

OIL PAINT: I use Winsor & Newton mostly, but also Rembrandt and others. In a workshop, having the following hues (colors) is more important than brand names. If you are on a budget, be sure to bring those marked by (*)

Alizarin Crimson *	Raw Sienna *
Burnt Sienna *	Raw Umber
Cadmium Red Light *	Sap Green
Cadmium Yellow Pale *	Ultramarine Blue *
Cadmium Lemon	Whites: Titanium; Flake, Cremnitz *, Zinc
Cadmium Orange	Yellow Ochre *
Cerulean Blue	
Cobalt Blue *	Ivory Black
Quinacridone Red	Viridian
Prussian Blue	(Other hues of your choice)

BRUSHES: I use the Silver Brush line mostly – plenty of others on impulse. Brushes come in all sorts. Price usually reflects their longevity – most any brush is useful when new.

A good assortment of bristle brushes: Flats, Rounds and Filberts, sizes 1 to 12; Have some small sable or synthetic brights and rounds for detail. Brushes should not be worn-down nubs!

SUPPORTS:

For professional commissions I use linen canvases, (often “Kent” by Fredrix, which comes in rolls) but for class work, cotton canvases, or hardboard is fine. Try to have at least one fairly large canvas to work on, (@ 18 X 24) as well as smaller sizes. I don’t recommend working on really small canvases at a workshop. If you are traveling by plane and this presents a problem you may roll the canvas and bundle your stretchers and we will reassemble them. Pliers and Staple guns will be available.

OTHER:

Palette – Gray color background*	Kleenex
Palette Knives (2) **	Bounty paper towels
Tin cups for medium	Sketch Pad and pencils/charcoal
Some linen rags (like old bed sheets)	Pad of tracing paper (8 ½ X 11 or larger)
A camera comes in handy around horses	A tin container brush washer for clean up
Linseed Oil (disregard if traveling by air)+	
French Easel if you wish to Plein Air	

This list is not intended to be all-inclusive. Bring whatever helps!

* Jack Richeson produces disposable Grey Paper Palettes, (larger sizes are better)

** Have 1 or 2 of the step-down types @ 2½” long blades are best - avoid the plastic ones!

+ suggest you use Gamsol © or low-odor solvents to keep the fumes down.