

# WATERCOLOR SUPPLY LIST

Instructor - Judy Adamick

Floral Arrangement will be set up each week. Students are welcome to bring photos to work from as well.

Arches, 140 lb. cold press, - 3 sheets of 22 x 30" , cut in half to make six sheets for class

Paints: Good quality Professional Winsor & Newton, Holbein or Daniel Smith watercolor paints:

Burnt Umber

Burnt Sienna

French Ultra Marine Blue

Alizarin Crimson

Yellow Ochre

Lemon Yellow

Plus any other colors you may have.....I am trying some new colors from Daniel Smith which are

Aussie Red Gold, Green Gold, Manganese Blue Hue, Olive Green, Roasted French Ochre (yum)

and Ultramarine Violet.

Brushes: One 3/4" or 1" Flat watercolor brush

One #8 (or close) round watercolor brush

One liner or rigger brush,.....all of good quality

Palette

Water container

Roll of paper towels

Backing board and clips to clip your watercolor paper to.

Pencil, eraser, scissors, ruler

Table easels and standing easels are provided by the arts center.

We will sketch the arrangements in class with an emphasis on composition, values and hard and

soft edges. A short demo will be provided while your quick, light sketches (15 mins.) are in progress.

Come a wee bit early if you feel you need more time for your sketch.