

## Aiken Center for the Arts Gallery Exhibition Contract: Call for Art, Student / Member Art Show

Th	s contract is between (name) (herein called "Artist If the Aiken Center for the Arts (herein called "Gallery") for the exhibition of works at the Aiken Center is	<b>'</b> )
an the	If the Aiken Center for the Arts (herein called "Gallery") for the exhibition of works at the Aiken Center of Arts in Aiken, South Carolina as described below.	fo
	Address:	
	Phone:	
	Email:	
1.	Thank you for your submittal. (initial items below):	
2.	Artist agrees to deliver artwork to the Gallery from Monday, June 3 – Frida  June 7, 2024 from 10am – 4pm	<u>y</u> .
3.	If submission is chosen, Artist agrees to pick up exhibition artwork from the Gallery from 10am – 4pm Friday, July 26, 2024.	!
	If submission is juried out, Artist agrees to pick up exhibition artwork from the Gallery from 10am – 4pm by Friday, June 21, 2024.	
4.	The Artist and Gallery agree to an exhibition of the Artist's artwork with the exhibition dates of <u>June 2</u> <u>July 25, 2024</u> , with an <u>opening reception at Aiken Center for the Arts on Thursday, June 20, 202 from 6-8pm.</u>	
5.	The Artist and Gallery agree to the following deadlines and conditions (initial items below):	
	Artist agrees to provide the Gallery with an Inventory of all artwork being submitted for the exhibition which will include a picture of each work and:  1. Artist's Name 2. Title of each work	
	<ol> <li>Medium used for each work</li> <li>Price of each work offered for sale; if work is not for sale "NFS" must be indicated with insurance value indicated</li> <li>Completed W-9</li> </ol>	)
6.	The Artist agrees he/she is responsible for all expenses incurred in shipping/delivering his/her exhibit artwork.	
7.	The Artist agrees the exhibition artwork's condition will be suitable for display. Paintings or wall piece must be wired and ready to hang and three-dimensional work must sit solidly on a flat surface. The	S

Gallery reserves the right to reject any piece of artwork, which, in its opinion, is inadequately prepared

for satisfactory display.



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- 8. The Gallery agrees to exhibit artwork in an appropriate manner. The Gallery maintains complete control over the location, manner, coordination of the display, and necessary changes in display for artwork security.
- 9. The Artist grants the Gallery the right to publish images of their artwork to promote the art exhibit, future call for entries and the Gallery.
- 10. The Artist maintains that all artwork in the exhibit is original and does not infringe the rights of any other party. The Artist has obtained written permission of any people featured in the artwork or their parents/guardians if children under 18 are featured. Artist is fully responsible to obtain all model or property releases.
- 11. The Gallery retains the right to refuse to display any particular artwork or an entire proposed exhibit if in the discretion of the Gallery it deems that such work is inappropriate or unsatisfactory for display.
- 12. The Gallery, as agreed upon by the Artist in this contract, will offer the exhibited artworks for sale. The Gallery will collect a 40% commission from these sales. The Gallery agrees Artist payment for artwork sales will be sent 2-3 weeks following the close of the exhibition.
- 13. The Gallery has property insurance intended to cover artwork on exhibition in the event of any negligent acts or omissions on the part of the Gallery, its agents and employees. Before delivery the Artist will assign the value of the artwork. The Artist agrees to hold the Gallery harmless to any & all loss of property from: flood, hurricane, earthquake, terrorism, acts of war, and nuclear hazard. The Artist is encouraged to maintain his/her own property damage coverage and in the event that alternate coverage is available, the Gallery's insurance coverage shall be secondary.
- 14. The Gallery reserves the right to remove or relocate artwork for security purposes for events and/or facility rentals.

15	. Both Artist	and Gallery	agree this	contract may	be exec	uted in c	duplicate	with eac	h copy,	including	faxed
	or emailed	l, considered	an original	l.							

Artist	
Signature	Date
Gallery	
Signature	Date



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Artist:		
Entry 1		
Title:		
Medium:		
Price:	or NSF value:	
Entry 2		
Medium:		
Price:	or NSF value:	
Entry 3		
Title:		
Medium:		
Price:	or NSF value:	