken.

AIKEN CENTER
for the **ARTS**

Your amazing treasure hunt begins and ends at
Aiken Center for the Arts at 122 Laurens St. SW



The mission of Aiken Center for the Arts (ACA) is to inspire and educate by providing unique visual and performing art experiences for all ages.

AIKEN CENTER
for the ARTS

Aiken Center for the Arts
122 Laurens St SW
Aiken, SC 29801