

## Bill Lewis Portrait in Oils Workshop

- Palette – I prefer a wooden palette, but a paper palette will work
- Palette Knife
- Brushes – I recommend bristle brushes sizes 12,10,8,6,4,2. I prefer long handled brushes with hog bristles. These are expensive though, and any hair brushes will do.
- Small cup to put medium in
- Turpentine – I use Gamsol turpentine because it is odorless
- Stand oil – I create medium by mixing 3 parts Gamsol with 1-part stand oil
- Small sketch pad, pencils and charcoal to work out compositional designs
- Kneaded eraser
- Canvases – recommend 16 x 18 to 24 x 30 sizes. You may use one or several. If you know how to tone a canvas, you can bring toned ones. If not, you will learn that in class.
- Oil paints: You can start out with the Zorn limited palette which includes:
  - Yellow Ochre
  - Ivory Black
  - Cadmium Red, medium OR Alizarin Crimson
  - Titanium White

Some students may want a broader palette which would include

Yellow Ochre  
Cadmium Yellow, light  
Cadmium Orange  
Cadmium Red, light  
Alizarin Crimson  
Ultramarine Blue  
Cobalt Blue  
Viridian Green  
Burnt Umber  
Raw Umber  
Ivory Black

I prefer Holbien oils, but Rembrandt, Gamblin or Windsor Newton paints will do. I prefer artist grade over student grade paints.

### Recommended Reading List

[The Art Spirit](#), Robert Henri

[Charles W. Hawthorne on Painting](#), Charles W. Hawthorne