



YEARS



AIKEN Antique Show

ART + GARDEN + VINTAGE + DESIGN

Winter Spring 2025



803-641-9094

122 Laurens St SW
Aiken, SC 29801

fund yourself

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These programs are supported by the South Carolina Arts Commission, which receives funding from the National Endowment for the Arts

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A NOTE FROM THE DIRECTOR

Aiken Center for the Arts is your community arts center. We strive each day to create a welcoming atmosphere where people from all walks of life can have the opportunity to share in the creative process, learn from one another, and experience something new.

At Aiken Center for the Arts, we believe that creativity is at the heart of the human spirit, that art transforms lives, and impacts our community in a powerful way. Building upon more than 50 years of experience, we exhibit art and create programming that reflects the stories, history, and heartbeat of our community. We strive to pass the power of art to the next generation through ACCESS and EDUCATION, and we create space for thousands of people to intersect with art, the creative process, and each other – entrusting people to make this city stronger. This is the foundation of what we do.

Our mission to inspire and educate by providing unique visual and performing arts experiences for all ages is demonstrated in the pages of this newsletter. Reflect on how you can be energized to join our intentional efforts to enrich the lives of our community through the arts.

Caroline Gwinn
Executive Director



HAPPENINGS

Jan 30

Cocktails and Collector's Preview Party

Jan 30, 6:30-9:00pm \$100

The 25th Annual Aiken Antique Show and Sale

In 2025, we will again, host 21 hand selected, knowledgeable dealers from throughout the Southeast who offer a variety of antiques including furniture, art, silver, carpets, lighting, jewelry, garden accessories and more. Along with incredible shopping, we offer a delicious Collector's Café daily and a Bloody Mary brunch on Sunday. To celebrate the 25th anniversary of the show we have added a Bourbon Tasting on Friday evening. It promises to be a fun-filled weekend with friends and fellow antique enthusiasts.



Jan 31, Feb 1-2

Jan 31, Feb 1,2 Three-Day ticket \$20

Friday, Jan. 31, 10AM - 7PM

Lunch 11:30AM - 2PM

Coffee and Dessert 2PM - 4PM

Bourbon Tasting 5PM - 7PM

Saturday, Feb. 1, 10AM - 6PM

Lunch 11:30AM - 2PM

Coffee and Dessert 2PM - 4PM

Sunday, Feb. 2, 11AM - 4PM

Bloody Mary Brunch 11:30AM - 2PM

Jan 31



The Gardener's Calendar
for South-Carolina, Georgia
and North-Carolina
Robert Squibb, Nursery and
Seedsman of Charleston, South-Carolina



An Eighteenth-Century Classic of Southern Gardening
Foreword by J. Kirkland Moore

"GREEN CONNECTIONS: 18TH CENTURY CONVERSATION BETWEEN GARDENERS IN ENGLAND AND AMERICA"

Kirkland Moore

Landscape Architect and Garden Historian

FRIDAY, JAN 31, 2025 9:30AM-10:30AM

Kirkland Moore made his love of green things a career, his first job at Colonial Williamsburg researching 18th century plants and planting habits. There he made lifelong friends in the research library where he met 18th century writers who repose on the shelves. Robert Furber, Philip Miller, Bernard McMahon and dozens of others help connect Moore

with a long-ago world of gardening friendships. Today, Moore spends time, when not in his beloved Highlands, NC, traveling around America sharing stories, seeds, cuttings and garden love.

\$50 Includes presentation, a copy of "The Gardener's Calendar for South-Carolina, Georgia, and North-Carolina," a light breakfast, and admission to the Show and Sale the same day.

Generously sponsored by Gail and David King

Feb 1



"SOUTHERN INTERIORS: A CELEBRATION OF PERSONAL STYLE"

Tori Mellott

Author and Design Editor

SATURDAY, FEB 1, 2025 9:30AM-10:30AM

Listen in as author and design editor, Tori Mellott, opens the pages of her newly released book, "Southern Interiors" with fellow creatives Chelsea Handegan and John Pope as they discuss what Southern living means to them. Mellott's stunning new book features homes in a variety of architectural and interior design styles, from modern and minimalist to Georgian-inspired to Southern Gothic.

Each of these deeply personal residences illustrates how the region's traditions of hospitality and easy elegance are being interpreted by the South's most stylish people today.

\$100 Includes presentation, a signed copy of "Southern Interiors," a light breakfast, and admission to the Show and Sale the same day. **\$50** Without a signed copy of "Southern Interiors"

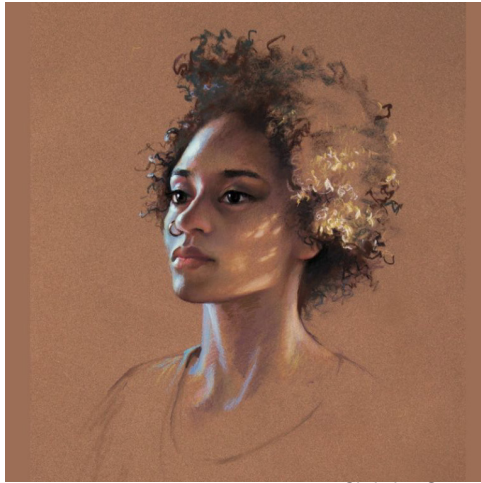
Additional copies of "Southern Interiors" at \$75 each will be available on the show floor.

Generously sponsored by Brian Branton and Luke Kindred

HAPPENINGS

February

13



Christine Swann

Exhibition Opening - February 13, 6:00-8:00pm, no cost
Exhibition runs February 13 - March 20

Main Gallery | **SC members of the Portrait Society of America**
present “Spirit of America”

Step into the “Spirit of America”. The exhibit embodies the diverse essence of the nation. From sweeping landscapes that capture the natural beauty of our country to vibrant figurative work. This collection celebrates the myriad facets of American identity. Visitors will find themselves immersed in a visual narrative that honors the finest of fine art in our country.

Brooks Gallery {upstairs} | **Mead Hall** Enjoy artwork created by the students at Mead Hall Elementary under the direction of art teacher, Aidan Cooke.

Aiken Artist Guild Gallery | **Susan Pickett & Jerri Phillips**

March

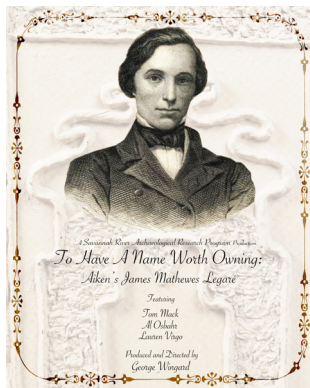
6



¡Presente! Celebrating International Women’s Day
through Art, Legacies, and Stories
March 6, 6:00-7:00pm No cost

Dr. Ángel M. Rañales will present the work of Verónica Castillo, based in San Antonio, and her work at the National Museum of the American Latino in DC, which consists of a 3D exhibition named The Tree of Life. Dr. Rañales is an Assistant Professor in the Department of Languages, Literatures, and Cultures at USC Aiken. He teaches courses about art and literature of the Spanish-speaking world and specializes in medieval and early-modern Iberian cultures.

11



Premiere Screening and Reception
“To Have a Name Worth Owning: Aiken’s James Mathewes Legaré”
Produced and Directed by George Wingard
March 11, 6:00-7:30pm No cost

The evening will begin with remarks by Dr. Tom Mack, followed by the premiere viewing of “To Have a Name Worth Owning: Aiken’s James Mathewes Legaré” produced and directed by George Wingard. Wingard is the Program Coordinator at Savannah River Archaeological Research Program and South Carolina Institute of Archaeology and Anthropology University of South Carolina. Audience will be invited to ask questions after the showing and celebrate this new documentary with a glass of wine.

27



Exhibition Opening - March 27, 6:00-8:00pm, no cost
Exhibition runs March 27 - May 1

Main Gallery | **Upcountry Fiber Artists** present **“The Tomato of Time”**

“The Tomato of Time” is a textile exhibit by Upcountry Fiber Artists. As a group-challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between – developed by Francesco Cirillo in the late 1980’s. Cirillo used a “pomodoro” timer. Pomodoro means tomato in Italian), each artist designed and

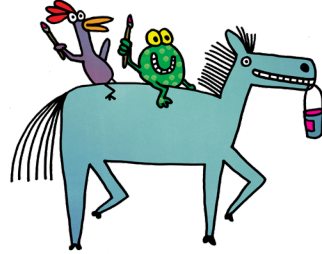
created a 12×12 art quilt inspired by the phrase “Tomato of Time”. We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world’s transformations across seasons over time.

Brooks Gallery {upstairs} | **Aiken High School**
Aiken Artist Guild Gallery | **Betty Austin & Mary Ann Nepinski**

HAPPENINGS

April

7-11



Artwork by Marius Valdes

SPRING BREAK ART CAMP

Monday, April 7 - Friday, April 11

9:00am-12:00pm

Ages 5-10

Details on back cover

8



Aiken Art Walk, Downtown Aiken

April 8, 5:00-8:00pm

This event brings together a variety of emerging and established visual and performing artists, craft vendors, arts organizations, downtown businesses, locals, and tourists. By bringing the community together during this popular week, the Aiken Art Walk presents a unique and vibrant cultural Aiken experience to locals and visitors. Delight in the musical talents of street side performers while you peruse a variety of pop-up shops of gifted artisans. Downtown shops will be open late and admission is free.

17



Aiken Youth Orchestra with Augusta University Orchestra Thursday, April 17, 7:00pm

Maxwell Theatre 2500 Walton Way, Augusta, GA, No cost

Under the direction of Dr. Pawel Kozak, this concert will feature a collaboration of ACA's Aiken Youth Orchestra with the Augusta University Orchestra. Dr. Kozak is a Lecturer in Music at Augusta University, where he directs the AU orchestra and teaches viola, music literature, and ear training. Dr.

Kozak has worked with the Aiken Youth Orchestra during numerous rehearsals in 2024. The concert will also feature AU's 2025 Concerto Competition Winners.

May

2-3



Aiken County Public Schools

The District Fine Arts Festival

Friday, May 2, 5:00-7:00pm & Saturday, May 3, 10:00am - 2:00pm, No cost

This festival highlights visual art students' work from across the school district alongside performances in the areas of music, theatre, chorus, and dance.

8



2024 Best in Show, Corrine Kenney

Exhibition Opening - May 8, 6:00-8:00pm

Exhibition runs May 8 - Jun 12

Main Gallery | Aiken Artist Guild Annual

Member Show

The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. Come see the wealth of talent in our community!

Brooks Gallery {upstairs} | TBD



AIKEN CENTER for the ARTS

2025 WINTER SPRING SCHEDULE

Classes and Workshops
January - May

find your class

- Acrylic
- Watercolor
- Pottery
- Oil
- Studio
- Drawing
- Pastel
- Printmaking
- Textiles
- Photography
- Alcohol Ink
- Wreath Making
- Beginning Strings
- Orchestra
- Guitar
- Youth
- Special Needs

Registration Information Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration. **Cancellation** If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund. **Scholarships** Scholarships are available to students who demonstrate financial need. To apply for a scholarship, please call 803-641-9094 or visit our website at: aikencenterforthearts.org. Please return application two weeks prior to class.

OILS



Horses in Action

Robert Campbell

This course is an introductory study of horse anatomy in motion. Areas of focus include horse skeletal structure, large muscle groups, and divisions of horse anatomy. Students will gain understanding of 3D perspective, to bring photographic references to life, and organizing value structure for stronger 3D appearance. Working in oils, students learn to draw with brushes and properly apply transparent and opaque pigments. Weekly demos. Supply list available at the front desk or online.

Thursdays, 2:00-4:00pm \$ 8 0
Begins Feb 13, runs 5 wks 2025WS-42
Thursdays, 2:00-4:00pm \$ 8 0
Begins Mar 20, runs 5 wks, (skips Apr 10)
2025WS-43

Oil Painting

Amy Ness

The class is designed for those who are interested in painting, no matter your skill level with oil paints. Learning to paint can be enjoyable and rewarding especially when the fundamentals of painting are demonstrated with the instructor's support and guidance. Students will paint from still life and personal image projects. Supplies provided but students may bring their own if desired.

Level: All
Thursdays, 6:00-8:00pm \$ 8 0
Begins Feb 13, runs 5 wks 2025WS-45
Thursdays, 6:00-8:00pm \$ 8 0
Begins Mar 20, runs 5 wks (skips Apr 10)
2025WS-46

Oils with Jim Marquis

Jim Marquis

This ongoing class is for anyone interested in oils. Learn the techniques that will help you develop your own style. We will explore color, composition, depth and harmony, among other topics. Beginner to Advanced. Student provides supplies for their projects. Supply list for beginners available online.

Thursdays, 10:00am -12:30pm
Jan (meets 4 x)* 2025WS-36 \$ 2 0 0
Feb (meets 4 x) 2025WS-37 \$ 2 0 0
Mar (meets 4 x) 2025WS-38 \$ 2 0 0
Apr (meets 3 x)* 2025WS-39 \$ 1 5 0
May (meets 5 x)* 2025WS-40 \$ 2 5 0
 *No class on Jan 30, Apr 10.

Horse Portraits in Oils

Robert Campbell

This five week course in oils will allow students to leave with a finished horse portrait. Please bring horse photos for reference. Students will learn equine structure, proportions, and facial planes. Learn the subtleties that create personality and expression. Experience in-depth demonstrations, practice studies and one-on-one consultation. All skill levels encouraged. Supply list available at the front desk / online.



Thursdays, 2:00-4:00pm \$ 6 0
Begins May 1, runs 3 wks 2025WS-44

Studio with Robert Campbell

Robert Campbell

Led by local artist Robert (Buzz) Campbell, students work to advance their artistic aspirations in a supportive atmosphere. Any and all elements of enjoying art endeavors are encouraged. Demonstrations and main areas of focus will include dynamic composition with strong value structure, comprehensive color use and appropriate edge work. Students provide their own supplies and are invited to bring reference material for subject matter. Oils and watercolors are recommended.

Mondays, 10:30am -12:30pm
Feb (meets 3 x)* 2025WS-79 \$ 1 0 5
Mar (meets 5 x) 2025WS-80 \$ 1 7 5
Apr (meets 3 x)* 2025WS-81 \$ 1 0 5
May (meets 3 x)* 2025WS-82 \$ 1 0 5
 *No class on Feb 3, Apr 8, May 26.

WATERCOLOR

Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included. If you attended this class before and would like to come again, there will be different pictures to paint. Bring a lunch. (30 min break)

Saturday, Feb 8 \$ 7 0
 10:00am-4:00pm 2025WS-13



Nanette Langner

Pen & Ink with Watercolor Wash

Nanette Langner

Complete several small pieces while learning a variety of techniques for adding shade and color to drawings. Previous students can work on alternative drawings. Supplies included. Bring a lunch. (30 min break)

Saturday, Mar 29 \$ 7 0
 10:00am-4:00pm 2025WS-14



Experimental Watercolor Class

Marissa Evans

Our goal is to get your creative juices flowing using watercolor, gouache, ink and some collage. We will focus on the process of creating art using fun and innovative techniques. No experience necessary. Supplies included.

Tuesdays, May 13,20,27 \$ 7 0
 2:00-4:00pm 2025WS-12

Watercolor Special Topics

Nanette Langner

These classes are designed to continue watercolor education. Each (three week or 6 hour Saturday) course is different and independent from each other while exploring various themes. You will create three 5 x 7 paintings. Supplies included.

A Study of the Color Black
Saturday, Jan 11 \$ 7 0
 10:00am-4:00pm 2025WS-15

Winter Theme
Wednesdays, Jan 8,15,22 \$ 7 0
 10:00am-12:00pm 2025WS-16



Cool Reds
Tuesdays, Feb 11,18,25 \$ 7 0
 10:00am-12:00pm 2025WS-17

Rich Earth Tones
Wednesdays, Feb 12,19,26 \$ 7 0
 10:00am-12:00pm 2025WS-18

Warm Reds
Tuesdays, Mar 18, 25, Apr 1 \$ 7 0
 10:00am-12:00pm 2025WS-19

Spring Theme
Wednesdays, Mar 19,26, Apr 2 \$ 7 0
 10:00am-12:00pm 2025WS-20

Greens
Wednesdays, Apr 30, May 7,14 \$ 7 0
 10:00am-12:00pm 2025WS-21

COLORED PENCIL

Intro to Colored Pencil

Nanette Langner

An introduction to colored pencils for beginners. Learn blending techniques and how to layer colors while creating three drawings. No drawing experience required. A supply list is available at the ACA front desk or online. Skill level: All.

Tuesdays, Apr 29, May 6,13 \$ 7 0
 10:00am-12:00pm 2025WS-24

STUDIO

Open Studio

Dorothy Johnson

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. All skill levels welcome.

Mondays, 10:30am -12:30pm
Jan (meets 4 x) 2025WS-68 \$ 4 0
Feb (meets 4 x) 2025WS-69 \$ 4 0
Mar (meets 5 x) 2025WS-70 \$ 5 0
Apr (meets 3 x)* 2025WS-71 \$ 3 0
May (meets 3 x)* 2025WS-72 \$ 3 0
 *No class on Apr 7, May 26

COLLAGE



Collage Basics

Marissa Evans

In this class you will learn to paint with paper. We will cover some basic collage techniques to make beautiful works of art. You will create realistic landscapes with magazine clippings and glue. All supplies included. Level: All.

Saturday, Feb 22 \$ 7 0
 10:00am-3:00pm 2025WS-10

POTTERY

Handbuilding: Building with Tar Paper

Wells Gray

Tar paper is used as structure to expedite slab construction for both sculpture and vessel formation. In this one-day workshop, participants will construct two objects; a simple cylindrical form, a mug, to understand the application of the tar paper; then after a quick lecture on what defines a dynamic form, participants will design and use the tar paper to complete one's own creation. A brief discussion on design elements and their processes to enhance the two forms to full completion. Instructor will add clear glaze to both pieces after the bisque firings. All levels invited. No experience necessary. Bring a lunch. (30 min break)

Saturday, April 26 \$ 6 5
10:00am - 2:00pm 2025WS-85



Handbuilding: Basket

Madeline Fox

In this class students will learn to weave clay to create a spring basket. The basket will have handles and be decorated with clay flowers and leaves. Level: All.

Tuesdays, 2:00-4:00pm \$ 1 2 0
Begins Mar 18, runs 5 weeks 2025WS-74



Printmaking on Clay

Andrew Cho

Why should glaze have all the fun? We'll adapt various printmaking techniques for use with ceramic materials to create precise, reproducible, and completely customizable ceramic decals. Combine layers of decal and glaze for rich, intricate surfaces!

Mondays, 5:00-8:00pm \$ 1 5 0
Begins Apr 14, runs 6 weeks 2025WS-86



Handbuilding: Bird House

Madeline Fox

Open to students who are beginners or to those wanting to continue with instructional handbuilding. In this 4 week class, students make a decorative birdhouse using slab handbuilding techniques. The surface will have a textured design using stamps and other materials. A small bird will also be created using the pinch pot technique. Level: All.

Tuesdays, 2:00-4:00pm \$ 1 2 0
Begins Feb 18, runs 4 weeks 2025WS-73



Guided Studio

Madeline Fox (Tues) John Gordon (Thurs)

Pottery Guided Studio is an intermediate class for students who have worked with pottery before. At a minimum, wheel students should have the skills to center and be able to throw a basic cylinder/bowl. Handbuilding students should know basic skills to create their own projects. Work independently with guidance from the instructor in handbuilding or pottery wheel techniques. Thursday class will have an emphasis on glazing and finishing techniques. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate to advanced.

Tuesdays, 10:00am-12:00pm \$65
Begins Feb 18, runs 4 wks 2025WS-75

Tuesdays, 10:00am-12:00pm \$ 8 0
Begins Mar 18, runs 5 wks, skips Apr 8 2025WS-76

Thursdays, 6:00-8:00pm \$ 8 0
Begins Feb 13, runs 5 wks 2025WS-53

Thursdays, 6:00-8:00pm \$ 8 0
Begins Mar 20, runs 5 wks, skips Apr 10 2025WS-54



Pottery Wheel

John Gordon

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Thursdays, 3:00-5:00pm \$ 1 4 0
Begins Feb 13, runs 5 wks WS2025-51

Thursdays, 3:00-5:00pm \$ 1 4 0
Begins Mar 20, runs 5 wks, skips Apr 10 2025WS-52

DRAWING



Still Life Comes to Life

Brianna Hancock

In this class you will learn the building blocks to sketch from what you see around you. You'll be given tools to self-assess and improve artwork well beyond the time spent in the classroom as you learn to bring a drawing to life. Artists will work on sketches that will build up to a finished large still life drawing. Designed for beginners, but can be modified for all skill levels. Supplies included.

Mondays, 5:00-7:00pm \$90
Feb 10, 17, 24, Mar 3 2025WS-41

Still Life on Toned Paper

Nanette Langner

In this still-life drawing class, students will be introduced to a classic method of drawing on toned paper with white and black charcoal, allowing the student to express a full range of values. Exercises will also teach shading along with measuring to create realistic, well proportioned drawings. Supplies included.

Saturday, Mar 1\$ 7 0
10:00am-3:00pm 2025WS-23



Beginning Drawing

Nanette Langner

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

Tuesdays, Jan 7,14,21.....\$ 7 0
10:00am-12:00pm 2025WS-22

Urban Sketching

Marissa Evans

Urban sketching is the act of drawing on location using watercolor, ink, markers or pencils. It has become a popular art form recently and is a relaxing way to capture the world around you. In this class, you'll venture out carrying a few basic supplies. It is a great way to document your experiences at home or while traveling. Basic drawing and watercolor skills are encouraged for this class. Supply list available online.



Tuesdays,
Mar 18,25, Apr 1 2:00-4:00pm
New Students.....2025WS-01 \$ 5 0
Returning Students...2025WS-02 \$ 3 0

LARGE FORMAT EQUESTRIAN PAINTING WORKSHOP

with Eugenia Smirnova Join us on an artistic journey to create your own large-scale equestrian-themed painting. This workshop will delve into art history, format, theme, and personal reflections, all while tackling the challenge of working on a grand scale in a supportive and nurturing environment. If this workshop is of interest, you will want to plan ahead.



Pre-Workshop Preparation Prior to the workshop, students are invited to share their ideas and compositions. There will be an in-person session to review what each student intends to paint. Students create small mock ups on their own before the sessions.

Studio Time Spend three days in the studio, where you'll have the opportunity to create a large-scale painting. All materials provided: A limited color palette, canvas, support, instruction, and inspiration.

Post-Workshop Reflection Access to a private Facebook group for reflecting on the experience and sharing your creative endeavors.

What to Bring Your courage, desire to explore, and compassion for yourself and others in the studio space. Comfortable shoes, hydration, and enthusiasm. This workshop is a unique opportunity to explore large-scale painting in a guided and encouraging setting. Don't miss out on the chance to expand your artistic horizons!

Feb 4-6, 2025 \$350
10:00 - 4:00pm WS2

ART COURSE

The Artist's Way

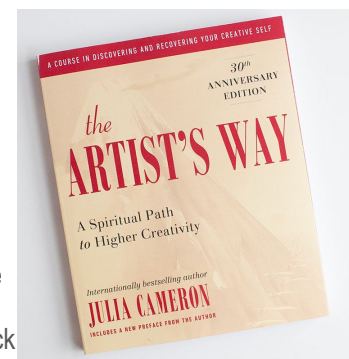
Facilitator:
Rich Klein

"The Artist's Way" is a 12 week course that helps people unlock their capacity

for creativity whether in art, at work, or in life! At its core, it's a great practice to access more delight, curiosity, and creative inquiry within your daily life. This course will meet once a week for 6 weeks beginning March 18 (Session 1). Another 6 week session will be scheduled by the class (Session 2). Students will need the book "The Artist's Way" by Julia Cameron prior to class start.

Tuesdays, 10:00am-11:30am
Session 1 2025WS-83. \$ 8 0
Begins Mar 18 runs 6 wks Skips Apr 8

Session 2: 2025WS-84. \$ 8 0
Dates TBD by current class



PASTEL



Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful pastel painting while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)

Giraffe

Saturday, Feb 15\$ 7 0
10:00am-3:00pm 2025WS-27

Highland Cow

Saturday, Apr 12\$ 7 0
10:00am-3:00pm 2025WS-28

Flowers

Saturday, May 10\$ 7 0
10:00am-3:00pm 2025WS-29

ALCOHOL INK

Alcohol Ink on Tile

Nanette Langner

Learn how to manipulate alcohol inks on tiles. Create two pieces. Supplies included. Bring a lunch. (30 min break)

Saturday, Mar 8\$ 8 0
10:00am-3:00pm 2025WS-25

Alcohol Ink on Yupo

Nanette Langner

Learn how to manipulate alcohol inks on yupo paper. Create two pieces. Supplies included. Bring a lunch. (30 min break)

Saturday, May 17\$ 8 0
10:00am-3:00pm 2025WS-26

PHOTOGRAPHY

Intro to Digital Photography

Patrick Krohn

New to digital photography or getting reacquainted with it? Get off of Auto Mode and create stunning photographs with your digital camera. This class is for DSLR and digital point & shoot cameras that have a manual setting. (Not for phone cameras) Topics in this hands-on class include exposure, depth of field, lighting, lenses and more. What to bring: Camera and lens.

Thursdays, Mar 13,20,27\$ 1 0 0
6:00-8:00pm 2025WS-56

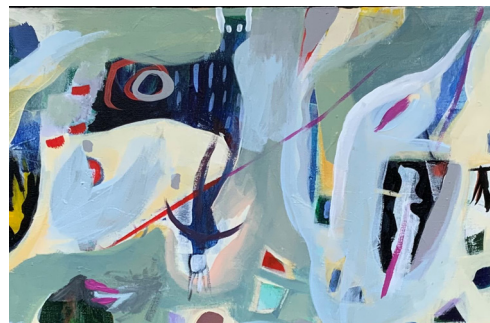
Photography Private Lessons

Patrick Krohn

Personalized instruction based on the student's needs. Instructor will contact student within 1-2 days upon purchasing to schedule date and time. No membership discount on private lessons.

Call to schedule\$ 7 0
2 hours 2025WS-55

ABSTRACT ART



Abstract Studio

Catherine Musham

Express yourself through abstract art! Learn some of the techniques and tools used by abstract artists and put them to practice in this studio class. This class is open to everyone including beginners, experienced artists and realistic artists who want a challenge. Student provides supplies to work in the medium of their choice: bring acrylic paint or any water medium, canvas or other surface and be ready to paint without inhibition or judgment. All skill levels welcome. Scholarships available. Please inquire.

Wednesdays, 10:30am -1:00pm

Feb 12,19,26 2025WS-47 ... \$ 4 5
Mar 19,26, Apr 2 2025WS-48 ... \$ 4 5
Apr 16,23,30 2025WS-49 ... \$ 4 5
May 7,14,21 2025WS-50 ... \$ 4 5

TEXTILES



Rigid Heddle Weaving: Weave a Scarf

Don Mosser

Explore weaving on a rigid heddle loom while creating your very own scarf. You will learn the basics of setting up and weaving on the rigid heddle loom and weave a patterned scarf with a simple plain weave technique. Supplies provided. Max 6 students.

Mondays, Feb 3,10,17\$ 7 5
2:00-4:00pm 2025WS-67

3-D Needle Felting: Whimsical Hedgehog Pin Cushion

Marie

Thomasson

Utilize basic needle felting techniques and learn how to "weight" a sculpture as we make a functional little hedgehog pincushion to set on your shelf or sewing table! All supplies provided. Ages 16+. No experience necessary. Bring a lunch. (30 min break).

Note: Pins in class will not have brown beaded heads.
Saturday, Apr 26\$ 6 0
10:00am-2:00pm 2025WS-78



Stick Weaving

Don Mosser

Students will enjoy the simplicity and fun of Stick Weaving by weaving their choice of a scarf or small bag. Easy to do! Level: All



Saturday, Apr 5\$ 6 0
10:00am-12:00pm 2025WS-77

PAINTED FLOOR MATS



Painted floor mat example

Painted Floor Mats

Nanette Langner

Paint a scene/design of your choice on a 2ft x 3ft floor mat. Floor mats are painted in acrylic on heavy canvas and intended for indoor use. Instructor will contact students prior to class to decide on subject matter. After finishing your floor mat, the instructor will seal it with polyurethane. Bring a lunch. (30 min break)

Fri & Sat, Apr 25 & 26 \$ 130
10:00am-3:30pm 2025WS-30

EXPERIMENTAL ART



Experimental Art Class: Gel Prints

Don Mosser

Using this fun monoprinting method, students will learn gel printing techniques to create abstract paper prints. Mediums used will include acrylic, watercolor, inks, charcoal, and water soluble graphite. Students are encouraged to experiment with this creative art form to make prints that may be incorporated into other paper art projects such as collages, book covers, nature journals, along with stand alone art pieces. If you've previously taken this class, new projects/techniques will be offered. All supplies provided.

Mondays, Mar 10,17,24 \$ 70
2:00-4:00pm 2025WS-87

AIKEN CENTER FOR THE ARTS ORCHESTRAS



ABOUT Aiken Youth Orchestra began in 2002 under the direction of USC Aiken Distinguished Professor Emeritus, Dr. Richard Maltz. Aiken Center for the Arts has nurtured and supported the Aiken Youth Orchestra for 23 years ensuring the sustainability of this offering for our area's youth.

Today, the Aiken Center for the Arts music program is led by Angela Shaw and includes beginning strings instruction and three tiers orchestra to better meet the needs of our community.



Audition for correct placement. Accessibility is important, ACA wants people to participate even if they have limited funds. These programs are free/pay what you are able. This semester is open to students with some experience. Ages 8 - adult.

For those wanting to join, with no experience, we are accepting registrations for Fall of 2025. Scan QR code to register.

Some instrument scholarships are available.

All groups meet Mondays Jan 13 - May 5

Early Elementary Strings 3:00-3:45pm
 The Early Elementary Strings is for elementary students with some experience.

\$110 Free Pay what you are able

Group Strings 4:00-4:45pm
 Group Strings is for students with less than 6 months experience, ages 8-adult.

\$110 Free Pay what you are able

Prelude Orchestra 5:00-5:45pm
 Prelude Orchestra is for students with at least 6-12 months experience, ages 8-adult. Placement by audition.

\$110 Free Pay what you are able

Aiken Strings Ensemble 6:00-7:00pm
 Ensemble is for students with at least 1-2 years experience, ages 8-adult. Placement by audition.

\$110 Free Pay what you are able

Aiken Youth Orchestra 7:00-8:30pm
 Aiken Youth Orchestra continues the orchestral education as the musician advances in skill. This program is open to students of all ages. Orchestra is for students with more than 2 years experience, ages 8-adult. Placement by audition.

\$110 Free Pay what you are able

GUITAR LESSONS



Guitar Lessons ages 5 to adult

John Phillips Learn how to play the guitar with weekly 30 minute lessons. All skill levels welcome. The instructor recommends that elementary aged students have a parent attend class with their student; parents are welcome to learn alongside their child. Bring your own guitar. Call to schedule lesson time.

Mondays 30 min

Jan (meets 3 x)* 2025WS-31 \$ 96
Feb (meets 4 x) 2025WS-32 \$ 128
Mar (meets 5 x) 2025WS-33 \$ 160
Apr (meets 3 x) 2025WS-34 \$ 96
May (meets 3 x)* 2025WS-35 \$ 96

*No class on Jan 13, Apr 7, May 26

YOUTH



St. Patrick's Day Workshop

Christine Lawrence

Join us for a morning of painting a leprechaun to celebrate St. Patrick's Day. Ages 6-10

Saturday, Mar 15\$ 3 5
10:00am-12:00pm 2025WS-88



So Many Bunnies!

Christine Lawrence

Join us Easter weekend for a fun-filled morning painting bunnies. Children will learn a fun way of swiping paint to make a bunny shape. Second project if time allows. Ages 6-10.

Saturday, Apr 19\$ 3 5
10:00am-12:00pm 2025WS-89



Private Painting Lessons

Sharon Taylor Padgett

Paint side by side with Sharon. Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can chose their own subject matter. All materials provided. Call to schedule date and time. Age 7+

Wednesdays, Thursdays and Fridays
Youth 1 hour session \$35 2025WS-09

SPECIAL NEEDS



Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. Workshops and camps are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes. Workshops / camps are free with approved application. Registration is required. Come to as many as you would like.

New students must fill out an an application and be approved. Apply online at aikencenterforthearts.org or scan QR code.

Workshops:

Saturdays: Feb 22, Mar 15, Apr 5
at
10:00am -11:30am (ages 5-13)
12:00 -1:30pm (ages 14-adults)



This program is supported by The Gifting Tree Foundation, Aiken Performing Arts and SC Arts Access.

CREATIVITY OUT LOUD

ARTS - BASED LEARNING

Voice



Fred Williams

Continuing to inspire kids this Spring is musician and educator, Fred Williams, who will be working with youth to develop their vocal skills as they prepare a performance.

Thursdays from 5-6pm, February 20-May 1 (skips Apr 3,10). This program is available at no cost for elementary school-age children.

Fred Williams is a musician and educator who teaches piano, vocals, and guitar from his private studio.

Join in on the fun! To register please scan the QR code.



Art Installation



Brianna Hancock

The purpose of an art installation is to communicate an idea, feeling, or story through the relationship between the elements of the work. Artist and teacher, Brianna Hancock, will guide these students as they create an expansive 3-D paper installation exploring the theme of contrast. This will be a collaborative project that we will share with the community once completed.

Brianna Hancock is the Art Teacher at Oakwood-Windsor Elementary School and has experience teaching in the acGateway Summer Arts Program.

Mondays from 5-6pm, March 11-May 13 (skips Mar 31 and Apr 7). This program is available at no cost for elementary school-age children.

Join in on the fun! To register please scan the QR code.





Aiken Center for the Arts continues to offer arts-based after school program: Creativity Out Loud. This youth development initiative employs teaching artists to use their skills to inspire creativity, collaboration, and compassion. We want to give youth a place to dream big, create community, strive for excellence and have fun!

Public Art & Design



Design 1: Introduction to Public Art & Design:

Participants in this Creativity Out Loud learning opportunity will work in teams to design a vision for public art by using both written text and visual art to communicate an idea. Participants will first be exposed to a wide variety of works of public art to expand their understanding of what art can be, followed by a discussion of how art is thinking, feeling, communicating, and expressing ideas. Participants will then identify art deserts within our downtown area and generate ideas to improve those spaces by designing an inspirational public artwork using both poetry and visual art.

This course is designed for 4-6th grade students
June 9-13 from 1:00-4:00pm during Summer Art Camp
Students can bring a drink/snacks, sketchbook, and pencil.

Design 2: Creating a Vision for Public Art & Design:

What is a public art program? A public art program is created to allow residence the opportunity to experience art in public places and create a more visually pleasing and human centered environment. Participants in this Creativity Out Loud learning opportunity will work in teams to design a vision for public art and placemaking in the downtown area of the City of Aiken. Participants will identify art deserts and generate ideas to improve equitable access for public art within our community that goes beyond the ordinary. Participants will work with local artists and community stakeholders to research, consider aesthetic, functional, and economic factors in order to create a prototype for future public art in our city.

This course is designed for 7th-12th grade students
June 16-20 from 9:00am-12:00pm during Summer Art Camp
Students can bring a drink/snacks, sketchbook, pencil, and personal computer device.

Carrie Ann Power has a Masters in Curriculum and Instruction from Leslie University and a BA in Art Education from Mansfield University. She led the Visual and Performing Arts at the South Carolina Department of Education to include our nation's first Design Thinking Standards for South Carolina K-12 classrooms.

This program is available at no cost.
To apply, please scan the QR code.

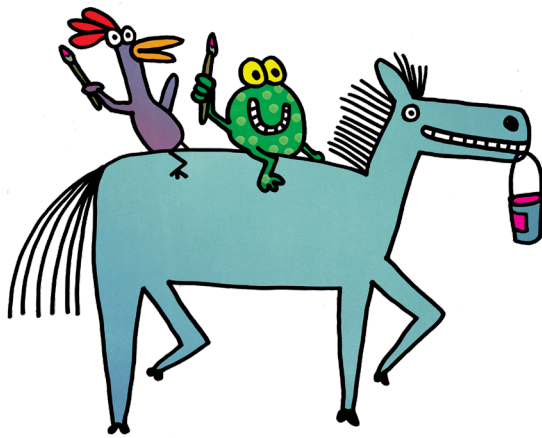


Creativity Out Loud is supported by Bank of America Foundation and Aiken Performing Arts.



SPRING BREAK CAMP: APRIL 7-11

SCHOOL
IS OUT!
ART
CAMP
IS IN!



DISCOVERY ART CAMP AGES 5-7

M- F, 9am-12pm, \$175
SPRING #2025WS-65

Every day is an artistic adventure! Campers will create artwork inspired by people, far away places, animals and all the fun stuff in life. Experience drawing, watercolor, acrylic, pastels and 3-D art in a variety of individual & collaborative projects. Each week offers new and different projects.

ART CAMP AGES 8-10

M- F, 9am-12pm, \$175
SPRING #2025WS-66

Unleash that inner creativity! Campers will learn about masterpieces, famous artists, styles of art and how to find inspiration in everything! Individual and collaborative activities in many different mediums. Each week offers new & different projects.

DONATION FORM

I am committed to continue the long-term sustainability of our arts center and will help to **Sustain the Arts**. Please put my tax-deductible gift to work to keep the Aiken Center for the Arts strong for our community. Every donor who gives a gift of \$40 or more automatically becomes a member of ACA and receives 10% class discount. Any amount is appreciated.

I wish to designate my donation as follows:

- Area of greatest need for my donation
 Scholarships for Qualified Children & Adults
 Aiken Youth Orchestra and Ensemble

- Joy in the Journey (Alzheimer & dementia patients)
 Art & Music Camp for Special Needs Children
 Good Morning Art (3 to 4-year-old children)
 Creativity Out Loud After School Program

\$100 \$250 \$500 Other \$

Name:

Address:

City, State, Zip:

Email:

Phone:

Payment: Check enclosed Credit card

Card #

Exp. Date: CVC#

Billing Zip Code:

Signature:

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for the **ARTS**

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