



AIKEN CENTER for the ARTS

FALL 2025



803-641-9094

122 Laurens St SW
Aiken, SC 29801

fund yourself

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for the
ARTS

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NATIONAL ENDOWMENT for the ARTS
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SUSTAIN THE ARTS

The mission of the Aiken Center for the Arts (ACA) is to **inspire and educate**. We believe that every individual—regardless of age, ability, or financial means—deserves the chance to learn, create, and connect through the arts. Providing inclusive arts education and ensuring equitable access remains our highest priority. As a supporter of the arts, your contribution to our **Sustain the Arts Campaign** will help ACA expand arts education and access through programs that are free or significantly reduced in cost for participants who need it most.

Aiken Center for the Arts offers a wide range of visual and performing arts programs, from traditional classes and exhibitions to **tailored learning experiences designed to meet the diverse needs of our community**. These programs open doors for children, adults, seniors, individuals with special needs, and underserved groups who may otherwise lack access to cultural and creative opportunities.

ACA's impact has been recognized statewide: in 2023 we received the **Governor's Award for Arts Organization** for building an inclusive arts community, and the **Secretary of State's Angel Award** for exemplary financial stewardship and community benefit. Together we can extend that impact even further—connecting more students, families, and community members with transformative arts education.

Each year, ACA programs touch lives across the lifespan:

- **Beginning Strings & Aiken Youth Orchestra** provide a no-cost pathway for children and adults with no prior experience to learn, grow, and perform.
- **Creativity Out Loud** engages students after school with art-infused learning that fosters creativity, collaboration, and confidence.
- **Joy in the Journey** empowers individuals with Alzheimer's and dementia to express themselves through guided artmaking, building dignity and connection.
- **Special Needs Arts Programs** offer music and art experiences for children and adults with cognitive or physical challenges.
- **School Residencies** connect 4th and 8th grade Aiken County students with professional artists and authors, weaving together African American history, culture, and creativity in unforgettable hands-on learning.

These initiatives—and many more—are offered at no cost to participants because of the belief that arts education should never depend on a family's ability to pay. In addition, ACA provides scholarships for any child or adult who demonstrates need, ensuring access to fee-based classes and programs.

ACA serves more than 50,000 visitors annually, and we continue to expand into new schools, and community assisted living facilities. An investment in our **Sustain the Arts Campaign** helps fund program development, teaching artist engagement, outreach in public schools, and the evaluation needed to ensure high quality and impact.

Thank you for supporting education, equity, and community well-being—and together, we ensure that the arts remain a source of learning, inspiration, and connection for everyone in Aiken County and beyond.

Gratefully,

Caroline Gwinn
Executive Director



STAFF
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EXECUTIVE DIRECTOR
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PROGRAM DIRECTOR
CHARLOTTE FUSSELL
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HAPPENINGS

Anytime



Horse Around Aiken Treasure Hunt

No cost - stop by to get your map

In 2004, Aiken Center for the Arts asked local artists to create 32 horses for a project entitled Horseplay. These horses were auctioned off and the money raised supported the completion of our second floor classrooms as well as 20 years of scholarships.

Join us as we continue to celebrate horseplay through the nine original horses, created by local artists and situated in historic sites throughout downtown Aiken. Your amazing treasure hunt begins and ends at Aiken Center for the Arts at 122 Laurens St. SW.

September

18



Exhibition Opening -
September 18, 6:00-8:00pm,
no cost

Exhibition runs
September 11 - October 16

Main Gallery | **SRS 75th Anniversary Exhibition: Beyond the Barricade**

Beyond the Barricade will give visitors a glimpse of past and present scenes from Savannah River Site (SRS), as part of its 75th year celebration. This exhibition also includes photographs

taken by SRS employees as part of the Site's initiative to promote pride of ownership and boost workplace morale through art. Photographs cover three categories: Images Captured at SRS, Science as Art, and Local Scenery. Join us at the beginning of the exhibition opening to hear from Michael A. Mikolanis, Manager of NNSA's Savannah River Field Office (SRFO) about Site initiatives both past and present.

Brooks Gallery {upstairs} | **SRS Museum**

The Savannah River Site Museum shares the rich history and ongoing impact of the Savannah River Site through engaging education programs, hands-on learning, and docent-led tours. Opening in late November, the new 75th Anniversary Exhibit will invite visitors to explore 75 years of science, innovation, and community at one of the nation's most significant nuclear heritage sites. The public is welcome to learn more about the museum's programming and enjoy a sneak peek of the upcoming exhibit featured in the Brooks Gallery, during the Beyond the Barricade exhibit at the Aiken Center for the Arts.



Aiken Artist Guild Gallery | **Daniel Bates & Price Story**

October

6-10



FALL BREAK ART CAMP

Monday - Friday, October 6-10
ages 5 - 10, \$175/wk.

Join us for art camp as we explore famous artists, art styles, different mediums and art from all around the world. Unleash your inner creativity as we have a week of artistic adventures!

See page 13 for details

October

OVER LAND AND SEA

21

WILDLIFE ART FROM THE HEARTS AND HANDS OF INTERNATIONALLY ACCLAIMED ARTISTS AND SCULPTORS



Beatrice Bork

Exhibition Opening - October 23, 6:00-8:00pm

Exhibition runs October 23 – November 29

Main Gallery | OVER LAND AND SEA

This exhibition brings our community the rare chance to see internationally acclaimed painters and sculptors working in the genre of animal art. Many of these artists are members of the The Society of Animal Artists (SAA) exhibiting their works in galleries and museums across the world. President of SAA, Renee Bemis, addressed the members by saying, “As animal artists, we share a deep connection to Mother Earth - and we express our appreciation and concern for our planet through our art. In doing so, the public is made aware of just how important the animal kingdom is to our human spirit. Be inventive, inspired and courageous in your art, for you are the voice of the animals.”

These artists are highly qualified in each of their respective art forms, but this exhibition also highlights the artists as people who have deep passion for their subjects and the environment which comes through each work of art in this exhibition. We are all connected to the natural world in our own way, giving this exhibition relevance for us all. We hope people will take this opportunity to engage with these artists and gain new perspectives on animals and their habitats among us.



Jim Coe



John Plishka



Joy Beckner

OVER LAND AND SEA includes works by: Anne Peyton, Beatrice Bork, Dianne Munkittrick, Jamie Cassaboon, Jeff Birchill, Jim Coe, Jocelyn Russell, John Plishka, Joy Beckner, Judy Lalingo, Kathleen Sheard, Marilyn Wear, Patricia Pepin, Patrick Hedges, Robert Campbell, Sue deLearie Adair, Tim Donovan, Lori Dunn, John Mullane

Brooks Gallery {upstairs} | **Oakwood-Windsor Elementary School** “Imagination and Communication” Led by teacher Briana Hancock, students explore ideas and share their perception of the world around them through art.

Aiken Artist Guild Gallery | **Patrick Krohn & Christine Quinn**

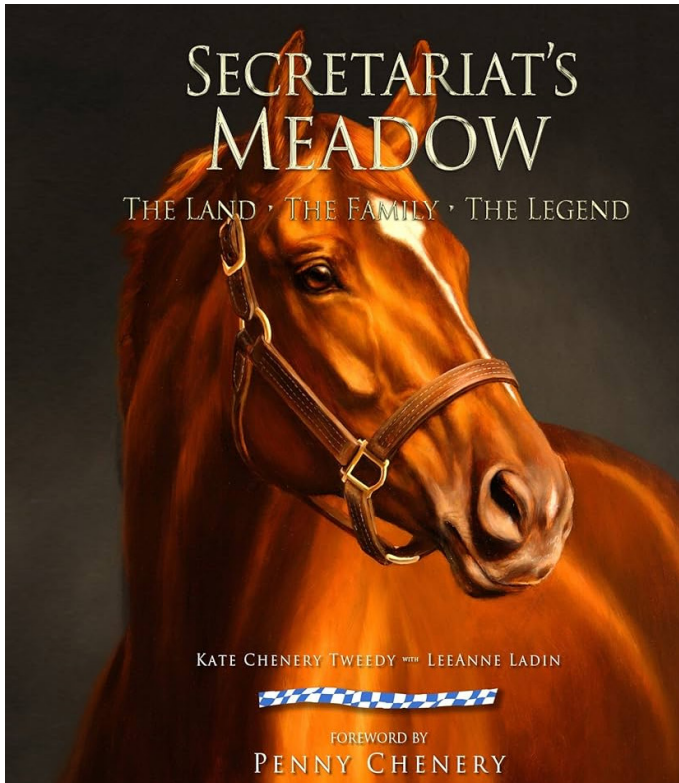
HAPPENINGS

November

13



“Racing into History” Golden Anniversary Edition of 50
11.5”H x 19.5”L x 4”W Available for acquisition.



Artist and Author Talk and Reception:

“Celebrating Secretariat in Story and in Bronze”

Sculptor Jocelyn Russell and Author Kate Tweedy

**Thursday, Nov 13, 6:00-8:00pm,
Reception following presentation**

Tickets available for purchase October 1

Generously sponsored by Anne Campbell

Listen in on a lively conversation between Kate Tweedy, author of *Secretariat's Meadow* and daughter of Penny Chenery, and her close friend, Jocelyn Russell, internationally acclaimed sculptor specializing in Secretariat monuments. Kate will tell inside stories about the best Thoroughbred of the last century and about bringing Jocelyn's Racing Into History #2 monument to Ashland, Virginia. Jocelyn will share her experience of sculpting and casting Big Red and his late jockey Ron Turcotte. Hear about her 5000-mile trek with the monument to celebrate the 50th anniversary of Secretariat's Triple Crown in 2023 at racetracks nationwide. This event allows the opportunity to meet both artist and author, to view and purchase artwork in the Over Land and Sea exhibition, and a signed copy of *Secretariat's Meadow*.

Author Kate Chenery Tweedy is the daughter of Secretariat's owner Penny Chenery, and granddaughter of his breeder, Christopher Chenery. She grew up visiting her family's farm, The Meadow, in Doswell, VA, where Secretariat was born and raised. As a college student, she was at her mother's side in 1973 when Secretariat demolished the field in all the Triple Crown Races and set records that still stand today. As her mother grew older, Kate had the pleasure of escorting her to racing events all over the country. Kate and Penny both consulted on the Disney script for the 2010 movie, *Secretariat*, and both were extras in the Belmont scene. In 2023-4, Kate helped lead the team that brought to Virginia a magnificent larger-than-life bronze statue of Secretariat by Jocelyn Russell.

Sculptor Jocelyn Russell Jocelyn Russell was born and raised in the San Luis Valley in beautiful Colorado. The youngest of five children, she was allowed to join her mother in the studio after the older kids were sent off to school. Jocelyn dabbled in all forms of art materials. At age 12, she landed a job with a local veterinarian. She worked her way up into a hands-on position, participating in all aspects of the business, including assisting during surgeries. It was the highlight of her youth, and after 14 years on the job, her love of animals and anatomy was cemented. Beginning art as a full-time career in 1992, her paintings and bronzes have since generated thousands of dollars for conservation organizations. Sculpting nearly full-time now, she works on pieces from miniature to monumental and continues to gain both national and international recognition for her work.

HAPPENINGS

December

4



“Exploring Place”
Exhibition Opening-December 4, 6:00-8:00pm
Exhibition runs December 4, 2024 -
January 16, 2025

Main Gallery | **Linda Hardy**

Further exploring the theme of place are
 Aiken Artist Guild Members:

- Pamela Urban Moore
- Kathy Tseng
- Karey Santos
- Tabby Swarmer Montgomery
- Deidre Hayes
- June Clement
- Brenda Zaloudek
- Michael Snug

Aiken Artist Guild Gallery | **Sharon Anderson & Scott Anderson**

Brooks Gallery {upstairs} | **East Aiken School of the Arts**

Enjoy works from Kindergarten through 5th grade, led by teacher Tamara Smith.

5-6



Pop Up Shop and Fresh Wreath Making Workshop
Friday & Saturday, December 5 & 6 from 10am - 1pm

Join us as Maggie Rasmussen, owner of Cleanse Gourmet, opens a pop up shop in our Main Gallery with an eclectic line of indulgent skincare products inspired by Maggie's love for the sea, her personal eclectic style and ever-loving obsession with fresh from the vine fruits, vegetables, herbs, nuts and flowers. Maggie will also host a Fresh Wreath Making Workshop, see page 12 for details.

8



Christmas Concert performed by Aiken Youth Orchestra,
Aiken Youth Ensemble and Prelude Orchestra
Monday, December 8 at 6:30pm,
Main Gallery, no cost

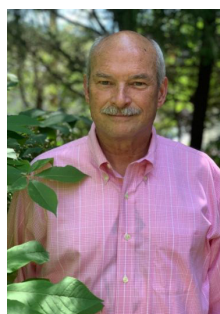
11



Night of 1000 Lights
Thursday, December 11 at 6:00pm-8:00pm
Gallery Shop and Main Gallery
 Meet local artists and authors of our Gallery Shop while enjoying Pop Concerts by area piano students

Looking
 Ahead

Feb 2026



Aiken Antique Show
February 6, 7 & 8

Save the Date for our annual
 Aiken Antique Show

Presentations with
 Kirkland Moore, Garden Historian
 and
 Stan Dixon, Architect

FALL SCHEDULE

Classes and Workshops
September - December

AIKEN CENTER *for the* ARTS

find your class

| | |
|--------------|-------------------|
| Watercolor | Abstracts |
| Acrylic | Photography |
| Oil | Alcohol Ink |
| Gouache | Studio |
| Pottery | Wreath Making |
| Drawing | Beginning Strings |
| Color Pencil | Orchestra |
| Pastel | Guitar |
| Printmaking | Youth Workshops |
| Textiles | Camps |
| Color Theory | Special Needs |

Registration Information Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration.

Cancellation If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund.

Scholarships Scholarships are available. To apply for a scholarship, please call 803-641-9094 or visit our website.

OILS

Studio with Robert Campbell

Robert Campbell

Led by local artist Robert (Buzz) Campbell, students work to advance their artistic aspirations in a supportive atmosphere. Any and all elements of enjoying art endeavors are encouraged. Demonstrations and main areas of focus will include dynamic composition with strong value structure, comprehensive color use and appropriate edge work. Students provide their own supplies and are invited to bring reference material for subject matter. Oils and watercolors are recommended.

Mondays, 10:30am -12:30pm

| | | | |
|-------------------|-------|-------|--------|
| Sept (meets 4 x)* | 25F61 | | \$ 140 |
| Oct (meets 4 x) | 25F62 | | \$ 140 |
| Nov (meets 4 x) | 25F63 | | \$ 140 |
| Dec (meets 3 x)* | 25F64 | | \$ 105 |

*No class on Sept 1, Dec 22,29

Oil Painting

Amy Ness

The class is designed for those who are interested in painting, no matter your skill level with oil paints. Learning to paint can be enjoyable and rewarding especially when the fundamentals of painting are demonstrated with the instructor's support and guidance. Students will paint from still life and personal image projects. Supplies provided but students may bring their own if desired. Level: All



Thursdays, 6:00-8:00pm\$ 80
Begins Sept 11, runs 5wks (skips Oct 9) 25F22

Thursdays, 6:00-8:00pm\$ 80
Begins Oct 23, runs 5 wks 25F23

Oils with Jim Marquis

Jim Marquis

This ongoing class is for anyone interested in oils. Learn the techniques that will help you develop your own style. We will explore color, composition, depth and harmony, among other topics. Beginner to Advanced. Student provides supplies for their projects. Supply list for beginners available online.

Thursdays, 10:00am -12:30pm

| | | | |
|------------------|-------|-------|--------|
| Sept (meets 4 x) | 25F24 | | \$ 200 |
| Oct (meets 5 x) | 25F25 | | \$ 250 |
| Nov (meets 3 x)* | 25F26 | | \$ 150 |
| Dec (meets 3 x)* | 25F27 | | \$ 150 |

*No class on Nov 27 or Dec 25

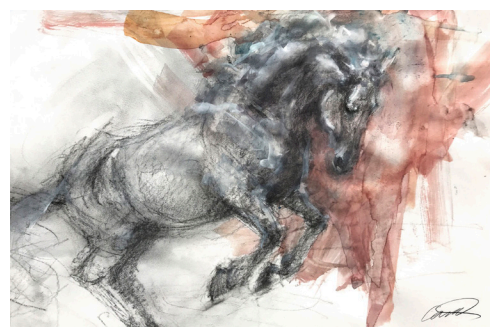


Exotic Birds in Oils

Robert Campbell

Robert Campbell will demonstrate how to accurately capture the anatomy, colors and textures that make exotic birds such a visual delight. The diverse plumage and colors of exotic birds are perfect for combining both transparent and opaque oil pigments. All skill levels encouraged. Supply list available at the front desk / online.

Wednesdays, 2:00-4:00pm\$ 80
Begins Sept 10 runs 5wks (skips Oct 8) 25F52



Horses in Action

Robert Campbell

This course is a study of horse anatomy in motion. One-on-one time along with demonstrations help students to understand horse skeletal structure, major muscle groups and their functions, as well as the palette of coat colors and how to properly mix them. Dynamic references will be provided each week showing a variety of action poses. Students should bring their preferred painting medium, canvas and appropriate materials to explore and capture the beauty of horses in full motion.

Thursdays, 2:00-4:00pm\$ 80
Begins Sept 11, runs 5wks (skips Oct 9) 25F49

Thursdays, 2:00-4:00pm\$ 80
Begins Oct 23, runs 5 wks 25F50

ACRYLIC



Savannah River Sunrise

Sharon Taylor Padgett

Just around the bend a new day dawns over rippling waters of the Savannah River. Learn to paint the glow of a morning sky, mauve-colored clouds and reflecting colors in moving water. No experience necessary. Supplies included.

Saturday, Sept 20.....\$ 7 0
10:00am-1:00pm 25F18



Sunset Glow on Country Pond

Sharon Taylor Padgett

As day fades to dusk, tranquil warm colors emerge in the sky and on a still countryside pond. Learn to paint the glow of backlit trees and grasses as well as sky and water in this peaceful scene. No experience necessary. Supplies included.

Saturday, Oct 11.....\$ 7 0
10:00am-1:00pm 25F19

Private Lessons

Sharon Taylor Padgett

Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can choose their own subject matter. All materials provided. Skill level: All. Call to schedule. **Wednesdays, Thursdays, Fridays**

Adults 2 hour session \$60 25F16
Youth 1 hour session \$35 25F17



Wagener Sunset

Sharon Taylor Padgett

This spectacular sky over Aiken County horse country shows a glowing sun as seasons change to fall and winter in this fiery sunset with brightly colored clouds. Trees are silhouetted and in the distance a fence marks a pasture line. Color mixing and brush use will be taught as well as fine details of the trees. No experience necessary. Supplies included.

Saturday, Nov 15.....\$ 7 0
10:00am-1:00pm 25F20



Winter Sunrise: Christmas Card Workshop

Sharon Taylor Padgett

A warm sunrise peers through this snowy scene to create a lovely landscape to be transformed into your own Christmas cards. Follow the instructor through the painting and then she'll take a photo of your canvas and send it to a local printer for you to order your own holiday cards. Register early - this class fills up quickly. No experience necessary. Supplies included.

Saturday, Dec 6.....\$ 7 0
10:00am-1:00pm 25F21

WATERCOLOR

Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included.*If you attended this class before and would like to come, there will be different pictures to paint. Bring a lunch. (30 min break)

Saturday, Sept 13.....\$ 7 0
10:00am-4:00pm 25F09

Watercolor Special Topics

Nanette Langner

These classes are designed to continue watercolor education. Each course is different and independent from each other. This fall, we will explore glass, the color mauve, negative painting and holidays! Paint one 5 x 7 painting each week in class. Supplies included.

Glass

Wednesdays, Sept 10,17,24.....\$ 7 0
10:00am-12:00pm 25F05

Mauve

Wednesdays, Oct 22,29, Nov5.....\$ 7 0
10:00am-12:00pm 25F06

Negative Painting

Wednesdays, Nov 12,19,26.....\$ 7 0
10:00am-12:00pm 25F07

Holiday Theme

Wednesdays, Dec 3,10,17.....\$ 7 0
10:00am-12:00pm 25F08

STUDIO

Open Studio

Amy Ness

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. All skill levels welcome.

Mondays, 10:30am -12:30pm

Sept (meets 4 x)* 25F28.....\$ 4 0

Oct (meets 4 x) 25F29.....\$ 4 0

Nov (meets 4 x) 25F30.....\$ 4 0

Dec (meets 3 x)* 25F31.....\$ 3 0

*No class on Sept 1, Dec 22,29

GOUACHE



Gouache

Robert Campbell

Gouache is a water-based paint that handles very similar to watercolor, but with a few added bonuses. It is a user friendly medium where corrections are quick and easy. Robert Campbell will share 40 years of experience employing the many possibilities gouache offers. In the first class, students will paint the same subject reference to get comfortable with the characteristics of gouache. Subsequent classes students bring their own reference inspirations. All supplies provided, but students are welcome to bring any of their own supplies.

Wednesdays, 2:00-4:00pm \$ 8 0
Begins Oct 22, runs 5 wks 25F51

COLOR THEORY

Color Theory

Nanette Langner

Color theory is the study of how colors interact with each other and how they affect our perceptions. It's a framework for understanding how colors can be combined, mixed and used to create specific visual effects, moods, or meanings. Students will create 3 paintings while exploring theory exercises, both in watercolors and acrylics. Students will learn about the color wheel, color harmony, and how colors are used. Supplies included.

Tuesdays, Dec 2,9,16. \$ 7 5
10:00am-12:00pm 25F04

EXPERIMENTAL ART



Experimental Art Class

Marissa Evans

The goal of this class is to get your creative juices flowing using watercolor, acrylic, ink, collage and other mixed media. We will be working on the process of creating art using fun and innovative techniques. No experience necessary. Supplies included.

Tuesdays, Sept 30, Oct 14,21 \$ 7 0
2:00-4:00pm 25F60

COLORED PENCIL

Intro to Colored Pencil

Nanette Langner

An introduction to colored pencils for beginners. Learn blending techniques and how to layer colors while creating three drawings. No drawing experience required. A supply list is available at the ACA front desk or online. Skill level: All.

Tuesdays, Nov 11,18,25. \$ 7 0
10:00am-12:00pm 25F03

LARGE FORMAT EQUESTRIAN PAINTING WORKSHOP WITH EUGENIA SMIRNOVA



Join us on an artistic journey to create your own large-scale equestrian-themed painting. This workshop will delve into art history, format, theme, and personal reflections, all while tackling the challenge of working on a grand scale in a supportive and nurturing environment. If this workshop is of interest, you will want to plan ahead.

Pre-Workshop Preparation

Prior to the workshop, students are invited to share their ideas and compositions. There will be an in-person session to review what each student intends to paint. Students create small mock ups on their own before the sessions.

Studio Time

Spend three days in the studio, where you'll have the opportunity to create a large-scale painting. All materials provided: A limited color palette, canvas, support, instruction, and inspiration.

Post-Workshop Reflection

Access to a private Facebook group for reflecting on the experience and sharing your creative endeavors.

What to Bring

Your courage, desire to explore, and compassion for yourself and others in the studio space. Comfortable shoes, hydration, and enthusiasm. This workshop is a unique opportunity to explore large-scale painting in a guided and encouraging setting. Don't miss out on the chance to expand your artistic horizons!

Feb 10-12, 2025
10:00 - 4:00pm

\$375
25F67

POTTERY



Pottery Wheel

John Gordon

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Thursdays, 3:00-5:00pm\$ 140
Begins Oct 23, runs 5 wks 25F57

Thursdays, 6:00-8:00pm\$ 140
Begins Oct 23, runs 5 wks 25F58

Guided Studio

Madeline Fox
Pottery Guided Studio is an intermediate class for students who have worked with pottery before. At a minimum, wheel students should have the skills to center and be able to throw a basic cylinder/bowl. Handbuilding students should know basic skills to create their own projects. Work independently with guidance from the instructor in handbuilding or pottery wheel techniques. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate to advanced.



Tuesdays, 10:00-12:00pm\$ 80
Begins Sept 9, runs 5 wks (skips Oct 7) 25F53
Tuesdays, 10:00-12:00pm\$ 80
Begins Oct 21, runs 5 wks 25F54

PRINTMAKING



Printmaking: Holiday Cards

Aidan Cooke

Make your own holiday cards to send to friends & family. Create your own print by carving on block linoleum. Bring your own idea or use ideas provided. 12 blank cards & envelopes provided. Bring a lunch. (30 min break). Skill level: All.

Saturday, Nov 15\$ 70
10:00am-1:30pm 25F38

ALCOHOL INK



Alcohol Ink on Tile

Nanette Langner

Learn how to manipulate alcohol inks on tiles. Create two pieces based on a fall theme. Supplies included. Bring a lunch. (30 min break)

Saturday, Sept 27\$ 80
10:00am-3:00pm 25F10

Alcohol Ink on Yupo

Nanette Langner

Learn how to manipulate alcohol inks on yupo paper. Create two holiday themed pieces. Supplies included. Bring a lunch. (30 min break)

Saturday, Dec 13\$ 80
10:00am-3:00pm 25F15

PHOTOGRAPHY

Intro to Digital Photography

Patrick Krohn

New to digital photography or getting reacquainted with it? Get off of Auto Mode and create stunning photographs with your digital camera. This class is for DSLR and digital point & shoot cameras that have a manual setting. (Not for phone cameras) Topics in this hands-on class include exposure, depth of field, lighting, lenses and more. What to bring: Camera and lens.

Thursdays, Oct 30, Nov 6, 13.\$ 100
6:00-8:00pm 25F68



Photography Private Lessons

Patrick Krohn

Personalized instruction based on the student's needs. No membership discount on private lessons.

Call to schedule\$ 70
2 hours 25F69



Meaningful Photography

Patrick Krohn

Dive into creating images that are meaningful to you. Learn how to have a photographic vision before taking photos and develop a compositional philosophy which will guide viewers through the artistic choices you include in your photography.

Other topics include how your camera sees differently than you, scouting locations, and the benefits of different lenses. (Bring another or several lenses if you have them). The workshop will be divided into classroom and outside practical time with your camera.

Saturday, Oct 18\$ 70
10:00am-1:00pm 25F70

DRAWING



Still Life Comes to Life

Brianna Hancock

Students learn the building blocks to sketch from what you see around you. You'll be given tools to self-assess and improve artwork well beyond the time spent in the classroom as you learn to bring a drawing to life. Artists work on sketches that will build to a finished large still life drawing. Designed for beginners, but can be modified for all skill levels.

Mondays, Oct 20,27, Nov 3 pm. \$90
5:00-7:00 **25F48**

Still Life on Toned Paper

Nanette Langner

In this still-life drawing class, students will be introduced to a classic method of drawing on toned paper with white and black charcoal, allowing the student to express a full range of values. Exercises will also teach shading along with measuring to create realistic, well proportioned drawings. Supplies included.

Tuesdays, Oct 21,28, Nov 4 \$ 7 0
10:00am-12:00pm **25F02**

Beginning Drawing

Nanette Langner

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

Tuesdays, Sept 9,16,23 \$ 7 0
10:00am-12:00pm **25F01**



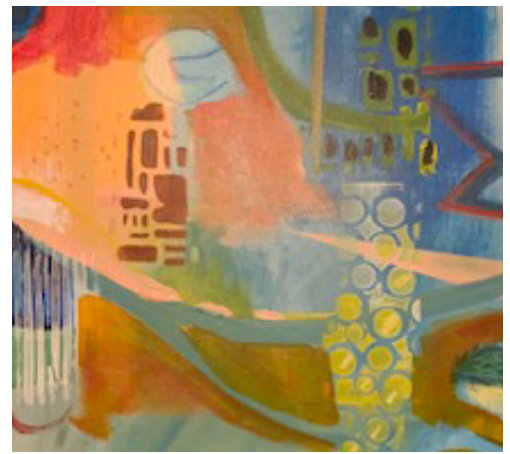
Urban Sketching

Marissa Evans and Don Mosser

Urban sketching is the act of drawing while on location in areas you live in or travel to. It has become a popular art form recently and is a relaxing way to capture the world around you. In this class, you'll venture outside of the art center with a few basic supplies while learning how to document what you see in a fast and fun way. Basic drawing and watercolor skills are encouraged for this class. Supply list at ACA front desk or online.

Thursdays, Oct 2, 16, 23 \$ 4 0
2:00-4:00pm **25F59**

ABSTRACT ART



Abstract Studio

Catherine Musham

Express yourself through abstract art! Learn some of the techniques and tools used by abstract artists and put them to practice in this studio class. This class is open to everyone including beginners, experienced artists and realistic artists who want a challenge. Student provides supplies to work in the medium of their choice: bring acrylic paint or any water medium, canvas or other surface and be ready to paint without inhibition or judgment. All skill levels welcome. Scholarships available. Please inquire.

Wednesdays, 10:30am -1:00pm
Sept 10,17,24 **25F40** \$ 4 5
Oct 15,22,29 **25F41** \$ 4 5
Nov 5,12,19 **25F42** \$ 4 5
Dec 3,10,17 **25F43** \$ 4 5

PASTEL



Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful pastel picture while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)



Owl

Saturday, Sept 20. \$ 7 0
10:00am-3:00pm **25F32**

Pumpkin

Saturday, Oct 11. \$ 7 0
10:00am-3:00pm **25F11**



Bear

Saturday, Nov 8 \$ 7 0
10:00am-3:00pm **25F12**



Holiday

Saturday, Dec 6 \$ 7 0
10:00am-3:00pm **25F14**

WREATH MAKING



Fresh Wreath Making

Maggie Rasmussen

Join the owner of Cloudberry and Willow Floral Design to inspire your creativity and come make a beautiful fresh bespoke wreath. Use lots of fresh greens such as eucalyptus, Carolina sapphire, olive, magnolia, cedar, cypress, juniper, ferns, berries, cones, branches and gorgeous ribbons. Come and enjoy delicious snacks, learn basic floral design and have fun! Choose between a large wreath, 2 medium wreaths for double doors, or a horse head. Supplies included. Please register by Nov 27 to ensure your design choice!

Friday, Dec 5 \$ 8 5
 10:00am-12:00pm 25F71
Saturday, Dec 6 \$ 8 5
 10:00am-12:00pm 25F72



ADULT ART CAMP



Fall Art Camp for Adults!

Marissa Evans & Don Mosser

Join us for Fall Art Camp FOR ADULTS to get your creative juices flowing. It will be a multi-media experience that will include acrylic, textiles, watercolor, printmaking and more! No experience necessary. Bring a lunch. (30 min break)

Monday - Friday, Oct 6-10 \$ 2 0 0
 10:00am - 3:00pm 25F34



PAINTED FLOOR MATS



Painted floor mat examples

Painted Floor Mats

Nanette Langner

Paint a scene/design of your choice on a 2ft x 3ft floor mat. Floor mats are painted in acrylic on heavy canvas and intended for indoor use. Instructor will contact students prior to class to decide on subject matter. After finishing your floor mat, the instructor will seal it with polyurethane. Bring a lunch. (30 min break)

Fri & Sat, Nov 14 & 15 \$ 1 3 0
 10:00am-3:30pm 25F13

GUITAR LESSONS



Guitar Lessons ages 5 to adult

John Phillips

Learn how to play the guitar with weekly 30 minute lessons. All skill levels welcome. The instructor recommends that elementary aged students have a parent attend class with their student; parents are welcome to learn alongside their child. Bring your own guitar. Call to schedule lesson time.

Mondays 30 min

Sept (meets 4 x)* 25F44 \$ 128
Oct (meets 4 x) 25F45 \$ 128
Nov (meets 4 x) 25F46 \$ 128
Dec (meets 3 x)* 25F47 \$ 96

*No class on Sept 1, Dec 22, Dec 29

TEXTILES



3-D Needle Felting: Fall Leaf Drink Coasters

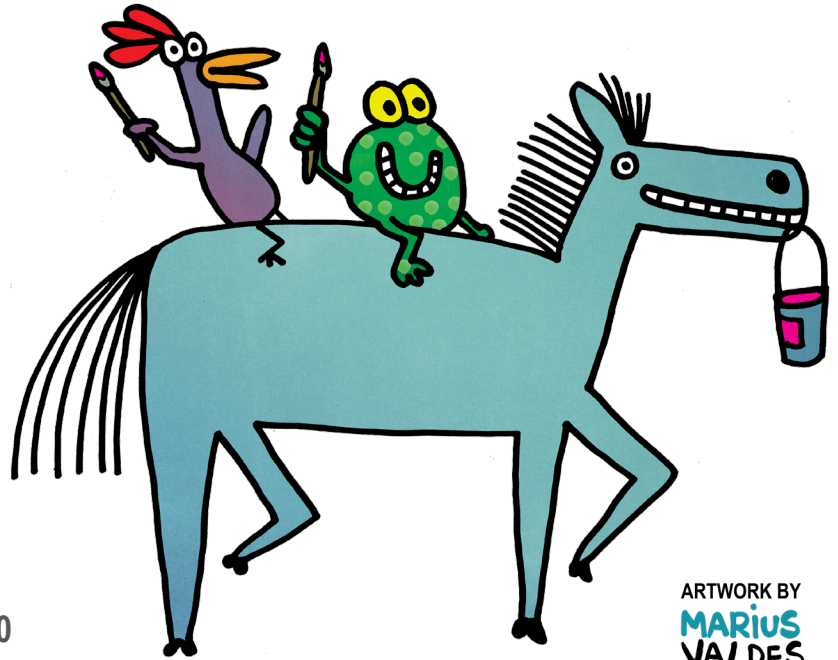
Marie Thomasson

Utilize basic needle felting techniques and learn how to make four functional drink coasters. Students will learn how to make different shaped leaves using fall colored roving. All supplies provided. No experience necessary. Bring a lunch. (30 min break).

Saturday, Oct 18 \$ 7 0
 10:00am-2:00pm 25F39

CAMP

SCHOOL IS OUT! ART CAMP IS IN!



ARTWORK BY
MARIUS VALDES

Fall Break Oct 6-10 | Spring Break Apr 6-10

DISCOVERY ART CAMP AGES 5-7

M- F, 9am-12pm, \$175
FALL #25F75 / SPRING #25WS76

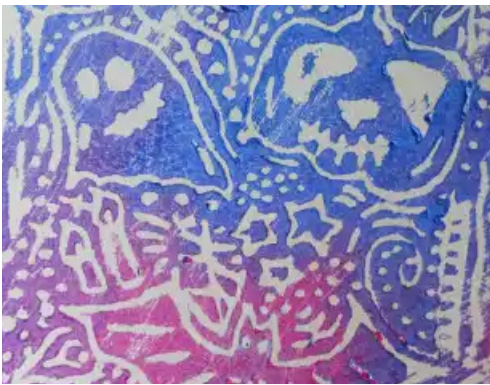
Every day is an artistic adventure! Campers will create artwork inspired by people, far away places, animals and all the fun stuff in life. Experience drawing, watercolor, acrylic, pastels and 3-D art in a variety of individual & collaborative projects. Each week offers new and different projects.

ART CAMP AGES 8-10

M- F, 9am-12pm, \$175
FALL #25F76 / SPRING #25WS75

Unleash that inner creativity! Campers will learn about masterpieces, famous artists, styles of art and how to find inspiration in everything! Individual and collaborative activities in many different mediums. Each week offers new & different projects.

YOUTH



Halloween Printmaking

Christine Lawrence

Join us for a morning of fun as we explore printmaking in Halloween themed designs. Create prints out of styrofoam and print them multiple times in many colors! Ages 5-10.

Saturday, Oct 25 \$ 3 5
10:00am-12:00pm 25F65



Winter Trees: Paint, Ink and Sponge

Christine Lawrence

Join us for a fun-filled morning painting winter trees with acrylic paint and sponges. Details added with ink, along with other special techniques! Ages 5-10.

Saturday, Dec 20 \$ 3 5
10:00am-12:00pm 25F66



Private Painting Lessons

Sharon Taylor Padgett

Paint side by side with Sharon. Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can choose their own subject matter. All materials provided. Call to schedule date and time. Age 7+

Wednesdays, Thursdays and Fridays
Youth 1 hour session \$35 25F17



CREATIVITY OUT LOUD

ARTS - BASED LEARNING

Voice



Aiken Center for the Arts continues to offer arts-based after school program: Creativity Out Loud. This youth development initiative employs teaching artists to use their skills to inspire creativity, collaboration, and compassion. We want to give youth a place to dream big, create community, strive for excellence and have fun!

Continuing to inspire kids this fall is musician and educator, Fred Williams, who will be working with youth to develop their vocal skills as they prepare a performance. Everyone is invited to share in their culminating performance on December 8, 2025.

Tuesdays from 5:30-6:00 pm, beginning Oct 14 with a performance on Monday December 8. This program is available at no cost for elementary school-age children. Join in on the fun! To register please scan the QR code or go to our website.

This program is supported in part by Bank of America Foundation and Aiken Performing Arts.

SPECIAL NEEDS

Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. These workshops are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes. **Workshops are free with approved application. Registration is required.** Come to as many as you would like. **New students** must apply and be approved before registering. **Returning students** may register online

Workshops:

Saturdays:

Sept 13 Oct 18 Nov 22
at

10:00am -11:30am (ages 5-13)
12:00 -1:30pm (ages 14-adults)



This program is supported by in part by The Gifting Tree Foundation, Carriage House Inn and SC Arts Access.

STRING PROGRAMS

FALL 2025. Aiken Center for the Arts currently offers beginning group strings instruction and three orchestras depending on one's level of experience. All Strings programs are available at no cost with donation always appreciated. Each semester course is valued at \$110. We have instrument scholarships (violins only) if you need help overcoming financial barriers.

ABOUT THE PROGRAM. The goal of our strings program is to offer a pathway for students with no prior experience to learn an orchestra string instrument; violin, viola, cello, or bass, and eventually perform with one of our Orchestras. We aim to foster the desire for students to open possibilities within themselves and to develop the technical base needed to express the music through their instrument, engaging and inspiring our surrounding communities through our classrooms and performances. Aiken Youth Orchestra began in 2002 under the direction of USC Aiken Distinguished Professor Emeritus, Dr. Richard Maltz. Aiken Center for the Arts has nurtured and supported the Orchestra for 23 years, growing into our current strings program to serve our broader community.

ABOUT THE INSTRUCTOR. Angela Shaw has worked with the Aiken Youth Orchestra for eleven years and expanded her teaching and conducting role in 2022 to include all our strings programming: Beginning Group Strings, The Prelude Orchestra, the Strings Ensemble, and the Aiken Youth Orchestra. She attended Augusta State University, where she received a bachelor's degree in music education. She was a violin pupil of Dr. Angela Morgan and studied viola with Carl Purdy. She regularly performed with the Augusta Opera and the Augusta Players and currently performs with Augusta Symphony, Lyra Vivace Chamber Orchestra, and Augusta Choral Society. She is often a guest violinist and violist with the Magellan String Quartet and the Kiokee Quintet.

Beginning Group Strings

The Beginning Group Strings is for new students with no experience, age 8-adult. Students will learn about their instrument and how to play it in a group setting. Interested students should register online.

Mondays, Sept 15 – Dec 1 4:00-4:45pm
25F33 FREE / pay what able (\$110 value)

Ensemble

Ensemble provides an opportunity to play, rehearse and perform with other musicians. Ensemble is for students of all ages with at least 2 years of experience. Auditions Aug 18 – call to schedule. Students should have some form of regular instruction on their instrument.

Mondays, Aug 25- Dec 8 . . . 6:00-7:00pm
25F36 FREE / pay what able (\$110 value)

Prelude Orchestra

The Prelude Orchestra is the next level for students of all ages with at least 6 months – 1 year experience. Existing students please register, new students placed by audition – please call to schedule.

Mondays, Aug 25 - Dec 1 5:00-5:50pm
25F35 FREE / pay what able (\$110 value)

Aiken Youth Orchestra

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill. Several years of music experience is needed prior to auditioning. Auditions Aug 18 – call to schedule. Students should have some form of regular instruction on their instrument.

Mondays, Aug 25 - Dec 8 . . . 7:00-8:30pm
25F37 FREE / pay what able (\$110 value)

AIKEN CENTER for the ARTS

Find your note



Conductor Angela Shaw



Sustain the Arts



AIKEN CENTER *for the* **ARTS**

Invest in the long-term sustainability
of our community arts center.

Please put your tax-deductible gift to work to keep
the Aiken Center for the Arts strong for everyone.

Any amount is appreciated.

Scan the QR code to donate online.

