



AIKEN CENTER for the ARTS

"THE MELLS HOUNDS" BOOTH MALONE

Winter Spring 2024



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122 Laurens St SW
Aiken, SC 29803

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A NOTE FROM OUR BOARD PRESIDENT

Aiken Center for the Arts: A Sense of Place

Our experience within a physical space helps to create our memories. There is a phrase that describes how we think of these special spaces. We call it a sense of place. It is defined as a way humans create bonds or connect to physical spaces based on their experiences. A sense of place is particularly important in community spaces such as The Aiken Center for the Arts. Within those seasoned brick walls and well-worn pine floors, magic happens thousands of times each year as a sense of place is experienced by nearly 48,000 visitors of every age. The community recognizes the Center as having a sense of place for the arts!

But the sense of place alone is not what connects us to the Aiken Center for the Arts. It is a combination of a full range of educational and emotional experiences. It is the five-year old that learns how to hold and play a violin in the Beginning Strings Group. It is the awe and wonder of the public as they view the exceptional talent on exhibit by gifted artists. It is the intense concentration of hundreds of people taking classes to express their creativity and to learn new skills. It is hearing from artists and authors through special lectures and maker presentations. It is also providing a warm greeting to our many visitors from other geographies. The opportunities to find oneself at your community arts center are tremendous. We are proud to say we meet people where they are and help them to discover their connection to art.

As we think back on 2023 there is much to celebrate and much for which to express gratitude. It was an extraordinary year with The Aiken Center for the Arts receiving two of the highest awards possible. In May we received the prestigious Governor's Award for the Arts for community arts centers. In November we were named a 2023 Angel by the South Carolina Secretary of State's Office for demonstrating good stewardship of charitable resources. Additionally, there were wonderful programming additions such as the introduction of Creativity Out Loud which is a new arts-based after school program.

2024 holds great promise of things to come. We're excited to host the 24th Aiken Antique Show and Sale from February 2-4. It's the most significant event of our organization and we prepare for it on a year-round basis. Our artist exhibit schedule is planned to bring exciting works for our community to enjoy. Remember the Center changes exhibits every six weeks so there is great opportunity to visit often.



I encourage you to read this edition of our newsletter and to be open to discovering new experiences in the arts. For nearly 52 years we have been fortunate to have offered the community a sense of place through our wonderful downtown building located at 122 Laurens Street SW. Please join us throughout 2024 and experience the arts Aiken style!

Rebecca Cole, President
Board of Directors

HAPPENINGS

February



Save the date for the 24th annual Aiken Antique Show!

Preview Party:
February 1, 2024

Show and Sale:
February 2-4, 2024

The 24th Annual Aiken Antique Show and Sale provides the opportunity to view and purchase fine antiques presented by specialized dealers from across the Southeast. This show features high quality antique furniture, silver, paintings, lighting, jewelry, rugs, as well as vintage pieces for gardens and more.

1

Cocktails and Collectors Preview Party

Feb 1, 6:30-9:00pm

10630 Member \$85/ 10629 Non-Member \$95

includes Show & Sale admission all 3 days

2-4

Show & Sale

Feb 2 & 3, 10am - 6pm | Feb 4, 11am - 4pm

10628 \$20

includes admission all 3 days

Collector's Cafe

Feb 2-3, 11:30am-2pm | Feb 4, 12:00pm-2pm

2



Lecture: "Elevating the Everyday"

Friday, Feb 2, 9:30am-10:30am

10631

\$25

Presented by Mimi Bremer Woodruff, Atlanta Silver Expert, Beverly Bremer Silver Shop, Atlanta, GA

Listen in on a gregarious conversation between Atlanta silver experts Mimi Bremer Woodruff and Sara Summerour of the esteemed Beverly Bremer Silver Shop as they walk us through the heritage and history of vintage silver. Drawing from a lifetime of experience, they will inspire you to use and enjoy your silver. Elevating the Everyday will encourage you to start a silver collection or add to your own – with fresh ideas on how to use it and clean it with confidence. This presentation gives reason to make silver part of the everyday elegance in your life.

Generously sponsored by York Cottage Antiques

3



Lecture: "Springtime Hacks for Gardeners and Flower Lovers!"

Saturday, Feb. 3, 9:30am-10:30am*

13237

\$25

Presented by Kirkland Moore, Landscape Architect and Garden Historian, Oakleaf, Highlands, NC

Kirk has loaded his garden basket with more timely ideas for the Aiken garden! Enjoy and remember his ideas for home and garden at this magical time when the garden is at its finest hour. He will turn the clock back and explore details of old-time gardens and show how to bring springtime indoors to make your garden life magical and memorable. Garden memories turn into traditions....and traditions are best when shared.

Generously sponsored by Becky and Royal Robbins

HAPPENINGS

February



Exhibition Opening - February 15, 6:00-8:00pm, no cost

Exhibition runs February 15 - March 14

15

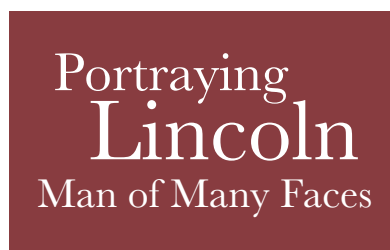
Main Gallery | **Creating Here and Now: Local African American artists and authors**

Author Dr. Kizzi Staley Gibson, Photographer George Buggs, Artist Dwight Rose,

Author Cynthia Haynes Asmond, Author J.M. King Ramseur, Author Dr. Walter Curry,

Author Shi Evans, and Artist Keith Tolen

Year round in our Gallery Shop, Aiken Center for the Arts shares works of over 100 local and regional artists. In this exhibition, we are featuring African American artists and authors from our Gallery Shop. Come meet these artists and authors creating here and now!



Main Gallery | **Portraying Lincoln: Man of Many Faces**
by Dr. Michael Fowler

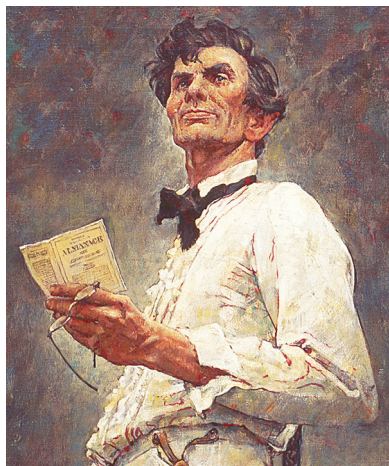
An exhibition of artwork and material culture that demonstrates the multiplicity of responses that the life and legacy of Abraham Lincoln have engendered during his lifetime, but also through the hundred fifty-nine years since his death. Visual portrayals—the language of form through artwork and artifacts—may provide the profoundest portraits of this man's character. Come share in the experience of viewing Abraham Lincoln's fascinating character through the lens of artwork and artifacts from his time to our own...

Brooks Gallery {upstairs} | **Mead Hall** Enjoy artwork created by the students at Mead Hall Elementary under the direction of art teacher, Aidan Cooke.

Aiken Artist Guild Gallery | **Lucy Bureau and Robert Warner**

Mar

5



Author Talk with Dr. Michael Fowler "Calling the Fleeting Breath"

Tuesday, March 5, 6:00-7:00pm, Main Gallery, No cost, please RSVP

Dr. Michael Fowler will lecture on his newly published book, *Calling the Fleeting Breath*. Dr. Fowler is the Mary Durban Toole Chair in Art and Professor of Art at the University of South Carolina Aiken. His ongoing scholarship of the past twenty years features ways that fine artists have revealed aspects of Abraham Lincoln's character. This has resulted in his recent publication of *Calling the Fleeting Breath*, a volume that delivers a sweeping visual feast of the work of artistic visions of the sixteenth president over the past 160 years.

March

John Plishka



OVER LAND AND SEA

WILDLIFE ART FROM THE HEARTS AND
HANDS OF INTERNATIONALLY ACCLAIMED
ARTISTS AND SCULPTORS

Exhibition Opening - March 21, 6:00-8:00pm, no cost

Exhibition runs March 21 - April 30

21

Main Gallery | **OVER LAND AND SEA**

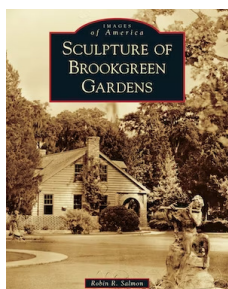
This exhibition brings our community the rare chance to see internationally acclaimed painters and sculptors working in the genre of animal art. Learn what draws them to the animals they choose to portray in their art and their methodologies for creating. Many of these artists are members of the The Society of Animal Artists (SAA) exhibiting their works in galleries and museums across the world. President of SAA, Renee Bemis, addressed the members by saying, "As animal artists, we share a deep connection to Mother Earth - and we express our appreciation and concern for our planet through our art. In doing so, the public is made aware of just how important the animal kingdom is to our human spirit. Be inventive, inspired and courageous in your art, for you are the voice of the animals."

Works by Joy Beckner, Jeff Birchill, Beatrice Bork, Carel Brest van Kempen, Jamie Cassaboon, Tim Donovan, Martin Gates, Christine Knapp, Judy Lalingo, Walter Matia, Calvin Nicholls, Carrie Nygren, Patricia Pepin, Anne Peyton, John Plishka, Jan McAllaster Stommes, Chris Wilson, Sherrie York

Brooks Gallery {upstairs} | **Wildlife:** Animal paintings created in our workshops for individuals with physical and cognitive disabilities under the guidance of South Carolina Arts Access Master Teacher, Keith Tolen.

Aiken Artist Guild Gallery | **Samantha Hamrick and Jessica Graham**

22



**Lecture: American Animalier: A Brief History of
Animal Sculpture in America
with Robin Salmon, Brookgreen Gardens**

VP of Art and Historical Collections and Curator of Sculpture

Friday, March 22, 1:00pm, Brown Pavilion, No cost, please RSVP

The lecture presents an overview of important artworks and prominent sculptors of wild and domestic animals from the mid-1800s to the present. Some of the images are of sculptures in the Brookgreen Gardens collection and some are from material housed in the Brookgreen Archives.

HAPPENINGS

March

26



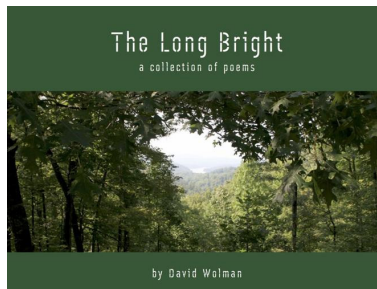
Lecture: Death on the Nile with Rose Hayes

Tuesday, March 26, 6-7pm | Main Gallery, No cost, please RSVP

Dr. Rose Lee Hayes, a medical anthropologist, shares her extensive photography collection and field work in the valley of the Nile River. Traveling 1,400 miles on the river through Sudan and Egypt, by camels, lorries and feluccas, she demonstrates verbally and visually how building barriers, like dams, to restrict the natural flow of surface water, can destroy environments and cultures.

April

4



Author Talk with David Wolman

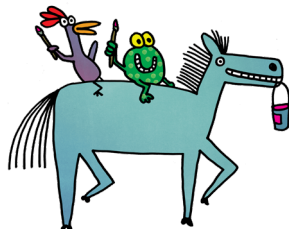
Thursday, April 4, 6:00-7:00pm

Main Gallery, No cost, please RSVP

Some people have known David Wolman as the Physician Assistant who helped them in the Emergency Department of Aiken Regional, but Mr. Wolman is also the author of numerous novels. Mr. Wolman received a Pulitzer nomination for his libretto for the cantata, *The Long Bright*, a series of poems documenting Mr. Wolman's late wife's battle with

breast cancer. "There are continual, impressionistic glances at the sun: lingering sunsets, warming sun rays, the long bright of sunrise." James Freeman, artistic Director of Orchestra 2001 said: "An hour-long cantata on a husband's poetic response to the death of his wife from breast cancer might have been maudlin and depressing. Instead, this is a terrific piece, uplifting, optimistic, and hopeful." Mr. Wolman will speak about how he wrote *The Long Bright*, read selections of the poetry, and play recorded musical excerpts of the piece with a discussion of how lyric writing differs from other kinds of poetry and how he adapted his poetry for the cantata. Mr. Wolman will also discuss his other written works.

8-12



Artwork by Marius Valdes

SPRING BREAK ART CAMP

Monday, April 8 - Friday, April 12

9:00am-12:00pm

Ages 4-10

Details on page 14

May

3-4



Aiken County Public Schools

The District Fine Arts Festival

Friday, May 3, 5:00-7:00pm & Saturday, May 4, 10:00am - 2:00pm, No cost

This festival highlights visual art students' work from across the school district alongside performances in the areas of music, theatre, chorus, and dance.

4



Rock Painting with Mental Health of America.

Saturday, May 4, 11:00am-2:00pm, No cost

Join us out front as we paint rocks with Mental Health America. Rocks painted will be placed around Aiken to spread hope! This program of MHA, Barnwell, and Edgefield brings hope through the painting of rocks and sharing them with others to bring education and resources to the people that find the rocks around town.

HAPPENINGS

May

9



**Aiken
Artist
Guild**

Exhibition Opening - May 9, 6:00-8:00pm

Exhibition runs May 9 - Jun 13

Main Gallery | Aiken Artist Guild Annual Member Show

The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. Come see the wealth of talent in our community!

Brooks Gallery {upstairs} | Jefferson Elementary

Jefferson Elementary will showcase the face mugs from 4th grade's Artist in Residence Program with Aiken Center for the Arts



Aiken Youth Orchestra, Ensemble and Group Strings Concert

Creativity Out Loud Performance

Monday, May 20, 6pm

Amentum Theatre, 126 Newberry Street, No cost

This performance marks a special milestone in our music program. Over the past year and a half individuals age 5 to adult have embarked on the journey of learning a string instrument. Enrollement in this program has tripled and moving our Spring performance to Amentum Theater gives all the students a chance to share what they have learned. Young voices in our Creativity Out Loud program will also be performing on this special evening.

2024 WINTER SPRING SCHEDULE

Classes and Workshops | January - May

AIKEN CENTER
for the **ARTS**
find your class

Acrylic
Watercolor
Pottery
Oil
Studio
Drawing
Pastel

Acrylic Pour
Collage
Encaustics
Experimental Art
Color Theory
Textiles
Photography

Alcohol Ink
Beginning Strings
Orchestra
Guitar
Youth
Special Needs

Registration Information Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration. **Cancellation** If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund. **Scholarships** Scholarships are available to students who demonstrate financial need. To apply for a scholarship, please call 803-641-9094 or visit our website at: aikencenterforthearts.org. Please return application two weeks prior to class.

ACRYLIC



Country Road

Sharon Taylor Padgett

Learn to paint a beautiful sky with fair weather clouds, large trees, foliage and a distant mountain range along a country road in this lovely landscape. No experience necessary. Supplies included.

Saturday, Jan 13\$ 7 0
10:00am-1:00pm 19287



Winding Stream Reflections

Sharon Taylor Padgett

This quiet winding stream through a wooded scene has a feeling of beauty and peace. Learn to paint trees, grasses and water reflections. No experience necessary. Supplies included.

Saturday, Feb 10\$ 7 0
10:00am-1:00pm 19288

Beginning Acrylic

Aidan Cooke

A great class for those wanting to learn the fundamental techniques used in painting with acrylics. Paint simple still lifes in this four week class. Supplies included. Skill level: All.

Saturdays, 10:00am-12:00pm\$ 7 0
Feb 17, 24, March 2, 16 19384



Fishing the Pond

Sharon Taylor Padgett

Paint this countryside pond and cottage, with fisherman in a small boat. Sharon will lead you through this moody, tranquil scene, step-by-step. No experience necessary. Supplies included.

Saturday, Mar 9\$ 7 0
10:00am-1:00pm 19289

Private Lessons

Sharon Taylor Padgett

Paint side by side with Sharon. Students can chose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can chose their own subject matter. If choosing your own, bring 2 color copies of what you would like to paint. All materials provided. Skill level: All. Call to schedule date and time. No membership discount on private lessons.

Wednesdays, Thursdays, and Fridays

Adults 2 hour session \$60 17812
Youth 1 hour session \$35 17813



Field of Flowers

Sharon Taylor Padgett

It's spring and this field is coming alive with color. Learn to paint the grasses, flowers and a faint distant hedgerow. No experience necessary. Supplies included.

Saturday, Apr 20\$ 7 0
10:00am-1:00pm 19290



Path to the Beach

Sharon Taylor Padgett

Sunlight and soft shadows line this path to the beach. Learn to paint trees, sand, light and shadow as well as sky and sea in this lovely setting. Sharon will lead you step-by-step through the process and you will complete this painting on an 11x14" canvas. No experience necessary. Supplies included.

Saturday, May 11\$ 7 0
10:00am-1:00pm 19291

COLOR THEORY

Color Theory

Nanette Langner

Color theory is an exciting concept that can be easy to understand when starting with the basics. Students will create 3 paintings, along with some theory exercises, both in watercolors and acrylics. Students will also learn about the color wheel, color harmony, and how colors are used. Supplies included.

Tuesdays, Feb 13, 20, Mar 5\$ 7 5
10:00am-12:00pm 19393

ALCOHOL INK

Alcohol Ink on Tile

Nanette Langner

Learn how to manipulate alcohol inks on tiles. Create two pieces based on a spring theme. Supplies included. Bring a lunch. (30 min break)

Saturday, Feb 24\$ 7 5
10:00am-3:00pm 19308

Alcohol Ink on Yupo

Nanette Langner

Learn how to manipulate alcohol inks on yupo paper. Create two pieces based on a spring theme. Supplies included. Bring a lunch. (30 min break)

Saturday, Apr 20\$ 7 5
10:00am-3:00pm 19309

STUDIO

Open Studio

Dorothy Johnson

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. All skill levels welcome.

Mondays, 10:30am -12:30pm

Jan (meets 4 x) 19292\$ 4 0

Feb (meets 4 x) 19293\$ 4 0

Mar (meets 4 x) 19294\$ 4 0

Apr (meets 5 x)* 19295\$ 4 0**

May (meets 3 x)* 19296\$ 3 0

*No class on May 27

*****APRIL FOOLS!** Join us on April 1st in Open Studio at no cost! Anyone welcome, bring your own supplies. Cookies and coffee served.***

DRAWING

Beginning Drawing

Nanette Langner

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

Tuesdays, Mar 19,26, Apr 2\$ 7 0

10:00am-12:00pm 19385

Still Life on Toned Paper

Nanette Langner

In this still-life drawing class, students will be introduced to a classic method of drawing on toned paper with white and black charcoal, allowing the student to express a full range of values. Exercises will also teach shading along with measuring to create realistic, well proportioned drawings. Supplies included.

Tuesdays, Apr 23,30, May 7\$ 7 0

10:00am-12:00pm 19386

PASTEL

Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful pastel painting while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)

Donkey

Saturday, Feb 17\$ 7 0

10:00am-3:00pm 19305

Girl with a Hat

Saturday, Mar 16\$ 7 0

10:00am-3:00pm 19306

Bird

Saturday, May 11\$ 7 0

10:00am-3:00pm 19307

BOOTH MALONE FIVE DAY PAINTING WORKSHOP



"The best sporting artists have an eye not only for detail, but for the telling detail - the nuance of gesture, of motion, of light and gear which reflects an insider's grasp of the outdoor world."

— Booth Malone



Five Day Painting Workshop

Booth Malone
Award-winning equestrian artist Booth Malone of Columbus, GA will teach an oil painting workshop for intermediate to advanced level oil painters.

While working with the subject matter of your choice, this year's workshop will place an emphasis on composition and design, making your artwork visually coherent and "impactful".

The official artist for numerous steeplechases and the 2006 Breeder's Cup, his work is found regularly in equestrian catalogs and magazines and in public & private collections.

There is no online registration, but you may sign up at the front desk or by calling 803-641-9094. Supply list is at the ACA front desk or online. Skill level: Intermediate to Advanced oil students. No membership discount. Class size is limited so register early!

Feb 26-Mar 1\$ 500

Mon-Thurs 9:00am-5:00pm &

Fri 9:00am-2:00pm 17845

WATERCOLOR

Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included. If you attended this class before and would like to come, there will be different pictures to paint. Bring a lunch. (30 min break)

Tuesdays, Jan 9,23, Feb 6 \$ 7 0
10:00am-12:00pm 19388

Saturday, Mar 9 \$ 7 0
10:00am-4:00pm 19318

Pen & Ink with Watercolor Wash

Nanette Langner

Complete several small pieces while learning a variety of techniques for adding shade and color to drawings. Previous students can work on alternative drawings. Supplies included. Bring a lunch. (30 min break)

Saturday, Apr 27 \$ 7 0
10:00am-4:00pm 19304



Pretty Petals: Flowers in Watercolor

Judy Adamick

Learn the basics of painting flowers, then push it further while exploring this wonderful medium. Enjoy creating those translucent glows and negative shapes. Beginner and Intermediate painters. Supply list available at the front desk or online.

Mondays, Mar 18, 25, Apr 1 \$ 8 0
10:00am-12:00pm 19433

Watercolor Special Topics

Nanette Langner

These classes are designed to continue watercolor education. Each three week course is different and independent from each other while exploring various themes. In each three week course you will create three 5 x 7 paintings. Supplies included.

Winter

Wednesdays, Jan 17,24, Feb 7 \$ 7 0
10:00am-12:00pm 19389

Shadows

Wednesdays, Feb 14,21, Mar 6 \$ 7 0
10:00am-12:00pm 19390

Night time

Wednesdays, Mar 20,27, Apr3 \$ 7 0
10:00am-12:00pm 19391

Seaside

Wednesdays, Apr 24, May 1,8 \$ 7 0
10:00am-12:00pm 19392

POTTERY



Pottery Wheel

John Gordon

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Thursdays, 2:30-4:30pm \$ 14 0
Begins Feb 15, runs 5 wks 19310

Thursdays, 2:30-4:30pm \$ 14 0
Begins Mar21 runs 5wks, skips Apr11 19311

Guided Studio

Madeline Fox (Tues)

John Gordon (Thurs)

Pottery Guided Studio is an intermediate class for students who have worked with pottery before. At a minimum, students should have the skills to center and to know how to throw a basic cylinder/bowl. Work independently with guidance from the instructor in handbuilding or pottery wheel techniques. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate to advanced.

Thursdays, 6:00-8:00pm \$ 8 0
Begins Feb 15, runs 5 wks 19312

Tuesdays, 2:00-4:00pm \$ 8 0
Begins Mar19, runs 5wks, skips Apr11 19313

Thursdays, 6:00-8:00pm \$ 8 0
Begins Mar21 runs 5wks, skips Apr11 19314

Tuesdays, 2:00-4:00pm \$ 8 0
Begins Apr30, runs 5 wks 19315



Handbuilt Pottery Class

Madeline Fox

Open to students who are beginners or to those wanting to continue with instructional handbuilding. For the class beginning March 19, students will create two poppy bowls of different sizes. In the class beginning April 30 students will create a garden face. Colored glazes will be added to the finished piece. All materials & tools included. Level: All.

Poppy Bowl

Tuesdays, 10:00am-12:00pm \$ 14 0
Begins Mar19, runs 5wks, skips Apr11 19316

Garden Face

Tuesdays, 10:00am-12:00pm \$ 14 0
Begins Apr30, runs 5 wks 19317

OILS

Oil Painting

Amy Ness

The class is designed for those who are interested in painting, no matter your skill level with oil paints. Learning to paint can be enjoyable and rewarding especially when the fundamentals of painting are demonstrated with the instructors support and guidance. Students will paint from still life and personal image projects. Supplies provided but students may bring their own if desired.

Level: All

Mondays, 6:00-8:00pm \$ 8 0

Begins Feb 12, runs 5 wks 19297

Mondays, 6:00-8:00pm \$ 8 0

Begins Mar 18 runs 5 wks, skips Apr 8 19298

Portrait Painting in Oils

Robert Campbell

While working in oils, students learn the major divisions of the human head. Using simple geometry, identify the landmarks of the face and focus on strong three dimensional drawing. Students learn how to draw the shape of the face and finalize with unique character features. Experience in-depth demonstrations, practice studies and one-on-one consultation. All skill levels encouraged. Supply list available at the front desk or online.

Thursdays, 2:00-4:00pm \$ 8 0

Begins Feb 15, runs 5 wks 19434



Horse Portraits in Oils

Robert Campbell

This five week course in oils will allow students to leave with a finished horse portrait. Please bring horse photos for reference. Students will learn equine structure, proportions, and facial planes. Learn the subtleties that create personality and expression. Experience in-depth demonstrations, practice studies and one-on-one consultation. All skill levels encouraged. Supply list available at the front desk / online.

Thursdays, 2:00-4:00pm \$ 8 0

Begins Mar 21 runs 5 wks, skips Apr 11 19435



Oils with Jim Marquis

Jim Marquis

This ongoing class is for anyone interested in oils. Learn the techniques that will help you develop your own style. We will explore color, composition, depth and harmony, among other topics. Beginner to Advanced. Student provides supplies for their projects. Supply list for beginners available at the front desk or online.

Thursdays, 10:00am -12:30pm

Jan (meets 4 x) 19299 \$ 2 0 0

Feb (meets 4 x)* 19300 \$ 2 0 0

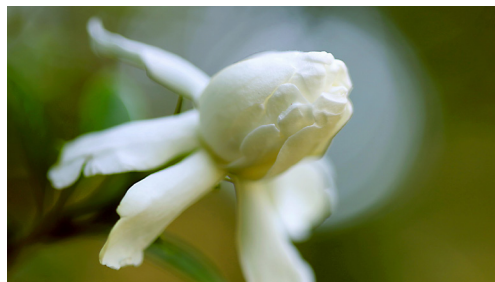
Mar (meets 4 x) 19301 \$ 2 0 0

Apr (meets 4 x) 19302 \$ 2 0 0

May (meets 5 x) 19303 \$ 2 5 0

*No class on Feb 1

PHOTOGRAPHY



Intro to Digital Photography

Patrick Krohn

New to digital photography or getting reacquainted with it? Get off of Auto Mode and create stunning photographs with your digital camera. This class is for DSLR and digital point & shoot cameras that have a manual setting. (Not for phone cameras) Topics in this hands-on class include exposure, depth of field, lighting, lenses and more. What to bring: Camera and lens.

Thursdays, Feb 22, 29, Mar 7 \$ 1 0 0

6:00-8:00pm 19436

Black and White Photography

Patrick Krohn

Would you like to strengthen your photography by learning some of the key elements of making black and white images? This 3-hour workshop will go over topics such as: identifying scenes that lend themselves to B/W, composition, in-camera and post processing techniques to enhance B/W images. Geared toward DSLR cameras, any camera with the capability to photograph in black and white will work. A laptop and a photo editing software will be necessary to learn the basics of post processing. Come prepared to learn a new way of seeing the world in black and white!

Saturday, Apr 27 \$ 7 0

10:00am-1:00pm 19437



Photography Private Lessons

Patrick Krohn

Personalized instruction based on the student's needs. No membership discount on private lessons.

Call to schedule \$ 7 0

2 hours 19053

EXPERIMENTAL ART

Experimental Art Class

Marissa Evans

The goal of this class is to get your creative juices flowing using watercolor, acrylic, ink, collage and other mixed media. We will be working on the process of creating art using fun and innovative techniques. No experience necessary. Supplies included.



Tuesdays, Apr 16,23,30 \$ 7 0
2:00-4:00pm 19438

Experimental Art Workshop: Abstract Studies

Marissa Evans

The goal of experimental art is to get your creative juices flowing while using fun and innovative techniques. In this workshop, you will learn how to keep a journal of abstract studies: colors and shapes that you can use as a resource for your art. We will create multiple little paintings at the same time. Enjoy the process or use your ideas to create finished pieces of art. No experience necessary.



Saturday, March 2 \$ 7 5
10:00am-3:00pm 19439

Experimental Art Workshop: Paper Batik

Marissa Evans

& Don Mosser

Traditionally, batik is an ancient art form using a wax resist technique to produce designs on cloth or silk. In this workshop, we will explore ways to create the same beautiful, crackled batik effects on paper. No experience necessary.



Saturday, March 9 \$ 7 0
10:00am-4:00pm 19440

Experimental Art Class: Gel Prints

Don Mosser

Using this fun monoprinting method, students will learn gel printing techniques to create abstract paper prints. Mediums used will include acrylic, watercolor, inks, charcoal, and water soluble graphite. Students are encouraged to experiment with this creative art form to make prints that may be incorporated into other paper art projects such as collages, book covers, nature journals, along with stand alone art pieces. All supplies provided.



Mondays, Mar 11,18,25 \$ 7 0
6:00-8:00pm 19441

ENCAUSTICS



Encaustics

Linda Honeycutt

Learn the history and techniques of this ancient art process. The word encaustic means "to burn in." The process involves applying molten beeswax, then using a torch or heat gun to burn in the wax. Create three pieces of art. All supplies included and you can bring items to personalize your painting that will be embed into the wax. List of suggested items available at ACA front desk or online. No experience necessary.

Saturday, Mar 16 \$ 9 0
10:00am-1:00pm 19442

TEXTILES

Paint on Clothing / Fabric

Gisela Sirrenberg

During this two hour class, students can paint on t-shirts, jeans, canvas totes, etc. Bring your own items to paint along with ideas of what you'd like on your pieces. Painting supplies provided. Please wash new clothing to remove sizing prior to class. Skill level: All



Saturday, Jan 20 \$ 6 0
10:00am-12:00pm 19445

Saturday, Mar 2 \$ 6 0
10:00am-12:00pm 19446

Yarn Spinning Workshop

Don Mosser

Create your own yarn using a drop spindle, a simple and very portable tool used to turn animal fibers into yarns. Students will learn the skills required to produce a multi-ply yarn spun from wool fiber: attaching fiber to the spindle, drafting and spinning fiber, winding off single-ply yarn, and plying the singles yarn to make a multi-ply yarn. Bring a snack. (30 min break)



Saturday, Apr 27 \$ 7 0
10:00am-2:00pm 19447

3-D Needle Felting: Bumblebee

Marie

Thomasson

Learn to make three felted bumblebees as you learn the basics of needle felting. All supplies provided. Ages 16+. No experience necessary. Bring a snack. (30 min break)



Saturday, Mar 9 \$ 7 0
10:00am-2:00pm 19448

POURING

The Basics of Acrylic Pour

Gisela Sirrenberg

No two pours are ever the same! Learn the basics of this popular abstract art form. From dirty pours to clean pours, you'll find out how to blend colors and create cells. No previous experience necessary. Supplies included. Skill level: Beginner.

Saturday, Feb 24 \$ 7 0
10:00am-12:00pm 19443



Pouring: Resin and Acrylic

Gisela Sirrenberg

This three week class will introduce you to the basics of pouring: both acrylic pour and resin pour. The first week you'll focus on acrylic pours: beginners will learn how, while more experienced students are welcome to work on their own ideas with guidance from the instructor. The second week, you'll learn how to do a more advanced pour. During the last week you'll do a resin pour and will also have the opportunity to cover one of your other pieces with a resin, finishing it with clear protective coating. No experience necessary. Supplies included. Skill level: All. Max 6 students.

Wednesdays, Mar 20,27, Apr 3 \$ 1 2 5
2:00-4:00pm 19444

COLLAGE

Collage Basics

Marissa Evans

In this class you will learn some of the basic techniques needed for collages. We will explore new creative ways to use paper to make beautiful art. All supplies included. Level: All.

Tuesdays, March 19,26, Apr 2 \$ 7 0
2:00-5:00pm 19449



AIKEN CENTER FOR THE ARTS ORCHESTRAS



ABOUT Aiken Youth Orchestra began in 2002 under the direction of USC Aiken Distinguished Professor Emeritus, Dr. Richard Maltz. Aiken Center for the Arts has nurtured and supported the Aiken Youth Orchestra for 21 years ensuring the sustainability of this offering for our area's youth. As a commitment to this program, ACA provides scholarships to students for the duration of their middle and high school years, and this funding comes in the form of grants, donations, and ACA operations.

The Aiken Center for the Arts music program includes a Beginning Strings Group to encourage students to begin their musical foundation and to better meet the needs of our community. This program is free and open to students ages 5 - adult. Our music program is at capacity for students with no experience. Space is available to join existing classes by audition for correct placement.

Come Join US!

Find your note

Ensemble and Orchestra

Angela Shaw

The orchestras are for a variety of ages - from youth to those young at heart!

Ensemble provides an opportunity for those who have never been in a group to play, rehearse and perform with other musicians.

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill. This program is open to students of all ages. All ensemble and orchestra students should have some form of regular instruction on their instrument, be that a class at school, private lessons or lessons through Aiken Center for the Arts. Approximately one year of music experience is needed prior to auditioning. Auditions scheduled as needed. Call to schedule. Scholarships are available.

Mondays, Jan 8 - May 20 \$110

Ensemble 6:00-7:00pm 19450

Aiken Youth Orchestra 7:00-8:30pm 19451

Group Strings: ages 5 - adult

Angela Shaw

Learn how to play a string instrument and how to read music. Hands-on instruction in a fun group setting. This program is for those who have had some instruction on a string instrument. Ages 5-7 violins. Ages 7+ violin, viola, cello, bass. New students can schedule a short audition to determine which group is the right fit. Call to register or schedule an audition time.

Mondays, Jan - May \$110 FREE!

1:00-1:45pm ages 5-7

2:00-2:45pm ages 7-adult

4:00-4:45pm ages 5-7

5:00-5:45pm ages 7-adult

GUITAR LESSONS



Guitar Lessons ages 5 to adult

John Phillips

Learn how to play the guitar with weekly 30 minute lessons. All skill levels welcome. The instructor recommends that elementary aged students have a parent attend class with their student; parents are welcome to learn alongside their child. Bring your own guitar. Call to schedule lesson time.

Mondays 30 min

Jan (meets 4 x) 19452 \$ 1 2 8

Feb (meets 4 x) 19453 \$ 1 2 8

Mar (meets 4 x) 19454 \$ 1 2 8

Apr (meets 4 x)* 19455 \$ 1 2 8

May (meets 3 x)* 19456 \$ 9 6

*No class on April 8 or May 27

YOUTH

Dog & Butterfly Christine Lawrence

Join us for a morning of painting and mixed media. We will paint a dog and a butterfly along with collaging other elements onto the piece. Ages 6-10



Saturday, Feb 17\$ 3 5
10:00am-12:00pm 19457

Bunny Painting Christine Lawrence

Join us for a fun-filled morning painting a bunny surrounded by flowers and plants. Second project if time allows. Ages 6-10.



Saturday, Mar 16\$ 3 5
10:00am-12:00pm 19458

Private Painting Lessons Sharon Taylor Padgett

Paint side by side with Sharon. Students can choose from a series of planned lessons (including a landscape, seascape, still life and photo-to-painting) or students can choose their own subject matter. All materials provided. Call to schedule date and time. Age 7+

Wednesdays, Thursdays and Fridays
Youth 1 hour session \$35 17813

GOOD MORNING ART



Good Morning Art ACA Staff

Art at a young age encourages exploration, self esteem, imagination, and creativity, how to think openly, create new meanings, be more tolerant of others' differences and gives courage to take risks. It also improves emotional, social and verbal skills along with higher literacy rates. Activities may include story telling, art, movement, music among others. This is a **FREE** program and great for Preschool field trips. Call Tracy Seconi, program director to schedule.

Great for
Preschool
field trips

Call to schedule
your visit

SPRING BREAK CAMP: APRIL 8-12

SCHOOL
IS OUT!
ART
CAMP
IS IN!



Artwork by Marius Valdes

YOUNG ARTIST CAMP AGES 4-5

Tues/Wed 9-10:30am, \$65
#19055

This two day camp introduces 4 & 5 year olds to art in fun ways! Campers enjoy artistic adventures through process based art projects to nurture the creativity of each individual.

DISCOVERY ART CAMP AGES 5-7

M- F, 9am-12pm, \$175
#18368

Every day is an artistic adventure! Campers will create artwork inspired by people, far away places, animals and all the fun stuff in life. Experience drawing, watercolor, acrylic, pastels and 3-D art in a variety of individual & collaborative projects. Each week offers new and different projects.

ART CAMP AGES 8-10

M- F, 9am-12pm, \$175
#18375

Unleash that inner creativity! Campers will learn about masterpieces, famous artists, styles of art and how to find inspiration in everything! Individual and collaborative activities in many different mediums. Each week offers new & different projects.

CREATIVITY OUT LOUD

Aiken Center for the Arts continues to offer arts-based after school program: Creativity Out Loud. This youth development initiative employs teaching artists to use their skills to inspire creativity, collaboration, and compassion. We want to give youth a place to dream big, create community, strive for excellence and have fun!

Continuing to inspire kids this Spring is musician and educator, Fred Williams, who will be working with youth to develop their vocal and keyboarding skills as they prepare a performance. Everyone is invited to share in their culminating performance at the Amentum Theater on May 20, 2024.

Thursdays from 5-6pm, starting February 22nd-May 16th.

This program is available at no cost. Join in on the fun! To register please contact Tracy Seconi at 803-641-9094 or progmgr@aikencentcenterforthearts.org



This program is supported by Aiken Performing Arts and Bank of America Foundation

SPECIAL NEEDS

Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. These workshops are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist

Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes.

Workshops are free with approved application. Registration is required.

Come to as many as you would like.

New students apply online at aikencentcenterforthearts.org. Application is under the Community tab. **Returning students** please contact Tracy Seconi to register. progmgr@aikencentcenterforthearts.org or 803-641-9094



Workshops:

Saturdays,
Jan 20, Feb 10, Apr 13
at

10:00am-11:30am (ages 5-13)
12:00-1:30pm (ages 14-adults)

2024 Art and Music Summer Camps:

June 3-7
July 15-19

This program is supported by The Gifting Tree Foundation, Aiken Performing Arts and SC Arts Access.

AIKEN CENTER FOR THE ARTS RECEIVES ANGEL AWARD



STATE OF SOUTH
CAROLINA
OFFICE OF THE
SECRETARY OF
STATE
MARK HAMMOND

NEWS RELEASE Nov 15, 2023

South Carolina Secretary of
State Mark Hammond
Announces Angels for 2023



(COLUMBIA, SC)- Today South Carolina Secretary of State Mark Hammond announced the Angels of 2023. Secretary Hammond recognized twelve Angel charities at a press conference in the Edgar Brown Building on the Capitol Complex.

The Angels honored are organizations that have positively impacted the well-being of South Carolinians and that have demonstrated good stewardship of charitable resources. Representatives from all organizations were in attendance to receive a plaque and recognition from Secretary Hammond.

The Angels were selected by review of financial reports submitted

annually to the Secretary of State's Office, as well as through nominations from the public. To be selected as an Angel, the charity must have devoted 80% or more of its total expenditures to charitable programs; must have been in existence for three or more years; must make good use of volunteer services; must receive minimal funding from grants; must have a significant presence in South Carolina; and must be in compliance with the South Carolina Solicitation of Charitable Funds Act. Each year, the Secretary of State's Office attempts to showcase Angels with diverse missions that have benefitted communities around the state.

DONATION FORM

I am committed to continue the long-term sustainability of our arts center and will help to **Sustain the Arts**. Please put my tax-deductible gift to work to keep the Aiken Center for the Arts strong for our community. Every donor who gives a gift of \$40 or more automatically becomes a member of ACA and receives 10% class discount. Any amount is appreciated.

I wish to designate my donation as follows:

____ Area of greatest need for my donation
____ Scholarships for Qualified Children & Adults
____ Aiken Youth Orchestra and Ensemble

____ Joy in the Journey (Alzheimer & dementia patients)
____ Art & Music Camp for Special Needs Children
____ Good Morning Art (3 to 4-year-old children)
____ Creativity Out Loud After School Program

_____ \$100 _____ \$250 _____ \$500 Other \$ _____

Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Phone: _____

Payment: _____ Check enclosed _____ Credit card

Card # _____

Exp. Date: _____ CVC# _____

Billing Zip Code: _____

Signature: _____

AIKEN CENTER
for the **ARTS**

Return this form and payment via mail, phone or online
Aiken Center for the Arts • 122 Laurens Street SW Aiken, SC 29801 • (803) 641.9094
AikenCenterfortheArts.org
Thank you for standing up and supporting the arts!