



CHRISTINA LAUREL

WINTER/SPRING 2021

AIKEN CENTER
for the ARTS



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AIKEN, SC 29801

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AIKEN ANTIQUE SHOW

Aiken Antique Show Canceled until 2022

It is with great disappointment that we announce the Aiken Antique Show for 2021 has been canceled. This was a very difficult decision to make as this is a very significant fundraiser for the Aiken Center for the Arts and an event enjoyed by many.

The decision was driven by a need to make sure your safety is our top priority. This event has grown to the point that we are averaging between 400 to 800 people per day. Our team carefully reviewed the stringent state requirements for holding an event during this time of COVID-19. It is clear that the Aiken Center for the Arts isn't large enough to ensure social distancing nor did we have sufficient manpower to implement the necessary controls to keep our patrons, volunteers, dealers, and staff safe.

Many of you have spent many years supporting this iconic event. We know you are disappointed as well, but we ask that you look at your calendar and Save the Date for February 4-6, 2022. We assure you the Aiken Antique Show will return, better than ever for its 22nd year!

In the meantime, explore the class options we are offering for the coming year. You can rest assured we will continue to implement the necessary precautions, including limited class sizes, to keep you safe. Stop by the Gallery Shop and find that perfect gift for someone or treat yourself to a beautiful collectible. If you aren't already a member, complete a membership form. Make a tax-deductible donation and join the conversation about how we can grow the arts in Aiken.

With your commitment, you can ensure the long-term sustainability of our arts center and help Sustain the Arts.



AIKEN
Antique Show
ART + GARDEN + VINTAGE + DESIGN

Save the Date

AIKEN CENTER FOR THE ARTS
FEBRUARY 4-6, 2022

SUSTAIN THE ARTS



Donate to Help the Arts Thrive

It is clear 2020 has presented serious challenges to all of us as we have faced living with the COVID-19 pandemic. In this unprecedented time, our daily routines have quickly shifted.

Earlier in the year, the Aiken Center for the Arts was briefly closed but with very careful planning and keeping safety in mind, we resumed operations with a variety of small classes. This allowed people of all ages the opportunity to explore their creative skills in a safe environment.

Nonetheless, the financial impacts of the last eight months have been very difficult. For a period of time we closed our Gallery Shop, which traditionally represents 30% of our annual income. Spring classes were canceled and revenue from facility rentals dropped dramatically. Additionally, our fall fundraiser and the February 2021 Aiken Antique Show have been canceled as a result of the pandemic. While these steps were necessary to ensure the safety of our overall community, every major revenue stream for the Arts Center has been negatively affected.

By shopping in the Gallery Shop and enrolling in classes, you provide much needed support but there is more we hope you can do. If you are financially able, consider making a tax-deductible gift to the Aiken Center for the Arts. It is crucial to returning Aiken to a vibrant cultural life post-coronavirus. As a 501(c)3 nonprofit, we would truly appreciate any amount you may wish to donate.

The mission of the Aiken Center for the Arts is to inspire and educate by providing unique visual and performing art experiences for all ages. This is your community arts center and now, more than ever, we need your help. With your financial gift, we can Sustain the Arts.



Outside and Around Us

December 3 - January 29
Opening Reception December 3

This exhibition will be featuring artwork from Plein Air artists Al Beyer, Bill Daniel, Sally Donovan and Andrew Murphy. Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape.

Augusta artist Linda Hardy will also be exhibiting work. Landscapes and marsh scenes are two of her favorite subjects.



going...going...gone...

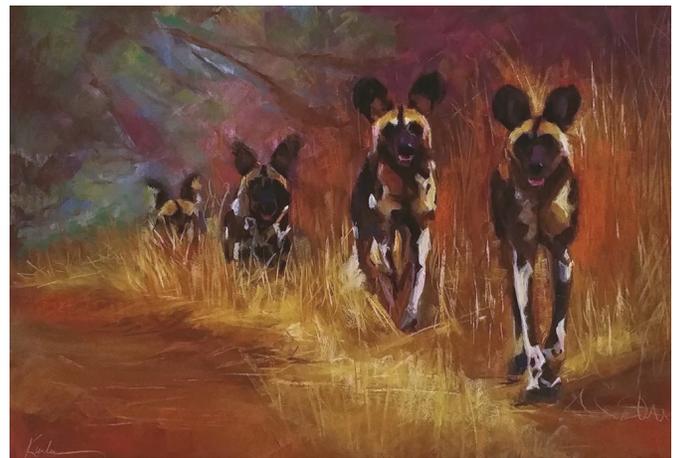
February 4 - March 19
Opening Reception February 4

An exhibition supporting wildlife conservation and education through art. Three different artists unified by a passion for nature and wildlife conservation:

Whitney Kurlan, wildlife conservation artist specializing in endangered species

Camryn Finnan, photographer and dog trainer for anti-poaching efforts in South Africa

Robert Campbell, artist and designer for conservation organizations worldwide



Grounded

March 25 - April 30
Opening Reception March 25

Dwight Rose, Friends of Hopelands & Rye Patch

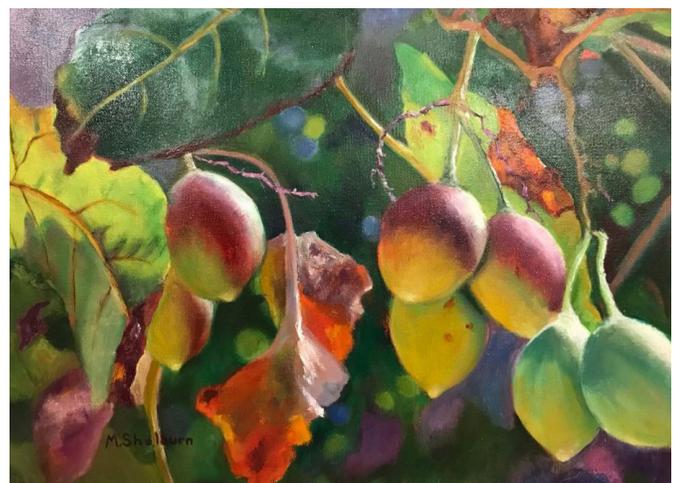
Aiken Center for the Arts welcomes artwork inspired by the beauty of shared spaces. Watercolorist Dwight Rose will be exploring areas from the coastal low country alongside local artwork which celebrates Hopelands Gardens and Rye Patch in honor of the 50th anniversary of the Friends of Hopelands and Rye Patch.



Aiken Artist Guild Annual Member Show

May 6 - June 11
Opening Reception May 6

The highlight of the AAG year is the Member Show here at Aiken Center for the Arts which invites each member to submit two works, which are eligible for awards and available for sale. Come see the wealth of talent in our community!



Goodbye 2020....Hello 2021!

Ah, a new year! It's a chance to reflect about ways to achieve balance during the age of coronavirus and to make daily life happier. Art gives meaning to our lives and helps us understand our world. That's a tall order in a pandemic but also a welcome retreat! Whether its painting, music, arranging flowers or creative writing, art can have a huge impact on our mood and emotions. Art can help us relax, reflect, inspire, rejuvenate and more.



"It really can be an added grace to someone's life..."

-Georgann Crawford
local artist

"It's fun...and there are people to help you sound really good together"

-Dylan Colon-LaBorde, age 10
member of the ACA string ensemble



I've taken classes at the arts center before, but in 2020 I found myself immersed in more than usual, each class providing an outlet I needed. I took Beginning Oils (see pg 5), a medium I've avoided all my life. I dove right in, learned the particulars to the paints and chemicals and wondered why I waited so long. Along with conquering the technical parts to oils, I also enjoyed the instructor, Amy Ness, and the questions she asked the class, along with her guidance on how to talk to yourself as you create. Amy gave everyone in class the freedom to learn and create without the inner voice of criticism. Then I took our Skin Care Products (see pg 11) and the outside world disappeared as soon as I entered the classroom filled with lavender, citrus, sage, and bergamot. It was a delight to the senses as Maggie Rasmussen taught the class to mix, mold, garnish and package all kinds of organic body products. I use the products I created weekly and I feel like I'm on a spa retreat!

What would you like to try? What would you like to learn more about?

Whatever you dive into, art can improve your physical and mental health, along with empowering yourself with a sense of purpose, a chance to escape or a platform to grow. What will you incorporate into 2021?

Need help deciding? Call me!

Tracy Seconi, Program Director

AIKEN CENTER
for the **ARTS**

WINTER SPRING SCHEDULE

Session 1

Jan 4 - Feb 5

Session 2

Feb 8 - Mar 12

Session 3

Mar 15 - Apr 23

(No class Apr 5-9)

Session 4

Apr 26 - May 28

Workshops offered January through May on the posted dates.

Register at Aiken Center for the Arts or online registration is available aikencenterforthearts.org



In our continued efforts for safety,

ACA is practicing the following:

Individual tables spaced at least 6 feet apart.

Tables will be covered with new paper each time a new student uses the space.

Restrooms and commonly touched items are routinely cleaned/sanitized daily.

Masks are required per city ordinance.

OIL



Oils for Beginners

Amy Ness
The fundamental concepts used in painting with oils will be introduced in this class. Learn while painting from various still life setups. No previous experience with oils needed, but some knowledge of painting is recommended. Supply list at ACA front desk or online. Skill level: Beginning.

Mondays, 6:00-8:00pm	\$ 80
Session 1	15842
Session 2	15843
Session 3	15844

Intermediate Oils

Judy Adamick
Students will work from their own photos. Discussions will address composition, values & color palette. Short demonstration during each class. Bring your own supplies. A supply list is available at the ACA front desk or online. Skill level: Intermediate.



Thursdays, Feb 11,18,25, Mar 11,18 . . .	\$ 95
10:00am-12:00pm	15845

STUDIO

Open Studio

Dorothy Johnson
Dedicated studio time & space for students to work on oil, acrylic, pastel, watercolor, and colored pencil projects of their own choice. An instructor is on hand for assistance, but there is no prepared lesson. Student provides supplies for their projects. Skill level: Intermediate to Advanced.

Mondays, 10:30am -12:30pm	\$ 50
Session 1	15846
Session 2	15847
Session 3	15848
Session 4	15849

DRAWING

Urban Sketching

Marissa Evans
Urban sketching is the act of drawing while on location in areas you live in or travel to. It has become a popular art form recently and is a relaxing way to capture the world around you. In this class, you'll venture outside of the art center with a few basic supplies while learning how to document what you see in a fast and fun way. Basic drawing and watercolor skills are encouraged for this class. Supply list at ACA front desk or online.



Wednesdays 2:00-4:00pm	\$ 70
Session 1	15850
Session 2	15851
Session 4	15852

Beginning Drawing

Nanette Langner
This class teaches your artistic mind what it needs to draw successfully and effectively. We will start with the basics: Learn a value study, shading, one point perspective, measuring and using a grid. Supplies included.



Wednesdays, Apr 28, May 5,12,19 . . .	\$ 70
10:00am-12:00pm	15853

PASTEL

Beyond the Basics with Pastels

Carolyn Bohn
This is for students who wish



to further develop their own skills in pastel. Work on simple buildings like barns or small cottages; you may bring your own reference or choose from several that will be provided. After determining your composition, work with layering pastels according to value and temperature to create just the right color. The building will come to life by applying strokes and very little blending. Supply list at ACA front desk or online. Bring a lunch. (30 min break).

Saturday, Jan 16	\$ 85
10:00am-2:00pm	15854
Saturday, Feb 20	\$ 85
10:00am-2:00pm	15855

Flower Pastel Painting

Nanette Langner
Introduction to working in soft pastels. Create a beautiful flower pastel while learning how to use soft pastels on Pastelbord. Skill level: All. Bring a lunch. (30 min break)

Saturday, Jan 9	\$ 70
10:00am-4:00pm	15856

Easter Pastel Painting

Nanette Langner
Introduction to working in soft pastels. Create a beautiful Easter pastel of a bunny while learning how to use soft pastels on Pastelbord. Skill level: All. Bring a lunch. (30 min break)

Saturday, Mar 20	\$ 70
10:00am-4:00pm	15857

Summer Pastel Painting

Nanette Langner
Introduction to working in soft pastels. Create a refreshing ocean landscape while learning how to use soft pastels on Pastelbord. Skill level: All. Bring a lunch. (30 min break)

Saturday, May 8	\$ 70
10:00am-4:00pm	15858

WATERCOLOR



Beginning Watercolors

Nanette Langner

Beginning and intermediate level students explore the techniques and skills used to paint with watercolors. Supplies included.

*If you attended this class before and would like to come, there will be different pictures to paint. If taking a Saturday class, bring a lunch. (30 min break)

Mondays, Jan 4,11,18	\$ 7 0
10:00am-12:00pm	15859
6:00pm-8:00pm	15860
Saturday, Feb 20.	\$ 7 0
10:00am-4:00pm	15861
Saturday, Mar 13	\$ 7 0
10:00am-4:00pm	15862

Still Life Watercolor

Marissa Evans

This class is for those students who would like to learn watercolor while painting from life. This is a beginner+ course: students should come with basic drawing skills needed to sketch a still life.

The basics of watercolor will be taught with demonstrations, lessons in technique and some color theory. Supplies included.



Wednesdays, 10:00am-12:00pm	\$ 7 0
Session 1	15863
Session 2	15864
Session 4	15865

Pen & Ink with Watercolor Wash

Nanette Langner

Complete several small pieces while learning a variety of techniques for adding shade and color to drawings. Previous students can work on alternative drawings. Supplies included. Bring a lunch. (30 min break)



Saturday, Feb 27	\$ 7 0
10:00am-4:00pm	15866

Watercolor Special Topics

Nanette Langner

These classes are designed to continue watercolor education. Each three week course is different and independent from each other. In "Indian Yellow" we will explore this unique, glowing color by creating charts of greens, oranges, etc. In "Exploring Warm Reds" you'll gain an understanding of why a warm red mixed with a cool color works. "Exploring Cool Reds" will give you an understanding why a cool red mixed with a warm color helps in deciding your color palette. In "Fruit" we will go from painting a juicy orange slice to deep blues/purples for blueberries to a cracked open coconut. In each three week course you will create three 5 x 7 paintings. Supplies included.



Indian Yellow

Tuesdays, Jan 5,19,26	\$ 7 0
10:00am-12:00pm	15867

Warm Red

Tuesdays, Feb 9,16,23.	\$ 7 0
10:00am-12:00pm	15868
6:00pm-8:00pm	15869

Cool Red

Tuesdays, Mar 16,23,30.	\$ 7 0
10:00am-12:00pm	15870
6:00pm-8:00pm	15871

Fruit

Tuesdays, Apr 27, May 4,11	\$ 7 0
10:00am-12:00pm	15872
6:00pm-8:00pm	15873

ACRYLIC

Beginning Acrylics

Aidan Cooke

A great class for those wanting to learn the fundamental techniques used in painting with acrylics. No drawing or painting experience is necessary. Supplies included. Skill level: All.



Mondays, 2:00-4:00pm	\$ 8 0
Session 1	15876
Session 3	15877
Mondays, 6:00-8:00pm	\$ 8 0
Session 1	15878
Session 3	15879

Still Life: Oranges

Sharon Taylor

Padgett

Bright and colorful oranges

are the subject of this step-by-step painting workshop. Follow the instructor to create this lovely painting from a still life. The human eye can perceive millions of colors and painting from life is the ultimate experience in seeing these nuances. No experience necessary. Supplies included.



Saturday, Jan 16	\$ 6 5
10:00am-1:00pm	15874

Floral Still Life: Camellias

Sharon Taylor

Padgett

Camellias are Aiken's winter flower and these pretty pink blossoms will be situated in a glass container with water as we paint them from life. Learn to paint this simple classic floral arrangement as you follow along step-by-step. No experience necessary. Supplies included.



Saturday, Feb 20	\$ 6 5
10:00am-1:00pm	15875

ACRYLIC



Spring Reflections

Sharon Taylor Padgett

A soft, impressionistic and colorful Southern style landscape is the subject of this step-by-step workshop. Follow the instructor as she leads you through the process of creating masses of foliage colors with reflections in a pond. You'll complete an 11x14" painting while learning valuable skills in acrylic painting. No experience necessary. Supplies included.

Saturday, Mar 6 \$ 65
10:00am-1:00pm 15880

Acrylics from Life

Aidan Cooke

Learn the basics of acrylics while painting from real life objects. This is a beginner+ course: students should come with basic drawing skills needed to sketch a still life. Learn to paint your sketch with acrylics as the instructor demonstrates and teaches painting techniques. Supplies included.



Mondays, 2:00-4:00pm \$ 80
Session 2 15881
Session 4 15882
Mondays, 6:00-8:00pm \$ 80
Session 2 15883
Session 4 15884

CLAY



Pottery Wheel

Madeline Fox (Tues)

John Gordon (Thurs)

For the beginning student or those wanting to continue to improve their skills. Learn basics: preparing clay, centering, throwing forms, trimming, handles, etc. All materials & tools included. Level: All.

Tuesdays 2:00-4:00pm \$ 140
Session 2 15885
Session 3 15886
Thursdays 6:00-8:00pm \$ 140
Session 2 15887
Session 3 15888

Sun Garden Face

Madeline Fox

Expand your creative side while making this sun wall hanging, appropriate for inside or outside in your garden. Your project will be a version of the "Greenman" style and can incorporate decorations from nature including leaves, flowers, sun rays, stars and more. Supplies included. Skill level: All.

Saturday, Feb 27 \$ 80
10:00am-1:00pm 15889

Handbuilt Plates

Jena Thomas

This class introduces students to techniques used to create a handbuilt drop plate. Along with making the plate, students learn how to transfer an image onto clay and how to decorate the plate through the use of carving and painting with underglazes. Leave with a finished plate and a decorative practice tile. Skill level: All. Ages 16+



Mondays, Feb 8,15,22 \$ 100
6:00-8:00pm 15890
Mondays, Apr 26, May 3,10 \$ 100
6:00-8:00pm 15891

Tree Wall Hanging

Madeline Fox

Using handbuilding techniques, create a textural tree design suitable for hanging on the wall. Supplies included.

Skill level: All.

Saturday, Apr 17 \$ 80
2:00pm-5:00pm 15892



Handbuilt Pottery Class

Madeline Fox

Open to students who are beginning or to those wanting to



continue with instructional handbuilding. In the February class students will make a house luminary. In March students will complete a bowl of leaves and spirals with a colorful interior. Supplies included.

Wednesdays, Feb 10,17,24 \$ 140
10:00am-12:00pm 15893
Wednesdays, Mar 17,24,31 \$ 140
10:00am-12:00pm 15894

Pottery Guided Studio

Madeline Fox

Pottery Guided Studio is for those students who already have the skills with clay using handbuilding techniques or the pottery wheel. Independently, students work on projects of their own choice; there are no instructional lessons. An instructor is on hand for assistance. Students purchase clay from the ACA front desk. Tools and other supplies included. Level: Intermediate; for those who have previously taken handbuilding or pottery wheel classes at ACA; or those who have experience with approval by instructor.

Tuesdays 6:00-8:00pm \$80 +clay
Session 2 15895
Session 3 15896

BOOTH MALONE



Equestrian Painting Five Day Workshop

Booth Malone
Award-winning equestrian artist Booth Malone of Columbus, GA will teach an oil painting

workshop for intermediate to advanced level oil painters.

This year's workshop will place an emphasis on composition and design, making your artwork visually coherent and "impactful".

The official artist for numerous steeplechases and the 2006 Breeder's Cup, his work is found regularly in equestrian catalogues and magazines and in public and private collections.

There is no online registration, but you may sign up at the front desk or by calling 803-641-9094. Supply list is at the ACA front desk or online. Skill level: Intermediate to Advanced oil students. No membership discount. Class size is limited so register early!

Mar 1 - 5*\$500
Mon-Thurs 9:00am-5:00pm &
Fri 9:00am-2:30pm **15595**



"The best sporting artists have an eye not only for detail, but for the telling detail - the nuance of gesture, of motion, of light and gear which reflects an insider's grasp of the outdoor world."

— Booth Malone

*If the workshop gets postponed because of Covid-19, alternative dates are Apr 12-16.

CHRISTINA LAUREL

Collage on Cradled Wood Workshop

Christina Laurel

An introduction to working with collage on cradled wood. Using primarily Japanese papers, the artist will demonstrate the step-by-step process of creating a collage on cradled wood. Participants will then make a 10x10-inch work, using a provided Japanese-motif paper as a starting point for creativity. Bring a lunch. (30 min break)

Saturday, April 24\$100
10:00am-3:30pm **15897**



About the Instructor Christina Laurel

Christina Laurel is a paper artist creating installations

and collages that evoke a Japanese aesthetic. A visiting artist from the Upstate, she exhibited in 2018 at Aiken Center for the Arts. Laurel has shown in Syracuse, Rochester, NY; Greenville, Spartanburg, Pickens, Aiken, Anderson, SC; and Boone, NC. The artist studied fashion design at Cornell University; fine art at University of Maryland and SUNY Brockport (2009 BS Studio Art).

Creative Expression Through Writing: *Living in Your Element Where the Grass is Greenest*

With Gary Finnan & Mary Jane Howell

Join Gary Finnan and Mary-Jane Howell for explorations of your own creative expressions through writing. Gary shares his book *Hector At Ground Level and Beyond* as an example of his writing journey and "living in your element where the grass is greenest".

The class includes two sessions. Session one will be held via Zoom. In session two, the student can choose between Zoom or in person.

Session One is an online walk through the book *Hector at Ground Level and Beyond*. This book is about being present to the wonders that exist around us, discovering all we fail to see when we spend so much of our lives chasing bigger, better, faster, and more.

The first session will last approximately 2 hours with thought provoking questions and discussions. The session concludes with workbook exercises for the participant in preparation for Session Two.

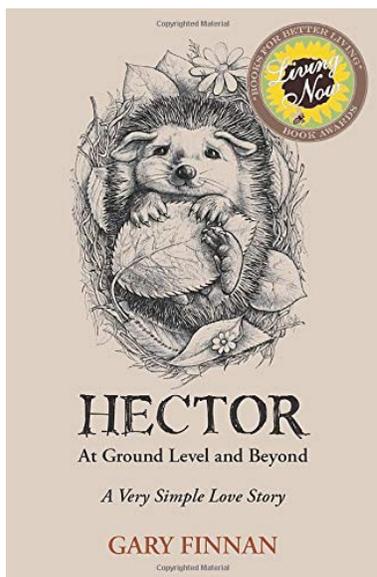
Session Two will explore personal responses to the workbook with writing exercises and prompts. Using the power of simple words, craft your own expressions and experience the vulnerability of sharing them with others.

Our intent is to set a love of writing in 2021 and to ultimately put together a limited anthology of the attendees work during and after the workshop.



Gary Finan is an award-winning inspirational author, designer, entrepreneur, and creative expression mentor. He is a sought-after presenter with a powerful yet down to earth, story-driven, and humorous style. He has an ability to not only inform and inspire, but leave participants with tangible, actionable ideas, strategies and practices proven to make a difference in both work and life. Gary's first book, *Hector at Ground Level* and his various online and interactive programs provide a rich platform for teachable moments with different age groups and levels of creative expression. He shares in his own work with the same passion he hopes to reveal when exploring the essence of his clients and associates. He utilizes a depth of experience gained in Africa, Europe, Asia and the United States to bring a fresh cross-industry and global perspective. Gary has taught at Sonoma State University Wine Institute and has co-hosted retreats in the US and Europe. Born in Scotland, and raised in Zimbabwe and South Africa, Gary splits his time between Sonoma County California and Aiken South Carolina with his wife Eva and two daughters.

Join us!
Thursday, January 14, 12:00pm
Friday, January 15, 12:00pm
\$150 (book included in price)
15898



Mary Jane Howell No, Mary Jane Howell is not a policewoman in her spare time. She is, however, a huge fan of Scandinavian crime fiction and Henning Mankell's marvelous Swedish police inspector, Kurt Wallander, is one of her favorite fictional characters. In 2017 she traveled to Sweden and spent time in the film studio which houses many of the props from the television series - and even had a chance to sit at Wallander's desk and wear his police jacket. The power of words, that turn into sentences, then paragraphs and chapters and finally a book. A book, that once read, can transport someone on an incredible journey. Mary Jane has been a lifelong writer - more journalism than fiction, but she does have some short stories that have been published. For 16 years she was the public relations director of Dogwood Stable, one of America's top Thoroughbred racing stables. She currently writes about horses and the people who love them - in Aiken and further afield.

Creative Expression Through Writing: Make it your 2021 New Year's Resolution!

POURING

Acrylic Pour for Beginners

Aidan Cooke

No two pours are ever the same! Learn the basics of this popular new abstract art form. From dirty pours to clean pours, you'll find out how to blend colors and create cells. No previous experience necessary. A supply list is available at the ACA front desk or online. Skill level: All.

Saturday, Jan 30	\$ 7 0
10:00am-1:00pm	15899
Thursday, Apr 22	\$ 7 0
5:00pm-8:00pm	15900

Pouring: Resin and Acrylic

Gisela Sirrenberg

This five week class

will introduce you to the world of pouring: both acrylic pour and resin pour. You'll start with acrylic pours, learning a variety of techniques each week. Resin will be introduced mid way through the course. Learn how to use it as a clear protective coating, how to mix it with paint to create a resin pour and how to incorporate three-dimensional objects into your designs. No experience necessary. Skill level: All. Max 6 students.

Thursdays, 2:00-4:00pm	\$ 17 5
Session 1	15901
Session 3	15902



Acrylic Pour: Silhouette

Gisela Sirrenberg

In this workshop, you'll combine a silhouette and acrylic pour for a one of a kind piece of art. A supply list is available at the ACA front desk or online. No experience necessary. Skill level: All.

Saturday, Feb 13	\$ 8 0
10:00am-1:00pm	15903



Resin Pouring

Gisela Sirrenberg

Learn to use resin with acrylic paint to create two beautiful pieces of art that have a stunning glossy surface. Incorporate stones and crystals to embed a textural element. All supplies included. No experience necessary. Skill level: All. Max 6 students.

Saturday, Mar 6	\$ 10 5
10:00am-12:00pm	15904

Acrylic Pour: Landscape

Gisela Sirrenberg

Combine several pouring techniques to create an abstract landscape. A supply list is available at the ACA front desk or online. No experience necessary. Skill level: All.

Saturday, May 8	\$ 7 0
10:00am-12:00pm	15905



PHOTOGRAPHY



Create Photos Like a Pro with Your iPhone

Erdal Caba

Learn how to make the most of your iPhone camera by covering features, tips, tricks and applications. This includes using camera apps that allow you to utilize features that are similar to newer iPhone models. The workshop will conclude with editing techniques using your iPhone as well as editing apps to make your photos stand out. Practical in-class exercises will be given to enhance learning. Any model iPhone. Skill/Exp level: All.

Saturday, Feb 6	\$ 5 0
10:00am-1:00pm	15907

Monday, Mar 15	\$ 5 0
5:00-8:00pm	15908

Saturday, Apr 24	\$ 5 0
10:00am-1:00pm	15909

ALCOHOL INK ON TILE



Alcohol Ink

Nanette Langner

Learn how to paint with alcohol inks, using your new skills to paint two tiles. No previous drawing or painting experience required. Supplies included. Skill level: Beginning.

Saturday, Mar 27	\$ 7 0
10:00am-1:00pm	15906

THEORY

Color Theory

Nanette Langner

Color theory is an exciting concept that can be easy to understand when starting with the basics. Students will create 3 paintings, along with some theory exercises, both in watercolors and acrylics while learning about the color wheel, color harmony, and how colors are used. Supplies included.



Wednesdays, Mar 10,17,24,31	\$ 7 5
10:00-12:00pm	15910

PRINTMAKING

Block Printing

Aidan Cooke

There are so many uses for block prints! Like a stamp, you can use it on t-shirts, hand towels, cards, wrapping paper, envelopes, you name it! Use it over & over. Create your own print by carving on block linoleum. Bring your own idea or use those provided. Supplies included. Skill level: All.



Thursday, Feb 25\$ 60
5:00-8:00pm 15911
Saturday, Mar 20\$ 60
10:00am-1:00pm 15912

Tea Towels

Aidan Cooke

A three week course dedicated to learning the basics of linoleum block carving and how to print on fabrics using one or more colors. Bring your own idea or use those provided.



Supplies included. Leave with two finished tea towels and a block print, allowing you to create more at home. Skill level: All

Tuesdays, Apr 27, May 4,11\$ 80
6:00-8:00pm 15913

TEXTILES

Needle Felting

Marissa Evans

Learn the basic techniques of needle felting while working with wool roving. In a very short time you will get amazing results. Felting is easy, fun and relaxing. All skill levels. Supplies included. Bring a lunch. (30 min break)



Rolling Hills

Saturday, Jan 16\$ 70
10:00am-2:00pm 15914

African Violets

Saturday, Feb 20\$ 70
10:00am-2:00pm 15915

Seascape

Saturday, Apr 24\$ 70
10:00am-2:00pm 15916

SCRAPBOOKING



Beginning Scrapbooking

Beryl Morgan

Learn to crop, mat and transform your favorite family photos into beautiful scrapbook pages that you will be proud to display and share. Use your own photos and learn the basics of page design and embellishment as you participate in this fun papercraft. Bring 10-15 of your favorite photos to work with. Supplies included. Bring a lunch. (30 min break)

Saturday, Jan 30\$ 75
10:00am-2:00pm 15917

Saturday, Mar 13\$ 75
10:00am-2:00pm 15918

Digital Scrapbooking

Beryl Morgan

Do you have thousands of digital photos? Learn to create fantastic scrapbook pages that can be displayed on your computer, television or in a slideshow that you can share. Digital pages can be printed to create an album. You will need a laptop, Photoshop Elements (free trial available at adobe.com) and digital photos to work with. Informational handouts and digital backgrounds/embellishments included. Bring a lunch. (30 min break)

Saturday, Feb 13\$ 100
10:00am-3:00pm 15919

Scrappy Day Crop

Beryl Morgan

Come spend the day scrapbooking with others! Bring as much or as little of your scrapbook stash as you want and spend the day creating pages and albums. Included: 6 foot table, scrapbook goody bag, lunch, snacks, use of tools (punches, trimmers, border punches, stamps, embossing machine, Cricut machine and more). Use of inspirational library. Fun prizes throughout the day, just for being there...no games required!

Saturday, Jan 23\$ 75
9:00am-5:00pm 15920
Saturday, Apr 17\$ 75
9:00am-5:00pm 15921

NATURAL SKIN CARE



Skin Care Products

Maggie Rasmussen

Join Maggie, the owner of Cleanse Gourmet, in this beginner-friendly class and learn how to make easy and luxurious beauty products using all natural and organic ingredients. A variety of techniques will be taught as you make body scrubs, body butters, bath fizzies, soaps, face masks, and bath salts. These high quality bath products are great as gifts or to pamper yourself! Supplies included.

Mondays, Mar 15,22,29\$ 95
6:00-8:00pm 15922

FLORAL



Fresh Floral Centerpieces

Maggie Rasmussen

Come join us to create and take home a gorgeous floral arrangement in a white pedestal vessel choosing from buckets of lush colorful spring stems of ranunculus to peonies, fresh fruit and foraged greens while learning design, color pallet trends and flower conditioning. Supplies included.

Saturday, Mar 27\$ 95
11:30am - 1:00pm 15923

A LITERAL BLAST!

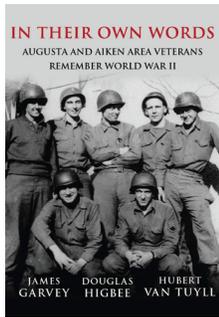
A LITERAL BLAST!

IS "LIVE" AND YOU'RE A PART OF THE CONVERSATION - ALL FROM THE COMFORT OF YOUR OWN HOME!

Now you can get "up close and personal" with local authors and storytellers - with your phone, iPad or computer.

In a Zoom format, you'll have 2 hours with the author. The first week you'll get to know them, why they wrote the book and what the book is about. After reading the book, the second week you'll have the opportunity to ask them anything...

Registration includes a copy of the book and two group Zoom sessions with the author. You can register online or call Aiken Center for the Arts. When you register you will receive a copy of the book and Zoom meeting invitation.

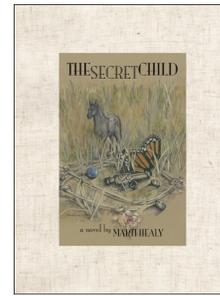


In Their Own Words - Augusta and Aiken Area Veterans Remember World War II

with Fred Gehle and Dr. James Garvey
In Their Own Words: Augusta and Aiken Area Veterans Remember World War II consists of fascinating vignettes from some noble patriots from the Central Savannah River Area

of East Georgia and Western South Carolina who served America at the time of its greatest peril. As you might expect, these men and women, all in their 80s and 90s when they shared their memories, pull no punches. What is truly remarkable is how vivid their recollections were and how willingly they told their stories. Join Fred Gehle, project coordinator, and Dr. James Garvey, editor, as they talk of the stories within this book.

Tuesdays, Feb 2 & 9 \$40
7:00-8:00pm 15925



The Secret Child

Marti Healy
 Woven within the harsh realities of pre-Civil War South Carolina is an unexpected, mystical tale of gypsies and fairies. These seemingly disparate environments are deftly blended with a strong rhythm and lyrical style that keep the reader flowing emotionally and seamlessly from one reality to the next and back. A young girl, Marka, is the Irish Traveller that carries

us through the story. But this is not a nursery book. No fairy dust and tiny wings. And yet it is infused with magic and beauty - while effortlessly layered with the complexities of freedom, human rights, justice, and life decisions. A warm story of innocence and truth and the power of our beliefs and love for one another.

Tuesdays, Apr 13 & 20 \$35
7:00-8:00pm 15927

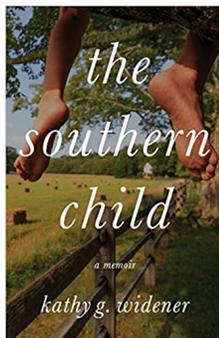


Let's Brunch

Belinda
 Smith-Sullivan
 Flavorful new ways to up your brunch game! Brunch, a meal designed for leisure and good times spent with family and friends, is the perfect target for Belinda Smith-Sullivan's curated flavors and hospitality. This down-home connection to food is the base for her more sophisticated ingredient and spice combinations. Explore some of her tastiest dishes yet with

brunch menu ideas like Collard Green and Rice Casserole served with Honey Pepper Bacon, a side of Ramp Biscuits, and a Pomegranate Mimosa. With more than 100 recipes, *Let's Brunch* puts a full menu on display, focusing on starters, soups, and salads; egg dishes; casseroles; breakfast meats; pastas; grits; sandwiches; breads; jams and syrups; desserts; and brunch cocktails.

Tuesdays, Jan 5 & 12 \$40
7:00-8:00pm 15924



The Southern Child

Kathy G. Widener
 Kathy Gantt Widener was born in the small town of Batesburg, SC. Kathy and her siblings grew up in the same old house built by her granddaddy in 1912. "We were happy go lucky kids and grew up with a sense of independence and strong guidance from our elders. Imagination was the key to our entertainment. I have included many of the mishaps and ways we devised to amuse ourselves." *The Southern Child*

gives true insight into what country life in the South was like for children in the 1950's and 60's, from someone who lived that life. It was a different world then.

Tuesdays, Mar 9 & 16 \$33
7:00-8:00pm 15926



Travels of Quinn

Sasscer Hill
 Born an Irish American Traveller, Quinn's father and step family raise her to be a con artist. Can she escape a binding marriage contract and a life of crime? Jailed for theft, Quinn pays restitution working on a horse farm. Unfamiliar with horses, her love for them surprises her. They make her hope for a better world until the farm's owner is brutally murdered and Quinn is the prime suspect. On the run, Quinn uses every scam and con

she knows to save herself. Can she find the real killer before she's imprisoned for life or murdered because she knows too much? A mystery-thriller of deceit, murder, greed and hope, by multiple award-winning author, Sasscer Hill.

Tuesdays, May 11 & 18 \$30
7:00-8:00pm 15928

AIKEN CENTER for the ARTS

Find your note



ABOUT Founded in 2002 as a home for string players in Aiken County, the Aiken Youth Orchestra has grown from an eight member chamber group to two orchestral groups. Today, the orchestras provide young and “young at heart” string, wind and percussion players the opportunity to participate in a quality orchestral experience in Aiken.

In 2016 the Aiken Center for the Arts’ music program grew to include additional string instruction to better meet the needs of our community. This program is open to students of all ages with little or no previous experience on string instruments. Our Spring Semester begins Feb 1, 2021. Please contact our program director, Tracy Seconi, at Aiken Center for the Arts 803-641-9094 to learn more about all we have to offer. Come Join Us!

Aiken Center for the Arts Orchestras

The orchestras are for a variety of ages - from youth to those young at heart!

Angela Shaw

Ensemble provides an opportunity for those who have never been in a group to play, rehearse and perform with other musicians.

Adam DePreist

Aiken Youth Orchestra continues the orchestral education as the musician advances in skill.

All ensemble and orchestra students should have some form of regular instruction on their instrument, be that a class at school, private lessons or lessons through Aiken Center for the Arts. Approximately one year of music experience is needed prior to auditioning. Scholarships are available. No member discount on music programs

Mondays, Feb 1-May 3 **\$100**

Ensemble	6:00-7:00pm	15931
Aiken Youth Orchestra	7:00-8:30pm	15932

ARTIST IN RESIDENCE FOR AIKEN YOUTH ORCHESTRA



Fiddlin’ & Fun

Ellie Jos

Come hang out, learn some tunes, and experiment with new creative ways to play, as your violin (or viola, or cello or bass) becomes your fiddle! My name is Ellie Jos and I’m very excited to meet all of you and share music together. As a classically trained violinist that plays in the South Carolina Philharmonic, and loves it very much, I have also been lucky enough to delve into other styles of music, which include Irish, Americana and Bluegrass. I love getting to play with different bands and learn songs by players that I admire. We will learn tunes, learn some ornaments to make them pop and discover ways we can incorporate our instruments into some of our favorite songs.

Free to AYO students. Dates to be announced with the Spring rehearsal schedule.

If you are not part of our orchestra but interested in more details please call Tracy Seconi.

Ellie Jos will be supporting the Aiken Youth Orchestra with a residency this spring. She has a Master’s Degree in violin performance from University of Minnesota. She has been the concertmistress as well as section player for the opera orchestra and symphony orchestra at UNCSA. She is trained in all three books of the Mark O’Connor Method as well as all ten books of the Suzuki Method and loves to teach.

GUITAR, BASS, BANJO & MANDOLIN



Guitar, Bass, Banjo & Mandolin

Canaan Peoples
Do you want to learn the guitar, bass, banjo, or mandolin? For those wishing to begin or expand their musical training, Canaan offers a flexible teaching style that adapts to your needs and meets you at your level: beginner, intermediate or advanced student. No member discount on music programs.

Tuesdays. Call to schedule lesson time.
30 min . . . \$350/10 lessons* **15929**
60 min . . . \$550/10 lessons* **15930**

*Lesson payment may be made in two installments.



At Aiken Center for the Arts

- Develop your creative skills and discover new art forms in art classes and workshops
- Be inspired by beautiful art in our exhibition spaces
- Discover original works by local and regional artists in our Gallery Shop
- Hear from relevant speakers, including guest authors giving enriching lectures
- Learn to play a string instrument and join our Ensemble
- Envision our space to use for public and private events

This is **your** art center!

MEMBERSHIP FORM

Join now and receive a 10% discount* on classes

*Some restrictions apply.

Date: _____ Type: New Member Renewal

Membership Category:

Student (\$25) Contributor (\$150) Bronze (\$1,000)
 Individual (\$40) Patron (\$300) Silver (\$2,500)
 Household (\$70) Collector (\$500) Gold (\$5,000) Platinum (\$10,000)

Student members please indicate current school level: Elementary Middle High School College

Matching: Will your company match contributions? Yes No Not Sure

If yes, what is the company contact information? _____

Name (as you wish to be recognized): _____

Additional Members (for Household memberships and above): _____

Address: _____

City/State/Zip: _____

Email: _____ Phone: _____

Payment: Check (payable to Aiken Center for the Arts) Credit Card (Mastercard, Visa, Discover, American Express)

Card #: _____ Exp.: ____/____/____ CVV # _____

Billing Zip: _____ Signature: _____

Return completed form to : Aiken Center for the Arts, 122 Laurens St. SW, Aiken, SC 29801 • Fax (803) 641-2009

Sign up online at aikencenterforthearts.org

Registration Register at Aiken Center for the Arts, by calling or online at aikencenterforthearts.org

Scholarships

The ACA Scholarship program is funded by generous donors from the CSRA community. Scholarships are awarded based on availability and to students who demonstrate financial need. Financial aid applicants must be on file two weeks before classes begin. To apply for a scholarship, please call 803-641-9094 to request an application, or visit our website at: AikenCenterForTheArts.org

Registration Information

Early registration is recommended to secure a place in a class. We will gladly accept your registration up until class time IF we are able to accommodate you (space, materials, etc.). There is a \$2 processing fee for each online registration.

Cancellation

If you cancel your registration after it has been processed, but at least a week before the class begins, we will refund your class fee less \$10. If you cancel with less than one week notice, no refund will be given. ACA reserves the right to cancel classes with low enrollment. If we must cancel a class, we will issue a full refund.

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2020-2021

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AIKEN CENTER
for the **ARTS**



Join us for Spring Break and learn to draw different animals each day. Along with drawing we will explore other mediums for creative (and sometimes messy) fun! Each day is different and you can register for as many days as you would like! Open to ages 4K-4th grade.

- Monday, Apr 5** **15957**
Drawing, origami finger puppets & print making
- Tuesday, Apr 6** **15958**
Drawing, acrylic pour and modeling clay
- Wednesday, Apr 7** **15959**
Drawing, illusions and acrylic painting
- Thursday, Apr 8** **15960**
Drawing and mixed media lion
- Friday, Apr 9** **15961**
Drawing, watercolor and monster weaving
- FULL WEEK, Apr 5-9** **15962**
9:00am-12:00pm \$45/day or \$175/wk

SPRING BREAK CAMP
LEARN TO DRAW ANIMALS AND MORE!

Find your **EVENT**

WINTER SPRING 2021

JANUARY

- Mon | Jan 4** Session 1 Classes Begin
- Wed | Jan 6** Good Morning Art
9:05am

FEBRUARY

- Wed | Feb 3** Good Morning Art
9:05am
- Thurs | Feb 4** Gallery Opening:
6:00-8:00pm *going...going...gone...*
- Mon | Feb 8** Session 2 Classes Begin

MARCH

- M-F | Mar 1-5** Equestrian Painting Workshop:
9:00am-5:00pm Booth Malone
- Wed | Mar 3** Good Morning Art
9:05am

- Mon | Mar 15** Session 3 Classes Begin
- Thurs | Mar 25** Gallery Opening:
6:00-8:00pm *Grounded*

APRIL

- M-F | Apr 5-9** Spring Break Art Camp
9:00am-12:00pm
- Wed | Apr 14** Good Morning Art
9:05am
- Mon | Apr 26** Session 4 Classes Begin

MAY

- Mon | May 3** Aiken Youth Orchestra Concert
7:00pm
- Wed | May 5** Good Morning Art
9:05am
- Thurs | May 6** Gallery Opening:
6:00-8:00pm *Aiken Artist Guild Member Show*