

AIKEN CENTER for the **ARTS** *50 years in the making*

WINTER / SPRING 2022



These programs are supported by the South Carolina Arts Commission, which receives funding from the National Endowment for the Arts

Winter Spring 2022
Fifty Years in the Making...

Aiken Center for the Arts celebrates 50 years in the making, one class or performance at a time.

The Arts Center's vision of access to arts experiences for all ages comes to life through your participation. Within this edition of our newsletter, you'll find classes and workshops to explore art, music, and creative writing; exhibitions scheduled throughout the winter and spring, opportunities to hear local authors speak about their works and a special performance by world renowned fortepianist Daniel Maltz. We hope Aiken Center for the Arts will give you reason to get involved in one of the many experiences offered in the coming months. Come and be one of the more than 40,000 visitors who annually find their way into Aiken Center for the Arts.



Good Morning Art with Tracy Seconi, Program Director

Art gives voice to the perspectives of individuals across our community; when you participate in our classes and programs, you enable the Arts Center to expand the connections across our community, and enrich the way we think, create, and relate to one another.

If you're passionate about the arts in our community, one of the best ways to contribute is to become a member. Membership is available at many different levels of giving and serves as a tremendous form of support for the core activities of the Arts Center. You can also support Aiken Center for the Arts by getting involved in one of our fundraising events. Join us February 4 – 6, 2022 for the Aiken Antique Show at Aiken Center for the Arts. One of the Southeast's most distinctive events, Aiken Antique Show will kick off with an exciting preview party on Thursday February 3, and offer opportunities to purchase fine antiques from new and returning dealers as well as to hear from excellent speakers.

Whether you enjoyed one of our exhibitions or orchestra concerts in the past, attended our Aiken Antiques Show, experimented with a new art medium, or discovered a local work of art in our gallery shop, you have helped bring the ACA to life. Today, our mission is to continue to give back, inspire, and educate by providing unique visual and performing arts experiences for all ages. We strive to be a creative space where people can gather in the spirit of community, to enjoy one another, and to celebrate art as a shared experience. We are looking ahead and continually searching for diverse ways to deliver our mission through dynamic arts partnerships we enjoy within our community. When we create art, we build meaning; when meaning is shared, we create connection. Your support closes the loop between creating art and sharing it so we may build something greater together. Help us to compose, create, build and enrich.

You are our partners in the dynamic process of transforming art into connections across this community. So now we must ask, what connections can you imagine? Let's create them.

Caroline Gwinn
Executive Director

Discussing then and now, Nancy Wilds and Caroline Gwinn



Caroline and her team thank Nancy Wilds and the other founding artists for their vision to create an arts center for our community.



MAKE



ART



HAPPEN

We are so much more than an art gallery. We provide people of Wall ages, abilities, and backgrounds the opportunity to make art happen. We are a community-supported nonprofit driven by a mission to inspire, engage, and educate by providing unique visual and performing arts experiences for all ages.

Every year more than 40,000 visitors of all ages and backgrounds come to the Aiken Center for the Arts seeking opportunities to explore and appreciate the arts. We encourage people from all walks of life to discover the art on display in our galleries, participate in art and music programs, browse the work of Aiken artists in our Gallery Shop, and connect with other members of the community through our many classes and events. We promote access to the arts for individuals who do not have regular opportunities to appreciate art in their lives.

Membership supports the Aiken Center for the Arts' core activities. We look to our community members for the support we need to grow and cultivate creativity in Aiken. If you're passionate about the arts in our community, one of the best ways to contribute is to become a member.

If you believe...

everyone deserves access to the arts...

in life long learning ...

the arts create strong communities ...

each of us has the potential for artistic expression ...

art changes lives ...

support us!

Donations and Memberships at aikencenterforthearts.org

Membership Categories:

Student (\$25)

Individual (\$40)

Household (\$70)

Contributor (\$150)

Patron (\$300)

Collector (\$500)

Bronze (\$1,000)

Silver (\$2,500)

Gold (\$5,000)

Platinum (\$10,000)



WINTER SPRING SCHEDULE

50 AIKEN CENTER for the ARTS *years in the making*

Classes and Workshops
begin January 3

Session 1 (5 weeks)
begins Feb 14

Session 2 (5 weeks)
begins Mar 21
(no class Apr 4-8)

find your class

Creative Writing
Acrylic
Watercolor
Pottery
Oil
Printmaking
Studio
Drawing

Pastel
Color Theory
Textiles
Acrylic and Resin Pour
Encaustics
Music
Youth
Special Needs

Register at Aiken Center for the Arts or online at
aikencenterforthearts.org

**In our continued efforts for safety,
ACA is practicing the following:**
Individual tables spaced at least 3 feet apart.
Tables will be covered with new paper each time
a new student uses the space.
Restrooms and commonly touched items are
routinely cleaned/sanitized daily.
We will be monitoring CDC and state guidelines
to determine best practices as we
approach Winter Spring Classes and Workshops.



ACRYLIC

Beginning Portraits

Sharon Taylor Padgett

Learn the basics of portrait painting in this workshop. Painters will learn how to mix colors for complexion and how to measure the human head for correct proportions and put in features of the subject. Bring an enlarged color photo to work from. No experience necessary. Supplies included.



Saturday, Jan 15\$ 6 5
10:00am-1:00pm 17059

Grace Avenue

Sharon Taylor Padgett

Grace Avenue - The morning light streams in on one of Aiken's famous unpaved streets as riders make their way to Hitchcock Woods. Learn to paint this lovely, impressionistic scene, step-by-step with the instructors help. No experience necessary. Supplies included.



Saturday, Feb 19\$ 6 5
10:00am-1:00pm 17060

Beginning Acrylics

Aidan Cooke

A great class for those wanting to learn the fundamental techniques used in painting with acrylics. No drawing or painting experience is necessary. Supplies included. Skill level: All.



Thursdays, 6:00-8:00pm\$ 8 0
Session 2 17058



South Boundary Morning

Sharon Taylor Padgett

The sun lights up the avenue lined with Southern live oaks. Techniques in painting trees, shadows and light are emphasized. No experience necessary. Supplies included.

Saturday, Apr 23\$ 6 5
10:00am-1:00pm 17061



Hopelands Reflections

Sharon Taylor Padgett

Lovely Hopelands Gardens with pond reflections is the subject of this local landscape. Learn to paint this scene step-by-step. Painters will finish an 11x14" canvas in class. No experience necessary. Supplies included.

Saturday, May 21\$ 6 5
10:00am-1:00pm 17062



WATERCOLOR



Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included.*If you attended this class before and would like to come, there will be different pictures to paint. Bring a lunch. (30 min break)

Saturday, Jan 22\$ 7 0
10:00am-4:00pm 17063

Watercolor Special Topics

Nanette Langner

These classes are designed to continue watercolor education. Each three week course is different and independent from each other. This spring, we will explore themes focused on different colors. In each three week course you will create three 5 x 7 paintings. Supplies included.

All About Payne's Grey

Tuesdays, Jan 4,11,18\$ 7 0
10:00am-12:00pm 17064

All About Azure Blue

Tuesdays, Feb 15,22, Mar 1\$ 7 0
10:00am-12:00pm 17065

All About Quinacridone Gold

Tuesdays, Mar 22,29, Apr 12\$ 7 0
10:00am-12:00pm 17066

All About Magenta

Tuesdays, May 3,10, 17\$ 7 0
10:00am-12:00pm 17067



Pen & Ink with Watercolor Wash

Nanette Langner

Complete several small pieces while learning a variety of techniques for adding shade and color to drawings. Previous students can work on alternative drawings. Supplies included. Bring a lunch. (30 min break)

Saturday, Feb 19\$ 7 0
10:00am-4:00pm 17068

BOOTH MALONE



Five Day Painting Workshop

Booth Malone Award-winning equestrian artist Booth Malone of Columbus, GA will teach an oil painting workshop for intermediate to advanced level oil painters.

While working with the subject matter of your choice, this year's workshop will place an emphasis on composition and design, making your artwork visually coherent and "impactful".

The official artist for numerous steeplechases and the 2006 Breeder's Cup, his work is found regularly in equestrian catalogs and magazines and in public & private collections.

There is no online registration, but you may sign up at the front desk or by calling 803-641-9094. Supply list is at the ACA front desk or online. Skill level: Intermediate to Advanced oil students. No membership discount. Class size is limited so register early!

Feb 28-Mar4*\$500
 Mon-Thurs 9:00am-5:00pm &
 Fri 9:00am-2:00pm 17056

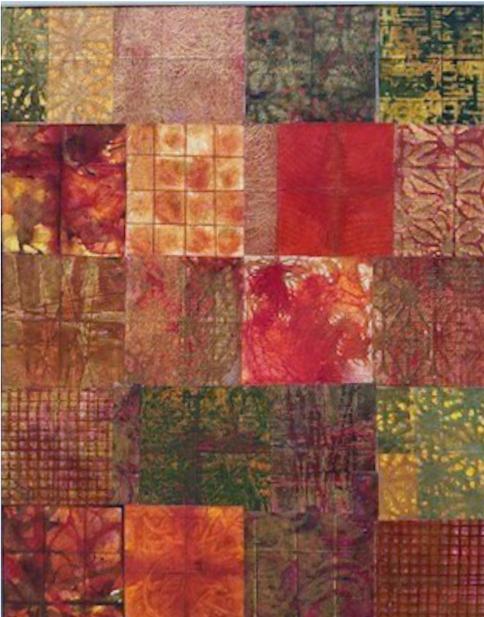
*If the workshop gets postponed because of Covid-19, alternative dates are Apr 11-15.



"The best sporting artists have an eye not only for detail, but for the telling detail - the nuance of gesture, of motion, of light and gear which reflects an insider's grasp of the outdoor world."

— Booth Malone

CHRISTINA LAUREL



Acrylic Ink Techniques through Collage

Christina Laurel

Texture, color, collage! Apply acrylic inks and gel medium in a variety of techniques to create textural watercolor paper "tiles." Adhere the square tiles as collage for a background or as a work of stand-alone art which is then matted, ready for framing. Bring a lunch. (30 min break). All supplies included

Saturday, April 23\$100
 10:00am-5:30pm 17057



About the Instructor Christina Laurel

Christina Laurel is a paper artist creating installations

and collages that evoke a Japanese aesthetic. A visiting artist from the Upstate, she exhibited in 2018 at Aiken Center for the Arts. Laurel has shown in Syracuse, Rochester, NY; Greenville, Spartanburg, Pickens, Aiken, Anderson, SC; and Boone, NC. The artist studied fashion design at Cornell University; fine art at University of Maryland and SUNY Brockport (2009 BS Studio Art).

OIL

Oils for Beginners

Amy Ness

The fundamental concepts used in painting with oils will be introduced in this class. Learn while painting from various still life setups. No previous experience with oils needed, but some knowledge of painting is recommended. Supply list at ACA front desk or online. Skill level: Beginning.



Mondays, 6:00-8:00pm \$ 8 0
Session 1 17083
Session 2 17084



Oil Painting: Animals

Robert Campbell

Learn the beauty of transparent oil pigments and how to apply them. Create light to dark values while maintaining a brilliance unattainable with opaque paint. Each class will focus on the elements of a successful painting: composition, color harmony and accurate drawing utilizing linear perspective and simple value structure. Demos are extensive and repetitive to help develop new skills. Supply list at ACA Front Desk or online.

Thursdays, 2:00-4:00pm \$ 8 0
Session 1 17085
Session 2 17086

Oil Painting Essentials

Franklin Delgado

In this workshop, the core elements of successful oil painting will be explored. Franklin will teach and demonstrate the key factors in getting still life paintings to come to life. Factors such as how to create drama, how to create depth, how to make the paint dynamic, how to give vibrancy to the light, and other critical issues will be taught through still life painting. Mastering core principles and learning oil painting essentials expands the painter's options. Bring a lunch. (30 min break). Supply list at ACA front desk or online. Skill Level: Beginner to advanced.

Saturday, Mar 19 \$ 1 2 0
9:00am-3:00pm 17143

DRAWING

Beginning Drawing

Nanette Langner

This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring & using a grid. Supplies included.

Wednesdays, Feb 16, 23, Mar 2 \$ 7 0
10:00am-12:00pm 17091



Urban Sketching

Marissa Evans

Urban sketching is the act of drawing while on location in areas you live in or travel to. It has become a popular art form recently and is a relaxing way to capture the world around you. In this class, you'll venture outside of the art center with a few basic supplies while learning how to document what you see in a fast and fun way. Basic drawing and watercolor skills are encouraged for this class. Supply list at ACA front desk or online.

Wednesdays, 2:00-4:00pm
Session 2 (5 weeks) 17087
New Students \$ 7 0
Returning Students \$ 5 0

May 4, 11, 18 (3 weeks) 17142
New Students \$ 4 2
Returning Students \$ 3 0

Charcoal and Graphite Workshop

Franklin Delgado

Explore fundamental drawing techniques with graphite and charcoal powder on paper. Students will be led to identify variations of value and texture in the image. All supplies included.

Saturday, May 14 \$ 1 0 0
10:00am-1:00pm 17088

Still Life Drawing

Nanette Langner

In this class, students learn how to draw from a still life. Exercises teach about value and shading along with how to measure to create realistic, well proportioned drawings. Supplies included.

Wednesdays, Mar 23, 30, Apr 13 \$ 7 0
10:00am-12:00pm 17092

Drawing (in any medium)

Robert Campbell

Each class will explore techniques aimed at developing skills to accurately portray your choice of subjects and medium. Focus on composition, value structure, soft and hard edges and color harmony. Experience in-depth demonstrations and one-on-one consultation to add new tricks to your art arsenal. All skill levels encouraged. Please bring the supplies for the medium of your choice.

Thursdays, 10:00am-12:00pm \$ 8 0
Session 1 17089
Session 2 17090



PRINTMAKING

Block Printing on Fabric

Aidan Cooke

Learn the basics of linoleum block carving and how to print on fabrics using one or more colors. In this class we will use simple leaf and floral designs to learn the basics of printing on fabric. You'll be able to use your image to stamp over & over. Supplies included. Bring a lunch. (30 min break). Skill level: All.

Saturday, Mar 5 \$ 7 0
10:00am-3:00pm 17077



POTTERY



Handbuilt Pottery Class

Madeline Fox

Open to students who are beginning or to those wanting to continue with instructional handbuilding. In Session 1 you will create a set of 4 mugs. In Session 2 you'll make a Rainbow Row Luminary. Supplies included.

Wednesdays, 10:00am-12:00pm ...	\$.140
Session 1	17069
Session 2	17070

Head Flower Pot

Madeline Fox

Join us as we create functional flower pot in the shape of a head using handbuilding techniques. When you pot a plant, it will look like hair! Make your own designs and marks with pottery tools. Supplies included. Skill level: All.



Saturday, Feb 26	\$.80
10:00am-1:00pm	17071

Pottery Wheel

Madeline Fox (Tues)

John Gordon (Thurs)

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.



Tuesdays, 2:00-4:00pm	\$.140
Session 1	17072
Session 2	17073
Thursdays, 6:00-8:00pm	\$.140
Session 1	17074
Session 2	17075

Guided Studio

John Gordon

Pottery Guided Studio is an intermediate class for students who have worked with pottery before. You can work independently or the instructor will guide you through projects or instruction in handbuilding techniques or the pottery wheel. Students purchase clay from the ACA front desk. Tools and other supplies included.



Tuesdays, 6:00-8:00pm	\$.80
Session 1	17076

PASTEL

The Value of Contrast in Pastels

Carolyn Bohn

This is for students who wish to further develop their own skills in pastel. Learn how to use contrast to give your landscapes perspective and the WOW factor. Bring your own reference or use one provided. Supply list at ACA front desk or online. Bring a lunch. (30 min break).



Saturday, Mar 5	\$.85
10:00am-2:00pm	17094
Saturday, Apr 23	\$.85
10:00am-2:00pm	17095

Flower Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful flower pastel while learning how to use soft pastels. Skill level: All. Bring a lunch. (30 min break)

Saturday, Feb 26	\$.70
10:00am-4:00pm	17096

Lamb and Chick Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a beautiful Easter pastel of a lamb and chick while learning how to use soft pastels.. Skill level: All. Bring a lunch. (30 min break)

Saturday, Mar 19	\$.70
10:00am-4:00pm	17097

Tiger Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a 5 x 7 painting of tiger eyes in this 3 hour class. Skill level: All.



Saturday, Apr 30	\$.60
10:00am-1:00pm	17098

Beach Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create a refreshing beach scene while learning how to use soft pastels on Pastelbord. Skill level: All. Bring a lunch. (30 min break)

Saturday, May 7	\$.70
10:00am-4:00pm	17099

COLOR

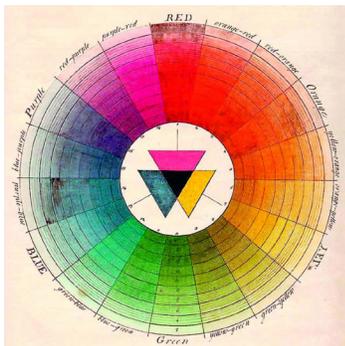
Color Theory

Nanette Langner

Color theory

is an exciting concept that can be easy to understand

when starting with the basics. Students will create 3 paintings, along with some theory exercises, both in watercolors and acrylics while learning about the color wheel, color harmony, and how colors are used. Supplies included.



Saturday, Mar 5	\$.75
10:00am-4:00pm	17093

STUDIO

Open Studio

Dorothy Johnson

Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. Skill level: Intermediate to Advanced.



Mondays, 10:30am -12:30pm	
Jan (meets 5 x)	17078\$ 50
Feb (meets 3 x)*	17079\$ 30
Mar (meets 4 x)	17080\$ 40
Apr (meets 4 x)	17081\$ 40
May (meets 4 x)*	17082\$ 40
*No class on Feb 7 or May 30	

TEXTILES



Yarn Spinning Workshop

Don Mosser

You can create your own yarn using the humble drop spindle. The drop spindle is a simple and very portable tool used to turn animal and plant fibers into yarns for knitting, crochet, weaving and other fiber arts. Spindling (spinning with a drop spindle) has also been described as having a unique calming or meditative effect by those who engage in this time honored practice. Students will learn all of the essential skills required to produce a multi-ply yarn spun from wool fiber using a drop spindle. Essential skills include: attaching fiber to the spindle, drafting and spinning fiber, winding and winding off single-ply yarn, and plying the singles yarn to make a multi-ply yarn.

Saturday, April 30\$ 7 0
10:00am-2:00pm 17106

3-D Needle Felting: Learn the Basics!

Marie Thomasson

Make a felted bunny in this introductory workshop. Learn the basics to 3-D engineering, how to use different needles and how to work-in details. Get tips and advice to prevent common mistakes made when beginning in this medium. All supplies provided. No experience necessary. Supplies included.

Saturday, Mar 12\$ 7 0
10:00am-1:00pm 17105



Needle Felting

Marissa Evans

Learn the basic techniques of needle felting while working with wool roving. In a very short time you will get amazing results. Felting is easy, fun and relaxing. All skill levels. Supplies included. Bring a lunch. (30 min break)



Tree of Winter

Saturday, Feb 19\$ 7 0
10:00am-2:00pm 17100

Poppies

Saturday, Mar 19\$ 7 0
10:00am-2:00pm 17101

Floral

Saturday, May 7\$ 7 0
10:00am-2:00pm 17102

Weave a Wallhanging

Makenzye Barfield

Are you interested in weaving but don't know where to start? Try this beginner friendly introduction class! Weave a wall hanging, learn the basics and explore the possibilities of a traditional art form. Materials provided.



Wednesdays, 2:00-4:00pm\$ 7 0
Feb 16,23, Mar 2 17103
Apr 13,20,27 17104



Indigo Dyeing Workshop

Makenzye Barfield

Did you know that indigo was a major part of the South Carolina economy in the 1700's? Did you know that when you dye a garment with indigo it is green but turns blue as it is exposed to air? In this introduction to indigo dyeing you will experience the transformational magic of indigo along with its rich history and folklore. Learn different pattern-making techniques as each student dyes a set of hand towels. A great class for history enthusiasts, chemistry crusaders, color lovers, pattern players, kids and adults alike.

Saturday, Apr 30

Adult class\$ 7 0
10:00am-12:00pm 17165

Youth class ages 11+\$ 5 0
2:00-4:00pm 17166

About

Makenzye:

Makenzye Barfield is native to South Carolina. Her adventures in cloth dyeing began as a young child watching her Great-Grandmother dye curtains with store bought dye. While in college at the Savannah College of Art and Design she had the chance to learn about indigo for the first time. Years later working as a studio assistant in Columbia, SC she was gifted the opportunity to harvest, process and dye indigo with CHI Design. Today she continues her dye practice by educating others about the beautiful, living color of indigo.



ENCAUSTICS



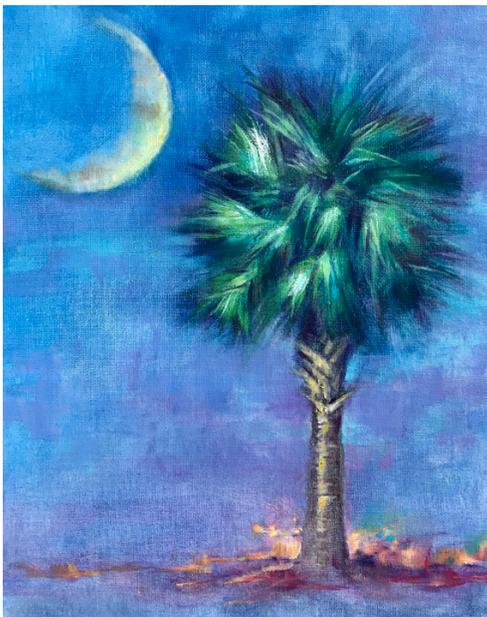
Intro to Encaustics

Linda Honeycutt

Painting with beeswax, pigments, and a torch or heat gun. Explore Encaustic for the first time or return to expand your skills. Learn numerous techniques to incorporate into your paintings that will be completed in the class. All supplies provided but list of optional items is available at ACA Front Desk or online. No experience necessary.

Saturday, Apr 30\$ 9 0
10:00am-1:00pm 17112

PAINT PARTY



Art and Aperitifs!

Robert Campbell

Want to have a party with your friends? Local artist, Robert Campbell, will lead your group through the elements to create a finished piece of art! You'll follow him step by step and have fun the whole time! BYOB or treats. Call to set up a paint party for your group! Minimum of 6 students. All supplies included.

Call to set a date/time \$ 4 0 ea

POURING

Pouring: Resin and Acrylic

Gisela Sirrenberg

This five week class will introduce you to the world of pouring: both acrylic pour and resin pour. You'll start with acrylic pours, learning a variety of techniques each week. Resin will be introduced mid way through the course. Learn how to use it as a clear protective coating, how to mix it with paint to create a resin pour and how to incorporate three-dimensional objects into your designs. No experience necessary. Supply list at ACA Front Desk or online. Skill level: All. Max 6 students.

Mondays, 2:00-4:00pm\$ 1 7 5
Session 1 17107
Session 2 17108

Acrylic Pour: Floral Dutch Pour

Gisela Sirrenberg

Learn how to create a Dutch pour with a floral shape. All supplies included but bringing your choice of acrylic paint colors is recommended. Skill level: Beginner.



Saturday, Apr 16\$ 7 0
10:00am-12:00pm 17111

Resin Pouring

Gisela Sirrenberg

Learn to use resin with acrylic paint to create two beautiful pieces of art that have a stunning glossy surface. Incorporate stones and crystals to embed a textural element. All supplies included but bringing your choice of acrylic paint colors is recommended. No experience necessary. Skill level: All. Max 6 students.

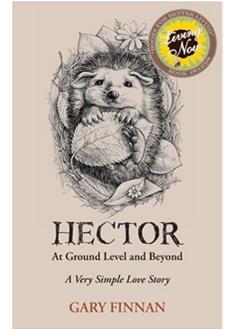
Saturday, Mar 19\$ 1 0 5
10:00am-12:00pm 17109

Saturday, May 7\$ 1 0 5
10:00am-12:00pm 17110

WRITING WORKSHOP

Creative Expression Through Writing

with Gary Finnan



Taking the Time to Smell the Daisies - Join Gary Finnan for explorations of your own creative expressions through writing. Gary shares his book *Hector At Ground Level and Beyond* as an example of his writing journey and "living in your element where the grass is greenest".

Thursday, Mar 24 The first day is a walk through of the book *Hector at Ground Level and Beyond*. This book is about being present to the wonders that exist around us, discovering all we fail to see when we spend so much of our lives chasing bigger, better, faster, and more. The first day will last approximately 2 hours with thought provoking questions and discussions. The day concludes with workbook exercises for the participant in preparation for day two.

Friday, Mar 25 The second day we will explore personal responses to the workbook with writing exercises and prompts. Using the power of simple words, craft your own expressions and experience the vulnerability of sharing them with others.

Our intent is to set a love of writing and to ultimately put together a limited anthology of the attendees work during and after the workshop.

Join us!

Thursday, Mar 24, 12:00-2:00pm

Friday, Mar 25, 12:00-2:00pm

Saturday evening bonfire
 \$150 (book included in price)

17052

AIKEN CENTER FOR THE ARTS ORCHESTRAS

AIKEN CENTER *for the* ARTS

Find your note



ABOUT Founded in 2002 as a home for string players in Aiken County, the Aiken Youth Orchestra has grown from an eight member chamber group to two orchestral groups. Today, the orchestras provide young and “young at heart” string, wind and percussion players the opportunity to participate in a quality orchestral experience in Aiken.

In 2016 the Aiken Center for the Arts’ music program grew to include additional string instruction to better meet the needs of our community. This program is open to students of all ages with little or no previous experience on string instruments.

Please contact our program director, Tracy Seconi, at Aiken Center for the Arts 803-641-9094 to learn more. Scholarships are available.

Adam DePreist & Angela Shaw

The orchestras are for a variety of ages - from youth to those young at heart!

Ensemble provides an opportunity for those who have never been in a group to play, rehearse and perform with other musicians.

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill.

This program is open to students of all ages. All ensemble and orchestra students should have some form of regular instruction on their instrument, be that a class at school, private lessons or lessons through Aiken Center for the Arts. Approximately one year of music experience is needed prior to auditioning.

Mondays, Jan - May	\$110
Ensemble	6:00-7:00pm 17113
Aiken Youth Orchestra	7:00-8:30pm 17114



MUSIC LESSONS

Guitar, Bass, Banjo & Mandolin

Canaan Peeples

Do you want to learn the guitar, bass, banjo, or mandolin? For those wishing to begin or expand their musical training, Canaan offers a flexible teaching style that adapts to your needs and meets you at your level: beginner, intermediate or advanced student. No member discount on this class.

30/60min	17115	Jan 4wks	\$140/220
30/60min	17116	Feb 4wks	\$140/220
30/60min	17117	Mar 5wks	\$175/275
30/60min	17118	Apr 4wks	\$140/220
30/60min	17119	May 5wks	\$175/275



ARTIST IN RESIDENCE FOR AREA PIANO STUDENTS



Piano Masterclass

Daniel Maltz

Vienna-based fortepianist Daniel Adam Maltz will give a masterclass on Classical-era repertoire with a special emphasis put on issues of style and performance practice from a historical perspective. Pianists will perform on a modern piano while being taught from the fortepiano.

Saturday, March 26

9:00am-12:00pm

No cost, but you must register to participate. Families and the general public are welcome to be a part of the audience.

If you are interested in more details, please call Tracy Seconi at 803-641-9094.

About Daniel Maltz

Daniel is devoted to performing on historic Viennese fortepianos — enabling modern audiences to experience the sound world of the Classical era — utilizing the vast range of tones and colors familiar to the composers. He brings his expertise in the Viennese sound, culture, philosophies, and practices of the era to his interpretations. He studied historical performance at the Royal Academy of Music in London and at Vienna’s University for Music and Performing Arts.



SPRING BREAK CAMP

LEARN TO DRAW ANIMALS AND MORE!



Join us for Spring Break and learn to draw different animals each day. Along with drawing we will explore other mediums for creative (and sometimes messy) fun! Each day is different and you can register for as many days as you would like! Open to ages 4K-4th grade.

Monday, April 4	17152
Tuesday, April 5	17153
Wednesday, April 6	17154
Thursday, April 7	17155
Friday, April 8	17156
FULLWEEK, April 4-8	17157

YOUTH 4K-4th grade



Explore This! 4K-4th grade

Valentine's Succulent

Christine Lawrence

Celebrate Valentine's Day with this cute heart shaped succulent. You'll be able to enjoy it year after year!

Saturday, Feb 12\$ 3 5

10:00am-12:00pm 17120

Lucky Leprechaun

Christine Lawrence

Get into the spirit of St. Patrick's Day while you paint this lucky leprechaun.

Saturday, Mar 12\$ 3 5

2:00-4:00pm 17121



YOUTH 5th-8th grade



Acrylic Pour

Aidan Cooke

Easy, popular and relaxing new art form!
Learn how to mix acrylic paints with mediums
to create one of a kind pieces of art.

Saturday, Mar 12 \$ 5 0
2:00-4:00pm 17122



Superhero Drawing Workshop

Robert Campbell

Spend a fun morning drawing your favorite
superhero.

Saturday, Apr 23 \$ 4 0
10:00am-12:00pm 17124



Tiger Eyes Pastel Painting

Nanette Langner

Introduction to working in soft pastels. Create
this amazing close-up of tiger eyes!

Saturday, Apr 30 \$ 5 0
2:00-4:00pm 17123

SPECIAL NEEDS



Art Workshops with Keith Tolen

Designed for those with traumatic brain injuries, cerebral palsy, and/or other physical and developmental disabilities. These workshops are designed to allow these individuals to have a successful, joyful art experience at their own level. Led by Arts Access South Carolina Master Teaching Artist Keith Tolen who has extensive experience teaching art to those with disabilities.

Join us in a relaxed atmosphere as we explore art through different themes.

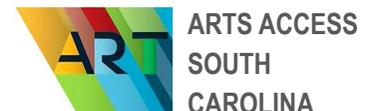
Saturday, Jan 8
Saturday, Mar 12
Saturday, May 14

10:00am-11:30am (ages 5-13)
12:00-1:30pm (ages 14-adults)



Workshops are free with approved application. Registration is required.
New students can apply online at aikencenterforthearts.org.
Application is under the Community tab

Returning students (those who participated in Art and Music Camp 2021) do not need to fill out the application again. Please contact Tracy Seconi to register. 803-641-9094 progmgr@aikencenterforthearts.org



ARTS ACCESS
SOUTH
CAROLINA

HAPPENINGS

About reoccurring events



STORIES FROM A BIG CHAIR This semester at Aiken Center for the Arts, we will be telling stories from a big chair...and you are invited. Join us as we share perspectives, build points of connection, and unearth the wisdom and inspiration amongst us. Each evening, storytelling will be accompanied by wine paired with the theme of the evening as host Gary Finnan guides us through an evening of storytelling.

Wine courtesy of Solovino.

SFBC is a perfect fit for all people who are excited to engage with the power and craft of storytelling. OUR stories are true as remembered by the storyteller and always told live from the BIG CHAIR... "SFBC reminds me how fascinating, brave, complex, and fragile we are. We have so much in common, yet every sit-in is unique" says Gary Finnan. In a supportive space where people can listen and be heard ...the voice of human experience guides the evening. Where will it take us?

Limited seating, reserve your chair for \$20.

Exhibition Openings

New exhibitions are featured approximately every 6 weeks and openings are free to the public. Our Main Gallery features local and regional artists. The Aiken Artist Guild Gallery highlights artists in our local guild. Our upstairs exhibition space, Brooks Gallery {upstairs}, is dedicated for community engagement and features art that informs and shares ideas from our community. Mark your calendar and join us for these openings!

February

PREVIEW PARTY:
FEBRUARY 3, 2022

SHOW AND SALE:
FEBRUARY 4-6, 2022

3

Cocktails and Collectors Preview Party
Feb 3, 6:30-9:00pm

10630 Member \$50 / 10629 Non-Member \$60
includes Show & Sale admission all 3 days

4-6

Show & Sale
Feb 4-5, 10am - 6pm | Feb 6, 11am - 4pm

10628 \$15
includes admission all 3 days

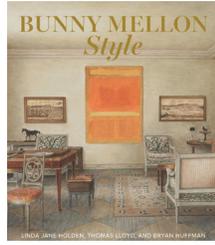
Collector's Cafe
Feb 4-5, 11:30am-2pm | Feb 6, 12:00pm-2pm



HAPPENINGS

February

4



Lecture: Bunny Mellon Style

Friday, Feb 4, 9:30am-10:30am*

10631

\$20.00

Presented by Bryan Huffman, a North Carolina based Interior Designer and author

Generously sponsored by Lorian and Peter Buckley

Bryan Huffman is a coauthor of "Garden Secrets of Bunny Mellon", "Bunny Mellon Garden Journal", and the newly released "Bunny Mellon Style." A North Carolina based Interior Designer, Bryan was a close friend of Bunny Mellon the last 10 years of her life, experiencing firsthand true Bunny "Style" with multiple visits to her various properties. He met her through the church she helped to design and build in Upperville, Virginia, Trinity Episcopal Church, forming a deep friendship which morphed into nightly phone calls to discuss the events of the day. He shall share details of her "Style" and offer a PowerPoint presentation sharing details of her private life and her amazing "eye." Bunny's visual genius is without parallel and is thoroughly chronicled through rare private photos from her own collection along with professional photography and watercolors she commissioned of many of her interiors. The book offers rare glimpses into her life and the shaping of her design philosophy. *Light morning refreshments will be served.

5



Lecture: All About Terrariums

Saturday, Feb. 5, 9:30am-10:30am*

13237

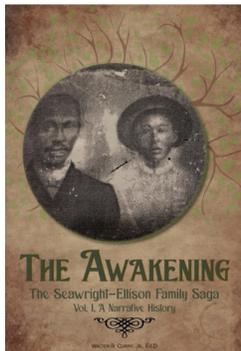
\$20.00

Presented by Kirk Moore, Garden Designer and Historian, Oakleaf Highlands

Generously sponsored by Teresa and Fred Sturdivant and Cold Creek Nurseries

One of America's authorities on historic gardens, our friend Kirk Moore from Oakleaf in Highlands, returns to take us to the magical world of "Terraria". A thoughtfully created terrarium is an indoor micro garden that can provide years of pleasure. Bring your creativity, a clean glass container of your choosing, any shape or size, and Kirk will help guide the making of your own terrarium to take home and enjoy. Moore's relaxed style and presentation will be enjoyed by everyone from the serious gardener looking for a new inspiration to the amateur eager to learn more. Kirk Moore will inspire you to bring a new perspective on gardens into your home. *Light morning refreshments will be served.

11



Author Talk & Book Signing: "The Awakening" by Dr. Walter Curry
Saturday, February 12, 1:00-2:00pm

no cost, RSVP

Brown Pavilion

The Awakening: The Seawright-Ellison Family Saga, Vol.1, A Narrative History, is the first volume in a narrative history about the descendants of two families that share a common ancestor, Martha Kitchings Seawright Ellison. The book documents the family saga of Martha's family of sharecroppers who lived near Williston, South Carolina during the Reconstruction Era and the circumstances that involved her marriages to Dave Seawright, Sr. and Joseph Ellison, Sr. The book documents the saga with contextualized resurrected stories of relatives that were forgotten and fragmented over the years who lived in Aiken, Orangeburg, and Richland counties in South Carolina and New York City.

11-13



Pop-Up Exhibition and Sale February 11-13

Waterkolours Fine Art Gallery

Come see and purchase fine art by notable African American artists. Learn more about these artists at waterkoloursfineart.com

HAPPENINGS

February

Exhibition Opening - Feb 17, 6:00-8:00pm

Main Gallery | Christina Laurel

Brooks Gallery {upstairs} | Aiken Intermediate School

Aiken Artist Guild Gallery | Lytha Nicholson (Coleman) & Agnes Unger

Exhibition runs Feb 17 - Mar 25

17



Christina Laurel is a paper artist creating installations and two-dimensional art, all with a Japanese aesthetic. She will be exhibiting a collection of her work in our main gallery alongside an art installation entitled "Refugium".



"Refugium"

Within this installation, her mission is to create an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. Suspended lace panels support a migrating pattern that freely rotates and responds to air movement. Perambulating – whether with shoes, walker or wheelchair – through the suspended cocoons and grounded totems of "Refugium," the viewer will become a part of the installation and a part of the art.

Aiken Intermediate School Brooks Gallery {upstairs} "Peace Trees" by 6th grade art students will be on display.

Feb 28 -
Mar 4



Five Day Painting Workshop with Booth Malone

February 28 - March 4

Mon-Thurs 9am-5pm & Fri 9am-2pm

17056 \$500

Join visiting artist Booth Malone for a week-long oil painting workshop

Details on page 6

March

10



STORIES FROM A BIG CHAIR

"Refugium"

Thursday, March 10

6:00-8:00pm

Brown Pavilion

17167 \$20

"Refugium" This night focuses on creating an "exhale" moment, an oasis that offers a respite and refuge from our daily sensory overload. The artist Christina Laurel will share her thoughts from the big chair.

"The late biodiversity scientist, E. O. Wilson, brought to my attention the fact that even butterfly species are endangered. The metaphorical leap to our own species is not far. Key to our survival is refuge within an oasis of calm, a balance to the sensory bombardment of our daily lives. "Refugium" is just such an oasis," explains Christina Laurel who will be joined by four other community members sharing their individual experiences and thoughts on this topic. Join us!



HAPPENINGS

March

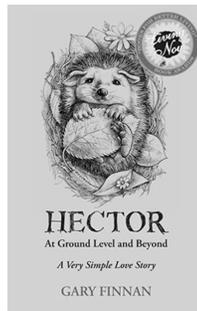
15



Author Talk & Book Signing:
“Blinding the Moon” by Marti Healy
Tuesday, March 15, 6:00-7:00pm
no cost, RSVP
Brown Pavilion

Please join Marti for an informal discussion about the story-behind-the-story of her newest book, “Blinding the Moon,” and the art behind literary fiction.

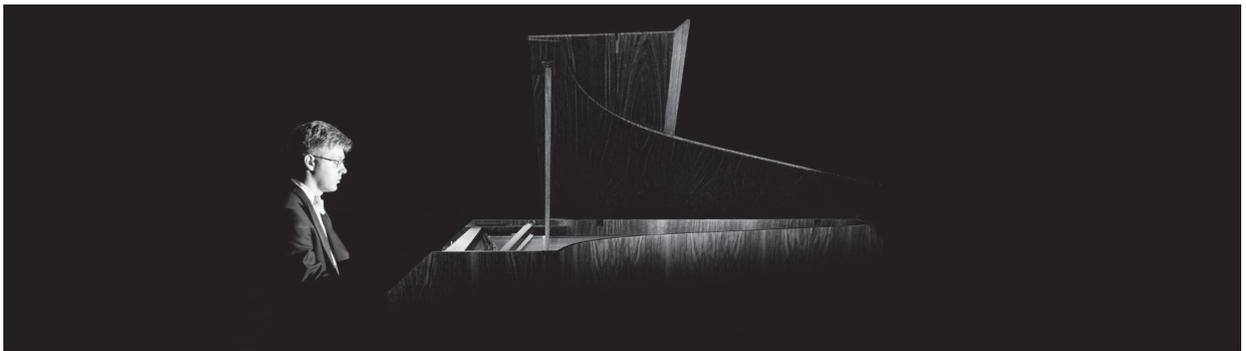
24-25



Creative Expression Through Writing with Gary Finnan
Thurs, Mar 24, 12:00-2:00pm
Fri, Mar 25, 12:00-2:00pm
Sat evening bonfire
\$150 17052

Details on page 10

25



Concert: Daniel Maltz
Friday, March 25
7:00pm
Brown Pavilion
17168 \$35

Enjoy Haydn and Mozart’s piano works performed as they intended them to be heard — on a period instrument in an intimate setting.

During the Classical era in Vienna, composers expected their keyboard music to entertain relatively small audiences in smaller-scale spaces than today’s large concert halls. And, the era’s pianos (known as “fortepianos”) are very different from modern Steinways.

Fortepianist Daniel Adam Maltz is based in Vienna and studied Historical Performance at the Royal Academy of Music in London and at Vienna’s University for Music and Performing Arts. He performs on historic Viennese fortepianos, utilizing the vast range of tones, colors, and techniques familiar to Classical era composers.

26

Masterclass: Daniel Maltz Details on page 11
Saturday, March 26, 9:00am-12:00pm, Brown Pavilion

no cost

Vienna-based fortepianist Daniel Adam Maltz will give a masterclass on Classical-era repertoire with a special emphasis put on issues of style and performance practice from a historical perspective. Pianists will perform on a modern piano while being taught from the fortepiano.

HAPPENINGS

March

31

Exhibition Opening - Mar 31, 6:00-8:00pm

Main Gallery

National Association of Women Artists SC Chapter: "Spring Fusion: Renew and Reinvent"

Upcountry Fiber Artists: "Carolina Mountains to the Shore"

Brooks Gallery {upstairs} | **Aiken High School: Students of Art 3 and Cambridge**

Aiken Artist Guild Gallery | **Lytha Nicholson (Coleman) & Agnes Unger**

Exhibition runs Mar 31 - May 6



Upcountry Fiber Artists: "Carolina Mountains to the Shore"

Exploring the idea of *place* through adventurous use of fabric, surface design, and quilting these artists have created innovative works that share their unique and individual Carolina experience with the viewer.

Revealing moments and stories from our history which help define our heritage, places and sights discovered throughout South Carolina have inspired the work in this exhibition by six Carolina textile artists.



**National Association of Women Artists SC Chapter
"Spring Fusion: Renew and Reinvent"**

Capturing the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists, works by twenty-seven NAWA SC Chapter artists, will be on exhibit in a variety of mediums – from oil, acrylic, pastel, egg tempera, and mixed media to photography, print-making, sculpture and fiber art.

Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. NAWA artists represent all areas of the visual arts.

Aiken High School Brooks Gallery {upstairs} Art displayed is from students in Art 3 and in the Cambridge program.

April

4-8



Spring Break Camp

Monday, April 4 - Friday, April 8 9:00am-12:00pm
ages 4K-4th grade
Details on page 12

\$45/day or \$175/wk

May

9



Aiken Youth Orchestra and Aiken Youth Ensemble Concert

Monday, May 9, 7:00pm

no cost

12



Exhibition Opening - May 12, 6:00-8:00pm

Main Gallery | **Aiken Artist Guild Annual Member Show**

Brooks Gallery {upstairs} | **TBD**

Exhibition runs May 12 - Jun 17

Aiken Artist Guild Annual Member Show The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. Come see the wealth of talent in our community!

AUTHOR IN RESIDENCE OUTREACH PROGRAM

Aiken Center for the Arts Author in Residence Program connects students in Aiken County Schools with Dr. Walter Curry, local author of "The Thompson Family: Untold Stories from The Past (1830-1960). Dr. Curry's book brings to life Aiken county's African-American history. Discussions of his family history initiate conversations about the past to help students shape the narratives of their future, combining education, creativity, and passion.



Images are from a recent residency at Kennedy Middle School. Eighth grade social studies students engaged with Dr. Curry about his family, enriching their study of South Carolina history as they learned about actual people and their experiences in Aiken County from the Middle Passage to the Civil War.

To donate to this important program or to learn more about incorporating Dr. Curry's work into your ELA & Social Studies classroom, please contact Caroline Gwinn at 803-641-9094.



MEMBERSHIP FORM

Join now and receive a 10% discount* on classes

**Some restrictions apply.*

Date: _____ Type: New Member Renewal

Membership Category:

_____ Student (\$25)	_____ Contributor (\$150)	_____ Bronze (\$1,000)
_____ Individual (\$40)	_____ Patron (\$300)	_____ Silver (\$2,500)
_____ Household (\$70)	_____ Collector (\$500)	_____ Gold (\$5,000) _____ Platinum (\$10,000)

Student members please indicate current school level: Elementary Middle High School College

Matching: Will your company match contributions? Yes No Not Sure

If yes, what is the company contact information? _____

Name (as you wish to be recognized): _____

Additional Members (for Household memberships and above): _____

Address: _____

City/State/Zip: _____

Email: _____ Phone: _____

Payment: Check (payable to Aiken Center for the Arts) Credit Card (Mastercard, Visa, Discover, American Express)

Card #: _____ Exp.: ____/____/____ CVV # _____

Billing Zip: _____ Signature: _____

Return completed form to : Aiken Center for the Arts, 122 Laurens St. SW, Aiken, SC 29801 • Fax (803) 641-2009
Sign up online at aikencenterforthearts.org

Registration Register at Aiken Center for the Arts, by calling or online at aikencenterforthearts.org

Scholarships
The ACA Scholarship program is funded by generous donors from the CSRA community. Scholarships are awarded based on availability and to students who demonstrate financial need. Financial aid applicants must be on file two weeks before classes begin. To apply for a scholarship, please call 803-641-9094 to request an application, or visit our website at: AikenCenterForTheArts.org

Registration Information
Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a 5% processing fee for each online registration.

Cancellation
If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund.

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2021-2022

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AIKEN Antique Show

ART + GARDEN + VINTAGE + DESIGN

122 LAURENS STREET, SW | DOWNTOWN AIKEN, SC

FEB 3 - FEB 6, 2022



**COCKTAILS & COLLECTORS
PREVIEW PARTY**

FEB 3 • 6:30PM-9PM

TICKETS
include show & sale

\$50 MEMBERS | \$60 NON-MEMBERS

SHOW & SALE

FEB 4 & FEB 5 • 10AM-6PM

FEB 6 • 11AM-4PM

TICKETS

\$15 for duration of show

TICKETS

AikenAntiqueShow.com 803-641-9094

ALL PROCEEDS BENEFIT AIKEN CENTER FOR THE ARTS IN DOWNTOWN AIKEN

PUBLICITY UNDERWRITERS:

AIKEN STANDARD, ATLANTIC BROADBAND, AUGUSTA MAGAZINE, BELLA MAGAZINE, WJBF

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