



**ROOTS AND WINGS**  
 ARTIST LUCY BAILEY  
 MAIN GALLERY EXHIBITION

**AIKEN CENTER**  
 for the **ARTS**

WINTER SPRING  
 2026



803-641-9094  
 122 Laurens St SW  
 Aiken, SC 29801

*fund yourself*

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The Arts Center's vision of providing accessible arts experiences for all ages comes to life through your participation. In this edition of our newsletter, you'll discover classes and workshops in art, music, and creative writing; exhibitions scheduled throughout the winter and spring; and opportunities to hear local artists and authors speak about their work, and details about our Annual Fundraiser—the Aiken Antique Show.

We hope the Aiken Center for the Arts inspires you to get involved in one of the many experiences offered in the coming months. Join the more than 50,000 visitors who find their way to the Arts Center each year. Art gives voice to diverse perspectives across our community, and when you participate in our classes and programs, you help us strengthen connections and enrich the way we think, create, and relate to one another.

If you're passionate about the arts in our community, one of the most impactful ways to support our work is by becoming a member. Membership is available at a variety of giving levels and provides essential support for the Arts Center's core programs. You can also support the Arts Center by participating in our annual fundraiser. We invite you to join us February 6–8, 2026, for the Aiken Antique Show—one of the Southeast's most distinctive events. The show begins with an exciting preview party on Thursday, February 5, and features fine antiques from new and returning dealers, along with engaging talks from outstanding speakers.

Whether you've enjoyed an exhibition or orchestra concert, attended the Aiken Antique Show, explored a new art medium, or discovered a local artwork in our gallery shop, you have helped bring the Aiken Center for the Arts to life. Our mission remains to inspire, educate, and give back by providing meaningful visual and performing arts experiences for all ages. We strive to be a creative gathering place where people come together in the spirit of community to celebrate art as a shared experience.

You are our partners in transforming art into connections across our community. So we ask: what connections can you imagine? Let's create them—together.

Caroline Gwin, Executive Director



### Cocktails and Collector's Preview Party

Thursday, Feb 5, 6:30 - 9PM \$100

### The 26th Annual Aiken Antique Show and Sale

Feb 6-8 Three-Day ticket \$20

In 2026, we will again, host 21 hand selected, knowledgeable dealers from throughout the Southeast who offer a variety of antiques including furniture, art, silver, carpets, lighting, jewelry, garden accessories and more. Along with incredible shopping, we offer a delicious Collector's Café daily and a Bloody Mary brunch on Sunday. It promises to be a fun-filled weekend with friends and fellow antique enthusiasts.



**Friday, Feb 6, 10AM - 6PM**

Lunch 11:30AM - 2PM

Coffee and Dessert 2PM - 4PM

**Saturday, Feb 7, 10AM - 6PM**

Lunch 11:30AM - 2PM

Coffee and Dessert 2PM - 4PM

**Sunday, Feb 8, 11AM - 4PM**

Bloody Mary Brunch 11:30AM - 2PM

# HAPPENINGS

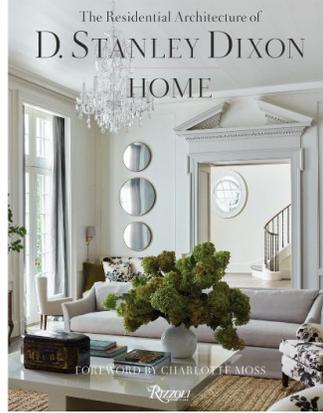
## February

### “A LOOK INTO THE BACKGROUND AND WORK OF D. STANLEY DIXON ARCHITECT”

Stan Dixon,  
Principal, D Stanley Dixon Architect

**FRIDAY, FEB 6, 2026**  
**9:30AM-10:30AM**

Feb 6



Named one of the New Faces of Southern Style, Stan Dixon, AIA, is the president and founder of D. Stanley Dixon Architect, Inc. In his debut book HOME Stan shares 13 projects that vary geographically and stylistically—from a whimsical coastal retreat on Jupiter Island to an elegant English-manor-inspired dwelling on the coast of South Carolina. In this presentation, Stan will talk about his attachment to authentic architecture while simultaneously revealing moments large and small from his life that have shaped his aesthetic. His work has been featured in major shelter publications and he is a three-time winner of the Southeast Architect of the Year award. Dixon is a nineteen-time winner of the Philip Trammell Shut-

ze Award, two-time winner of the Addison Mizner Medal, and winner of the Acanthus Award.

**\$100** Includes presentation, a signed copy of “The Residential Architecture of D. Stanley Dixon Home,” a light breakfast, and admission to Show and Sale on Friday.

**\$50** Includes presentation, a light breakfast, and admission to Show and Sale on Friday.

Additional copies of “Southern Interiors” at \$75 each will be available on the show floor.

*Generously sponsored by Brian Branton and Luke Kindred*

### “CAMELLIAS”

Kirkland Moore  
Landscape Architect and Garden Historian

**SATURDAY, FEB 7, 2026**  
**9:30AM-10:30AM**

Feb 7



Kirkland Moore’s love affair with camellias began at the tender age of seven when he was taught how to propagate his favorite specimens in a neighbor’s incredible garden. He loved sharing his camellia babies with friends and family. He continues to share his love of camellias and knowledge of their culture at the 2026 Aiken Antique Show. You will hear the fascinating history of the genus- its origins in China, Korea and Japan - and the circumstances surrounding its arrival in Europe then America. Kirk will share little known facts about the origins of varieties, soil and amendment suggestions and pruning. With his self-effacing style and wit, he will also give creative suggestions for decorating with camellias. His professors at the University of Georgia years ago lovingly called him “Camellia

Boy.” After an hour with Camellia Boy you will be educated, inspired and entertained!

**\$50** Includes presentation, one gallon live camellia, a light breakfast, and admission to Show and Sale on Saturday.

Kirkland’s newly published book “Camellias” will be available for purchase at the presentation.

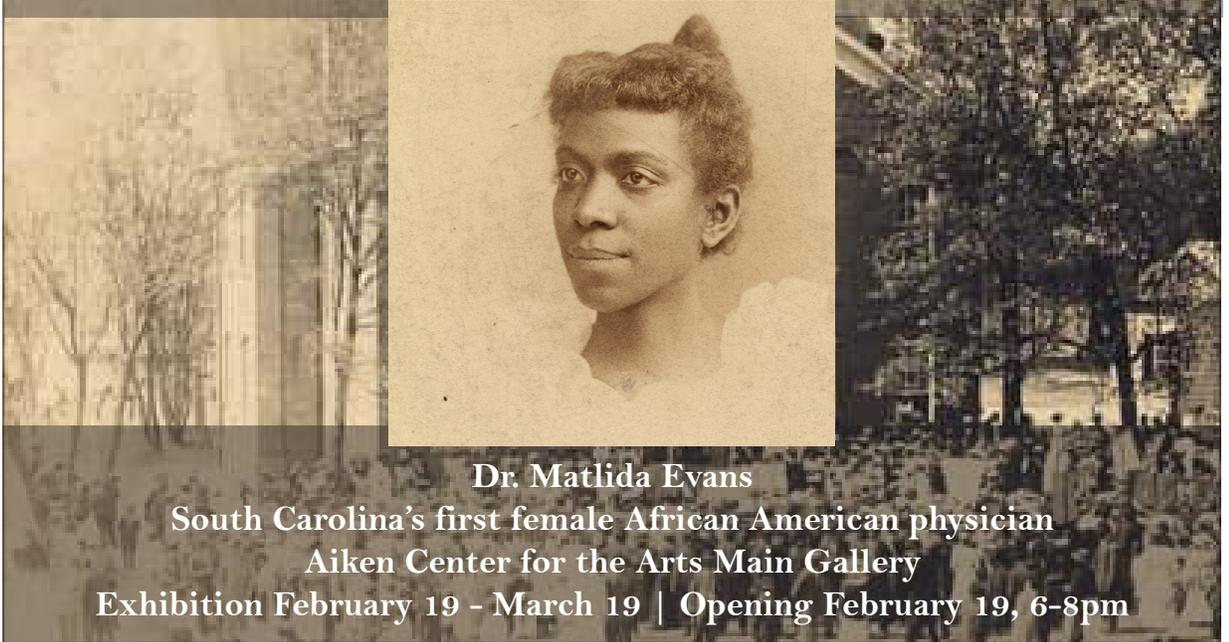
*Generously sponsored by Dr. Charlotte Weidenman*

# HAPPENINGS

## February

Exhibition Opening - February 19, 6:00-8:00pm, no cost  
Exhibition runs February 19 - March 19  
Main Gallery | **Dr. Matilda Evans - The Life of a Trailblazer**  
Main Gallery | **Arts in Education**  
Aiken Artist Guild Gallery | **Abstract Art**  
Brooks Gallery {upstairs} | **Mead Hall**

# The Life of a Trailblazer



19

This exhibition highlights South Carolina's first female African American physician, Matilda Arabella Evans, who was born four years after the abolition of slavery and raised on a family farm in eastern Aiken County. Dr. Evans was the first African American woman in South Carolina to obtain a medical license and fervently championed better healthcare for African Americans, with a particular focus on children.

Her early life experiences, academic accomplishments, strong religious beliefs, and innovative medical approaches made her a crucial figure in enhancing healthcare accessibility for families in South Carolina, especially during the era of racial segregation. Beyond her medical achievements, she also served as a civic advocate, working to uplift her local community.

The exhibition features the work of authors **Dr. Walter B. Curry**, **Beverly Aiken Muhammad**, and **Anusha Ghosh**, who reveal the inspirational story of Dr. Matilda Evans and her remarkable career in their award winning book ***South Carolina's Matilda Evans: A Medical Pioneer***.



Dr. Walter B. Curry



Beverly Aiken Muhammad



Anusha Ghosh

This exhibition is  
generously sponsored by



# HAPPENINGS

## February



### Main Gallery | Arts in Education

This exhibition explores Aiken Center for the Arts outreach programming in the Aiken County Public Schools. Author and Artist Residencies share local African American history and culture which supports students in the 4th and 8th grades while they study South Carolina history. This project is supported by funding provided to the SC Arts Commission which receives funding from the National Endowment for the Arts. Included in this exhibition will be pottery signed by Dave the Potter, on loan from Savannah River Archaeological Research Program (SRARP).

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Brooks Gallery {upstairs} | **Mead Hall** Enjoy artwork created by the students at Mead Hall Elementary under the direction of art teacher, Aidan Cooke.

Aiken Artist Guild Gallery | **Abstract Art** Explore abstract art created by local artists led by Catherine Musham

## March

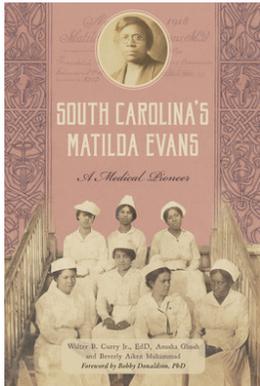


### Film Showing: Discovering Dave: Spirit Captured in Clay

Tuesday, March 3, 6:00-7:00pm No cost

The evening will begin with remarks by George Wingard followed by the showing. George is the film co-producer and Program Coordinator at SRARP. In this 40 minute documentary film, the story of 'Dave', a slave potter is told. The film discusses the discovery of an alkaline-glazed stoneware vessel created by the enslaved potter Dave of Edgefield, South Carolina and discovered/excavated by the SRARP.

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### Panel Discussion: Dr. Matilda Evans

Thursday, March 12, 6:00-7:00pm No cost

Join authors Dr. Walter B. Curry, Beverly Aiken Muhammad, and Anusha Ghosh as they share insights and unique perspectives on the life of South Carolina's first female African American physician, Matilda Arabella Evans, who was born four years after the abolition of slavery and raised on a family farm in eastern Aiken County. Dr. Evans was the first African American woman in South Carolina to obtain a medical license and fervently championed better healthcare for African Americans, with a particular focus on children.

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## ROOTS AND WINGS ARTIST LUCY BAILEY

### MAIN GALLERY EXHIBITION

Exhibition Opening - March 26, 6:00-8:00pm, no cost

Exhibition runs March 26- Apr 29

### Main Gallery | Lucy Bailey

This body of work is titled Roots and Wings, after the line often attributed to Goethe about children needing roots for stability and wings for independence. While our "what if" questions will never be fully answered, I hope viewers will reflect on their personal narratives, hold gratitude for their sources of resilience, and offer empathy and compassion to themselves and others.

Aiken Artist Guild Gallery | Betsy Hughes & Jerri Phillips

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# HAPPENINGS

April

7

## Aiken Art Walk, Downtown Aiken

April 7, 5:00-8:00pm, no cost

Aiken Art Walk presents a unique and vibrant cultural Aiken experience to locals and visitors. Delight in the musical talents of street side performers while you peruse a variety of pop-up shops of gifted artisans. At Aiken Center for the Arts you'll be able to meet LOCAL ARTISTS and LOCAL AUTHORS of our Gallery Shop while enjoying Pop Concerts by area piano students

## ROOTS AND WINGS ARTIST LUCY BAILEY

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### Lucy Bailey Gallery Talk: Perspectives on “Roots and Wings” Tuesday, April 14, 6:00-7:30pm No cost

Come meet the artist and hear her perspective on her current exhibition “Roots and Wings”  
Lucy Bailey’s fiber-based mixed media work begins with vintage children’s clothing to establish the central idea of our earliest seeds of identity. Each narrative piece suggests how the arc of a life is formed by chance encounter, family of origin, environment, time, and unfolding events. Her work explores the influences fostering resilience - including nature, nurturing relationships, and a sense of belonging. Fabric is altered and embellished to evoke the many forces shaping who we are and how we navigate this life. The suggested presence of an individual figure – once literally embodied by the gowns – endures.

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### Lucy Bailey Gallery Talk: “Deconstructing the Construction”

Tuesday, April 21, 6:00-7:30pm No cost

This artist talk is a casual in-the-gallery show n’ tell conversation about the construction of the work and its elements. We will refer to the work in the show and deconstruct its making, including tips for applying these techniques to fabric-based art, mixed media, and collage.

24



### USC Aiken Concert “USCA Sings”

Friday, April 24, 12:00pm No cost

This concert will feature students performers from the USC of Aiken Department of Visual and Performing Arts.

May

1-2



### Aiken County Public Schools The District Fine Arts Festival

Friday, May 1, 5 - 7pm & Saturday, May 2, 10am - 2pm, No cost

This festival highlights visual art students’ work from across the school district alongside performances in the areas of music, theatre, chorus, and dance.

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### Exhibition Opening - May 7, 6:00-8:00pm

Exhibition runs May 7 - Jun 11

### Main Gallery | Aiken Artist Guild Annual Member Show

The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. Come see the wealth of talent in our community!

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### Spring Concert

Monday, May 18 at 6:30pm, no cost

Performances by Aiken Youth Orchestra, Aiken Youth Ensemble, Prelude Orchestra and Creativity Out Loud

# AIKEN CENTER *for the* ARTS

## WINTER SPRING SCHEDULE

Classes and Workshops  
January - May

### find your class

Watercolor	Abstracts
Acrylic	Photography
Oil	Alcohol Ink
Gouache	Studio
Pottery	Candle Making
Drawing	Beginning Strings
Color Pencil	Orchestra
Pastel	Guitar
Printmaking	Youth Workshops
Textiles	Camps
Color Theory	Special Needs

**Registration Information** Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration.

**Cancellation** If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund.

**Scholarships** Scholarships are available. To apply for a scholarship, please call 803-641-9094 or visit our website.

## POTTERY

### Pottery Wheel

John Gordon

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Thursdays, 3:00-5:00pm .....\$140

Begins Feb 19, runs 5 wks 26WS49

Thursdays, 6:00-8:00pm .....\$140

Begins Feb 19, runs 5 wks 26WS50

Thursdays, 3:00-5:00pm .....\$140

Begins March 26, runs 5 wks 26WS51

Thursdays, 6:00-8:00pm .....\$140

Begins March 26, runs 5 wks 26WS52

### Guided Studio

Madeline Fox

Pottery Guided Studio is an intermediate class for students who have worked with pottery before. At a minimum, wheel students should have the skills to center and be able to throw a basic cylinder/bowl. Handbuilding students should know basic skills to create their own projects. Work independently with guidance from the instructor in handbuilding or pottery wheel techniques. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate to advanced.

Tuesdays, 10:30am-12:30pm .....\$80

Begins Dec 30, runs 5 wks 26WS53

Tuesdays, 10:30am-12:30pm .....\$80

Begins Feb 17, runs 5 wks 26WS54



### Handbuilt Pottery Class: Leaf Bowl

Madeline Fox

Open to students who are beginning or want to continue with instructional handbuilding. In this class, techniques of slab and coil construction will be used to create a usable leaf bowl. Underglazes and glaze will finish the decoration. All materials & tools included. Level: All.

Tuesdays, 2:00 - 4:00pm .....\$140

Begins Feb 17, runs 5 wks 26WS55

## GOUACHE

### Gouache Workshop

Nanette Langner

Come and have fun while learning about the medium of gouache. It is a unique and versatile painting medium that offers a balance between watercolor and acrylics. We

will be painting three 5 x 7 paintings, each on a different type of paper while learning the fundamentals of this medium along with combining some watercolor.

Saturday, Mar 14 .....\$70

10:30am-4:30pm

26WS11



### Gouache Class

Robert Campbell

Gouache is a water-based paint that handles very similar to watercolor, but with a few added bonuses. It is a user friendly medium where corrections are quick and easy. Robert Campbell will share 40 years of experience employing the many possibilities gouache offers. In the first class, students will paint the same subject reference to get comfortable with the characteristics of gouache. Subsequent classes students bring their own reference inspirations. All supplies provided, but students are welcome to bring any of their own supplies.

Wednesdays, 2:00-4:00pm .....\$80

Begins Feb 18, runs 5 wks

26WS48

## COLORED PENCIL

### Intro to Colored Pencil

Nanette Langner

An introduction to colored pencils for beginners. Learn blending techniques and how to layer colors while creating three drawings. No drawing experience required. A supply list is available at the ACA front desk or online. Skill level: All.

Tuesdays, May 5,12,19 .....\$70

10:30am-12:30pm

26WS22

## ACRYLIC

### Hitchcock Woods Trail

**Sharon Taylor Padgett**

Paint this sunlit path into Hitchcock Woods among colorful foliage. Color mixing and techniques are emphasized in this friendly step-by-step class. No experience necessary. Supplies included.

**Saturday, Jan 17** .....\$ 7 0  
**10:30am-1:30pm** 26WS01



### Hopelands Camellias

**Sharon Taylor Padgett**

Aiken's winter flowers are beautiful in this lovely arrangement of deep crimson blooms. Students will trace the image onto canvas and follow the instructor in completing the painting. No experience necessary. Supplies included.

**Saturday, Feb 21** .....\$ 7 0  
**10:30am-1:30pm** 26WS02



### Horse District

**Sharon Taylor Padgett**

Follow Sharon in painting one of Aiken's unpaved downtown avenues set aside just for our equine friends. Learn to paint trees, foliage, light and shadow. Trace the horse and rider and the sign for precision and details to complete this scene. No experience necessary. Supplies included.

**Saturday, Mar 7** .....\$ 7 0  
**10:30am-1:30pm** 26WS03

### Private Lessons

**Sharon Taylor Padgett**

Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can choose their own subject matter. All materials provided. Skill level: All. Call to schedule. **Wednesdays, Thursdays, Fridays**

**Adults 2 hour session** \$60 26WS06  
**Youth 1 hour session** \$35 26WS07



### Lowcountry Plantation Gardens

**Sharon Taylor Padgett**

Blooming azaleas, moss-laden oaks and palms are featured in this lovely sunlit Southern garden near Georgetown, SC. Color mixing and techniques in light and shadow are emphasized in this 11x14" painting. No experience necessary. Supplies included.

**Saturday, Apr 18** .....\$ 7 0  
**10:30am-1:30pm** 26WS04



### Carolina Dunes

**Sharon Taylor Padgett**

Sandy South Carolina dunes and our state tree, the Palmetto, is featured in this summer landscape. Learn to paint it step-by-step with Sharon on an attractive size 10x20" canvas to feature the shoreline. No experience necessary. Supplies included.

**Saturday, May 9** .....\$ 7 0  
**10:30am-1:30pm** 26WS05

## COLOR THEORY

### Color Theory

**Nanette Langner**

Color theory is the study of how colors interact with each other and how they affect our perceptions. It's a framework for understanding how colors can be combined, mixed and used to create specific visual effects, moods, or meanings. Students will create 3 paintings while exploring theory exercises, both in watercolors and acrylics. Students will learn about the color wheel, color harmony, and how colors are used. Supplies included.

**Tuesdays, Jan 13,20,27** .....\$ 7 5  
**10:30am-12:30pm** 26WS18

## ALCOHOL INK



### Alcohol Ink on Tile

**Nanette Langner**

Learn how to manipulate alcohol inks on tiles. Create two pieces based on a fall theme. Supplies included. Bring a lunch. (30 min break)

**Saturday, Apr 18** .....\$ 8 0  
**10:30am-3:30pm** 26WS13

### Alcohol Ink on Yupo

**Nanette Langner**

Learn how to manipulate alcohol inks on yupo paper. Create two holiday themed pieces. Supplies included. Bring a lunch. (30 min break)

**Saturday, May 16** .....\$ 8 0  
**10:30am-3:30pm** 26WS16

# WATERCOLOR

## Beginning Watercolors

**Nanette Langner**

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included. \*If you attended this class before and would like to come, there will be different pictures to paint. Bring a lunch. (30 min break)

**Saturday, Jan 17** ..... \$ 7 0  
**10:30am-4:30pm** 26WS08



## Pen & Ink w/ Watercolor Wash

**Nanette Langner**

Complete several small pieces while learning a variety of techniques for adding shade and color to drawings. Previous students can work on alternative drawings. Supplies included. Bring a lunch. (30 min break)

**Saturday, Feb 14** ..... \$ 7 0  
**10:30am-4:30pm** 26WS09

## Watercolor Special Topics

**Nanette Langner**

These classes are designed to continue watercolor education. Each course is different and independent from each other. This spring, we will explore winter, salt, perylene colors, complementary colors and textures! Paint one 5 x 7 painting each week in class. Supplies included.

**Winter**

**Wednesdays, Jan 14,21,28** ..... \$ 7 0  
**10:30am-12:30pm** 26WS23

**Salt**

**Wednesdays, Feb 18,25,Mar 4** ..... \$ 7 0  
**10:30am-12:30pm** 26WS24

**Perylene Colors**

**Wednesdays, Mar 11,18,25** ..... \$ 7 0  
**10:30am-12:30pm** 26WS25

**Complementary Colors**

**Wednesdays, Apr 15,22,29** ..... \$ 7 0  
**10:30am-12:30pm** 26WS26

**Textures**

**Wednesdays, May 6,13,20** ..... \$ 7 0  
**10:30am-12:30pm** 26WS27



Watercolor Special Topics: Winter by Nanette Langner

# DRAWING



## Still Life Comes to Life

**Brianna Hancock Hoffman**

Students learn the building blocks to sketch from what you see around you. You'll be given tools to self-assess and improve artwork well beyond the time spent in the classroom as you learn to bring a drawing to life. Artists work on sketches that will build to a finished large still life drawing. Designed for beginners, but can be modified for all skill levels.

**Mondays, 5:00-7:00** ..... \$ 9 0  
**begins Feb 16, runs 5 wks** 26WS76

**Mondays, 5:00-7:00** ..... \$ 9 0  
**begins Apr 13, runs 5 wks** 26WS77

## Beginning Drawing

**Nanette Langner**

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

**Tuesdays, Feb 17,24,Mar 3** ..... \$ 7 0  
**10:30am-12:30pm** 26WS19

## Beginning Portraits

**Nanette Langner**

In this 3 week class, students will use graphite pencils & charcoal pencils to learn the basic fundamentals for drawing faces, focusing on proportions and measurements. Students will also create a frontal portrait from a provided photo reference. Supplies included.

**Tuesdays, Apr 14,21,28** ..... \$ 7 0  
**10:30am-12:30pm** 26WS21



## Still Life on Toned Paper

**Nanette Langner**

In this still-life drawing class, students will be introduced to a classic method of drawing on toned paper with white and black charcoal, allowing the student to express a full range of values. Exercises will also teach shading along with measuring to create realistic, well proportioned drawings. Supplies included.

**Tuesdays, Mar 10, 24,31** ..... \$ 7 0  
**10:30am-12:30pm** 26WS20

# LARGE FORMAT EQUESTRIAN PAINTING WORKSHOP WITH EUGENIA SMIRNOVA



Join us on an artistic journey to create your own large-scale equestrian themed painting. This workshop will delve into art history, format, theme, and personal reflections, all while tackling the challenge of working on a grand scale in a supportive and nurturing environment. If this workshop is of interest, you will want to plan ahead.

## Pre-Workshop Preparation

Prior to the workshop, students are invited to share their ideas and compositions. There will be an in-person session to review what each student intends to paint. Students create small mock ups on their own before the sessions.

## Studio Time

Spend three days in the studio, where you'll have the opportunity to create a large-scale painting. All materials provided: A limited color palette, canvas, support, instruction, and inspiration.

## Post-Workshop Reflection

Access to a private Facebook group for reflecting on the experience and sharing your creative endeavors.

## What to Bring

Your courage, desire to explore, and compassion for yourself and others in the studio space. Comfortable shoes, hydration, and enthusiasm. This workshop is a unique opportunity to explore large-scale painting in a guided and encouraging setting. Don't miss out on the chance to expand your artistic horizons!

Feb 10-12, 2025  
10:00 - 4:00pm

\$375  
25F67

## PASTEL



**Pastel Painting** Nanette Langner  
Introduction to working in soft pastels. Create a beautiful pastel picture while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)

### Raccoon

Saturday, Feb 21. . . . . \$ 7 0  
10:30am-3:30pm 26WS10

### Floral

Saturday, Mar 28. . . . . \$ 7 0  
10:30am-3:30pm 26WS12

### Carolina Wren

Saturday, Apr 25 . . . . . \$ 7 0  
10:30am-3:30pm 26WS14

### Beach

Saturday, May 30 . . . . . \$ 7 0  
10:30am-3:30pm 26WS17

## STUDIO

### Open Studio

Amy Ness

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. All skill levels welcome.

**Mondays, 10:30am -12:30pm**

Jan (meets 4 x) 26WS28 . . . . . \$ 4 0

Feb (meets 2 x)\* 26WS29 . . . . . \$ 2 0

Mar (meets 5 x) 26WS30 . . . . . \$ 5 0

Apr (meets 4 x) 26WS31 . . . . . \$ 4 0

May (meets 3 x)\* 26WS32 . . . . . \$ 3 0

\*No class on Feb 2, 9, May 25



## ABSTRACT ART



### Abstract Studio Catherine Musham

Express yourself through abstract art! Learn some of the techniques and tools used by abstract artists and put them to practice in this studio class. This class is open to everyone including beginners, experienced artists and realistic artists who want a challenge. Student provides supplies to work in the medium of their choice: bring acrylic paint or any water medium, canvas or other surface and be ready to paint without inhibition or judgment. All skill levels welcome. Scholarships available. Please inquire.

**Wednesdays, 10:30am -12:30pm**

Jan 7, 14,21 26WS57 . . . . \$ 4 5

Feb 11,18,26 26WS58 . . . . \$ 4 5

Mar 4,11,18 26WS59 . . . . \$ 4 5

Apr 15,22,29 26WS60 . . . . \$ 4 5

May 6,13,20 26WS61 . . . . \$ 4 5

## OILS



### Exotic Birds in Oils

#### Robert Campbell

Robert Campbell will demonstrate how to accurately capture the anatomy, colors and textures that make exotic birds such a visual delight. The diverse plumage and colors of exotic birds are perfect for combining both transparent and opaque oil pigments. All skill levels encouraged. Supply list available at the front desk / online.

**Wednesdays, 2:00-4:00pm . . . . . \$ 8 0**  
**Begins Mar 25 runs 5wks (skip Apr 8) 26WS45**

### Oil Painting

#### Amy Ness

The class is designed for those who are interested in painting, no matter your skill level with oil paints. Learning to paint can be enjoyable and rewarding especially when the fundamentals of painting are demonstrated with the instructor's support and guidance. Students will paint from still life and personal image projects. Supplies provided but students may bring their own. Level: All

**Thursdays, 6:00-8:00pm . . . . . \$ 8 0**  
**Begins Feb 19, runs 5 wks 26WS38**

**Thursdays, 6:00-8:00pm . . . . . \$ 8 0**  
**Begins Mar 26, runs 5wks (skip Apr 9) 26WS39**

### Oils with Jim Marquis

#### Jim Marquis

This ongoing class is for anyone interested in oils. Learn the techniques that will help you develop your own style. We will explore color, composition, depth and harmony, among other topics. Beginner to Advanced. Student provides supplies for their projects. Supply list for beginners available online.

**Thursdays, 10:00am -12:30pm**

**Jan (meets 4 x)\* 26WS33 . . . . . \$ 2 0 0**

**Feb (meets 3 x)\* 26WS34 . . . . . \$ 1 5 0**

**Mar (meets 4 x) 26WS35 . . . . . \$ 2 0 0**

**Apr (meets 5 x) 26WS36 . . . . . \$ 2 5 0**

**May (meets 4 x) 26WS37 . . . . . \$ 2 0 0**

\*No class on Jan 1, Feb 5

### Studio with Robert Campbell

#### Robert Campbell

Students work to advance their artistic aspirations in a supportive atmosphere. Any and all elements of enjoying art endeavors are encouraged. Demonstrations and main areas of focus will include dynamic composition with strong value structure, comprehensive color use and appropriate edge work. Students provide their own supplies and are invited to bring reference material for subject matter. Oils and watercolors are recommended.

**Mondays, 2:00-4:00pm**

**Jan (meets 4 x) 26WS40 . . . . . \$ 1 4 0**

**Feb (meets 2 x)\* 26WS41 . . . . . \$ 7 0**

**Mar (meets 5 x) 26WS42 . . . . . \$ 1 7 5**

**Apr (meets 4 x) 26WS43 . . . . . \$ 1 4 0**

**May (meets 3 x)\* 26WS44 . . . . . \$ 1 0 5**

\*No class on Feb 2, 9, May 25



### Horses in Action

#### Robert Campbell

This course is a study of horse anatomy in motion. One-on-one time along with demos help students to understand horse skeletal structure, major muscle groups and their functions, as well as the palette of coat colors and how to properly mix them. Dynamic references will be provided each week showing a variety of action poses. Students should bring their preferred painting medium, canvas and appropriate materials to explore & capture the beauty of horses in full motion.

**Thursdays, 2:00-4:00pm . . . . . \$ 8 0**

**Begins Feb 19, runs 5 wks 26WS46**

### Horses in Action: An In-depth Study

#### Robert Campbell

This class is designed to be an in-depth painting experience celebrating the magnificence of equines. Students will spend 5 weeks on one painting. Ideal for those who have a working knowledge of horse anatomy and using oils. Recommended for intermediate to advanced students. Bring canvas and supplies and a photo reference from which to paint.

**Thursdays, 2:00-4:00pm . . . . . \$ 8 0**

**Begins Mar 26, 5wks (skips Apr 9) 26WS47**

## WRITING WORKSHOP



**Capture  
& Craft  
What  
Brings  
You  
Alive!**

### Emerging Poets

#### Gary Finnan

Stories can give people meaning and purpose in their lives. This class, by storyteller and poet, Gary Finnan, will share with you how great stories and simple poetry can enlighten and empower action. With insightful teachings and exercises, you'll learn how to capture and create memorable poetry in a simple and concise format. Explore what brings you alive, balance your writing craft with intuitive skills, and find your voice. Discover how to clarify and reveal new things within yourself.

**Saturday, March 28 . . . . . \$ 7 0**  
**10:00am - 1:00 pm 26WS68**

## PAINTED FLOOR MATS



Painted floor mat example

### Painted Floor Mats

#### Nanette Langner

Paint a scene/design of your choice on a 2ft x 3ft floor mat. Floor mats are painted in acrylic on heavy canvas and intended for indoor use. Instructor will contact students prior to class to decide on subject matter. After finishing your floor mat, the instructor will seal it with polyurethane. Bring a lunch. (30 min break)

**Fri & Sat, May 8 & 9 . . . . . \$ 1 3 0**  
**10:30am-4:00pm 26WS16**

## CANDLE MAKING



### Candle Making Workshop: Create Your Own Custom Scent

**Maggie Rasmussen**

Join us for a relaxed and inspiring candle making experience where creativity meets craftsmanship. In this hands-on workshop, you'll design and pour your own 8-ounce candle in a glass jar, customized from start to finish. You'll explore a curated selection of candle vessels and fragrances, learning how to custom blend a scent that reflects your personal style and the mood of your home. Once your fragrance is perfected, you'll pour your candle and watch your creation come to life.

After pouring, candles require approximately two hours to fully set. You're welcome to return later the same day to pick up your candle, or you may collect it the following day from the Art Center's front desk, where it will be carefully packaged in a labeled bag for you.

Light snacks and small bites will be provided, creating a warm, social atmosphere—perfect for a creative afternoon, a night out with friends, or a solo moment of self-care.

No experience necessary—just come ready to create, relax, and leave with a candle made entirely by you.

**Thursday, Apr 16 . . . . . \$ 5 5**  
**6:00-8:00pm 26WS81**

## PHOTOGRAPHY

### Intro to Digital Photography

**Patrick Krohn**

New to digital photography or getting reacquainted with it? Get off of Auto Mode and create stunning photographs with your digital camera. This class is for DSLR and digital point & shoot cameras that have a manual setting. (Not for phone cameras) Topics in this hands-on class include exposure, depth of field, lighting, lenses and more. What to bring: Camera and lens.

**Thursdays, Mar 19,26, Apr 2 . . . . . \$ 1 0 0**  
**6:00-8:00pm 26WS71**

### Photography Private Lessons

**Patrick Krohn**

Personalized instruction based on the student's needs. No membership discount on private lessons.

**Call to schedule . . . . . \$ 7 0**  
**2 hours 26WS70**



### Beyond the Basics

**Patrick Krohn**

If you are looking to up your photographic skills, this class is for you. Learn how to compose in a way that will elevate your images from snapshots to more meaningful works of art. Other topics include how your camera sees differently than you, depth of field, scouting locations, and the benefits of different lenses. (Bring another or several lenses if you have them). The workshop will be divided into classroom and outside practical time with your camera.

**Saturday, Apr 25 . . . . . \$ 7 0**  
**10:00am-1:00pm 26WS72**

## TEXTILES



### Needle Felting: Pansies

**Marie Thomasson**

Utilize basic needle felting techniques and learn how to create a 5 x 7 felted "painting" with wool rooving. This piece combines a 2-D background with bit of 3-D in the pansy flowers. No experience necessary. Bring a lunch. (30 min break).

**Saturday, March 28 . . . . . \$ 7 0**  
**10:00am-2:00pm 26WS78**

## GUITAR LESSONS

### Guitar Lessons ages 5 to adult

**John Phillips**

Learn how to play the guitar with weekly 30 minute lessons. All skill levels welcome. The instructor recommends that elementary aged students have a parent attend class with their student; parents are welcome to learn alongside their child. Bring your own guitar. Call to schedule lesson time.

**Mondays 30 min**

**Jan (meets 4 x) 26WS62 . . . . . \$ 1 2 8**  
**Feb (meets 4 x) 26WS63 . . . . . \$ 1 2 8**  
**Mar (meets 5 x) 26WS64 . . . . . \$ 1 6 0**  
**Apr (meets 3 x)\* 26WS65 . . . . . \$ 9 6**  
**May (meets 3 x)\* 26WS66 . . . . . \$ 9 6**

\*No class on Apr 6, May 25



**AIKEN ARTIST GUILD OFFERING**



**Critique and Art Conversations**

Led by Aiken Artist Guild member, Pamela Urban Moore, this offering gives a space for artists to share ideas on all facets of art such as art history, new methods of work, medium and new products. Artists also share critique and conversations for those who would like feedback. The conversations are profound, fun and rewarding. Free to Aiken Artist Guild Members. Cost includes all dates listed.

**Tues, 10:00am 1/13, 2/10, 3/10, 4/14, 5/12**

**Aiken Artist Guild Members . . . . . No cost**  
**Aiken Center for the Arts Members . . . \$ 9**  
**Non-members . . . . . \$ 10**  
 26WS79

**ADULT ART CAMP**



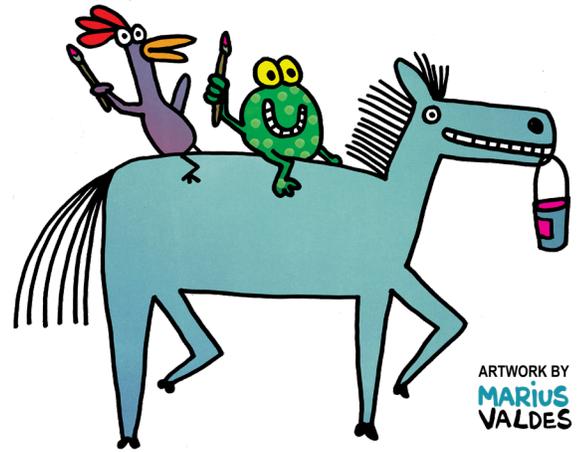
**Fall Art Camp for Adults!**

**Marissa Evans & Don Mosser**  
 Join us for Fall Art Camp FOR ADULTS to get your creative juices flowing. It will be a multi-media experience that will include acrylic, textiles, watercolor, printmaking and more! All new projects! No experience necessary. Bring a lunch. (30 min break)

**Monday - Friday, Aug 10-14. . . . . \$ 2 0 0**  
**10:30am-3:30pm 26WS56**

**CAMP**

**ART CAMP**  
**SPRING BREAK**  
**APRIL 6-10**



ARTWORK BY **MARIUS VALDES**

**DISCOVERY ART CAMP AGES 5-7**

M- F, 9am-12pm, \$175  
 SPRING #25WS76

Every day is an artistic adventure! Campers will create artwork inspired by people, far away places, animals and all the fun stuff in life. Experience drawing, watercolor, acrylic, pastels and 3-D art in a variety of individual & collaborative projects. Each week offers new and different projects.

**ART CAMP AGES 8-10**

M- F, 9am-12pm, \$175  
 SPRING #25WS75

Unleash that inner creativity! Campers will learn about masterpieces, famous artists, styles of art and how to find inspiration in everything! Individual and collaborative activities in many different mediums. Each week offers new & different projects.

**YOUTH**



**Design Challenge**

**Lindsey Calhoun**  
 This hands-on art workshop focuses on creating a story through collage. This design challenge allows students learn to solve problems creatively, consider others' perspectives, and gain confidence in their own ideas as they design and create with purpose. Ages 7-10.

**Saturday, May 9 . . . . . \$ 3 5**  
**10:00am-12:00pm 26WS82**



**Private Painting Lessons**

**Sharon Taylor Padgett**  
 Paint side by side with Sharon. Students can chose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can chose their own subject matter. All materials provided. Call to schedule date and time. Age 7+

**Wednesdays, Thursdays and Fridays**  
**Youth 1 hour session \$35 xxxxx**



# CREATIVITY OUT LOUD

ARTS - BASED LEARNING

*Voice*



*Aiken Center for the Arts continues to offer arts-based after school program: Creativity Out Loud. This youth development initiative employs teaching artists to use their skills to inspire creativity, collaboration, and compassion. We want to give youth a place to dream big, create community, strive for excellence and have fun!*

Continuing to inspire kids this Spring is musician and educator, Fred Williams, who will be working with youth to develop their vocal skills as they prepare a performance. Everyone is invited to share in their culminating performance on May 18, 2026.

Tuesdays from 5:30-6:00 pm, beginning Mar 10 - May 12 \* with a performance on Monday, May 18. This program is available at no cost for elementary school-age children. Join in on the fun! To register please scan the QR code or go to our website.

\*No rehearsals on Mar 31 or Apr 7

## SPECIAL NEEDS

Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. These workshops are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes. **Workshops are free with approved application. Registration is required.** Come to as many as you would like. **New students** must apply and be approved before registering. **Returning students** may register online. Ages 5- adult.

### Workshops:

Saturdays: Jan 10, Mar 28, Apr 11  
10:00am -11:30am or 12:00 -1:30pm

### Camps:

June 15-19 or July 13-17  
10:00am -12:00pm or 1:00 - 3:00pm



This program is supported by in part by  
The Gifting Tree Foundation, Carriage House Inn and SC Arts Access.

# STRING PROGRAMS

**SPRING 2026.** Aiken Center for the Arts currently offers beginning group strings instruction and three orchestras depending on one's level of experience. All Strings programs are available at no cost with donations always appreciated. Each semester course is valued at \$110. We have instrument scholarships (violins only) if you need help overcoming financial barriers.

**ABOUT THE PROGRAM.** The goal of our strings program is to offer a pathway for students with no prior experience to learn an orchestra string instrument; violin, viola, cello, or bass, and eventually perform with one of our Orchestras. We aim to foster the desire for students to open possibilities within themselves and to develop the technical base needed to express the music through their instrument, engaging and inspiring our surrounding communities through our classrooms and performances. Aiken Youth Orchestra began in 2002 under the direction of USC Aiken Distinguished Professor Emeritus, Dr. Richard Maltz. Aiken Center for the Arts has nurtured and supported the Orchestra for 24 years, growing into our current strings program to serve our broader community.

**ABOUT THE INSTRUCTOR.** Angela Shaw has worked with the Aiken Youth Orchestra for eleven years and expanded her teaching and conducting role in 2022 to include all our strings programming: Beginning Group Strings, The Prelude Orchestra, the Strings Ensemble, and the Aiken Youth Orchestra. She attended Augusta State University, where she received a bachelor's degree in music education. She was a violin pupil of Dr. Angela Morgan and studied viola with Carl Purdy. She regularly performed with the Augusta Opera and the Augusta Players and currently performs with Augusta Symphony, Lyra Vivace Chamber Orchestra, and Augusta Choral Society. She is often a guest violinist and violist with the Magellan String Quartet and the Kiokee Quintet.

## Beginning Group Strings

Each Fall we offer Beginning Group Strings for new students with no experience, age 8-adult. Students learn about their instrument and how to play it in a group setting. During the Spring semester the group will continue rehearsals and anyone with some experience is welcome to join, with instructor's approval.

**Mondays, Jan 12 – May 11 4:00-4:45pm**  
**26WS80 FREE / pay what able (\$110 value)**

## Ensemble

Ensemble provides an opportunity to play, rehearse and perform with other musicians. Ensemble is for students of all ages with at least 2 years of experience. Students should have some form of regular instruction on their instrument.

**Mondays, Jan 12 – May 18 . . 6:00-7:00pm**  
**26WS74 FREE / pay what able (\$110 value)**

## Prelude Orchestra

The Prelude Orchestra is the next level for students of all ages with at least 6 months – 1 year experience. Students should have some form of regular instruction on their instrument.

**Mondays, Jan 12 – May 18 5:00-5:50pm**  
**26WS73 FREE / pay what able (\$110 value)**

## Aiken Youth Orchestra

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill. Several years of music experience is needed prior to auditioning. Students should have some form of regular instruction on their instrument.

**Mondays, Jan 12 – May 18 . . 7:00-8:30pm**  
**26WS75 FREE / pay what able (\$110 value)**

# AIKEN CENTER for the ARTS

*Find your note*



Conductor Angela Shaw



# Sustain the Arts with Legacy Giving



Legacy Giving is a common form of charitable giving involving naming Aiken Center for the Arts as a beneficiary in your bequest or estate plan. Legacy Giving has the potential to help us sustain the arts and to make sure future generations enjoy the creative outlet people have enjoyed during our 50-year history of service to this community.



The Aiken Center for the Arts relies heavily on philanthropy. Approximately 20% of our budget is derived from individual, corporate, foundation, and government grant sources. The potential for estate gifts to impact the future of the Center is significant. We understand well the power of being named in bequests or trusts and appreciate your consideration.

For the Aiken Center for the Arts to be named as a full, partial or contingent beneficiary of a retirement account, a life insurance policy, other gift form matters greatly to our future operations.

## *We need your support* - DONATION FORM

I am committed to continue the long-term sustainability of our arts center and will help to **Sustain the Arts**. Please put my tax-deductible gift to work to keep the Aiken Center for the Arts strong for our community. Every donor who gives a gift of \$40 or more automatically becomes a member of ACA and receives 10% class discount. Any amount is appreciated.

I wish to designate my donation as follows:

- Area of greatest need for my donation
- Scholarships for Qualified Children & Adults
- Aiken Youth Orchestra and Ensemble

- Joy in the Journey (Alzheimer & dementia patients)
- Art & Music Camp for Special Needs Children
- Good Morning Art (3 to 4-year-old children)
- Creativity Out Loud After School Program

\_\_\_\_\_ \$100      \_\_\_\_\_ \$250      \_\_\_\_\_ \$500      Other \$ \_\_\_\_\_

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Payment:  Check enclosed       Credit card  
 Card # \_\_\_\_\_  
 Exp. Date: \_\_\_\_\_      CVC# \_\_\_\_\_  
 Billing Zip Code: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**AIKEN CENTER**  
*for the* **ARTS**

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 Thank you for standing up and supporting the arts!