

William C. Lewis
Portrait Class in Oils

Student Materials List

1. Small portable table to place palette on.
2. Palette—I prefer a wooden palette, but a paper palette will work.
3. Brushes—I recommend bristle brushes sizes 12, 10, 8, 6, 4, and 2. I prefer long handled brushes with hog bristles. These are expensive though, and any hair brushes will do.
4. Small cup to put medium in.
5. Turpentine—I use Gamsol turpentine because it is odorless.
6. Stand oil—I create medium by mixing 3 parts Gamsol with 1 part stand oil.
7. Small sketch pad, pencils, and charcoal to work out compositional design.
8. Kneaded eraser.
9. Canvases—1 16 x 24 or 18 x 24 canvas and 1 smaller canvas.
10. Oil paints—You can start out with the Zorn limited palette which includes:
Yellow Ochre
Ivory Black
Cadmium Red, medium OR
Alizarin Crimson
Titanium White

11. palette knife

Some students may want a broader palette which would include:

Yellow Ochre
Cadmium Yellow, light
Cadmium Orange
Cadmium Red, light
Alizarin Crimson
Ultramarine Blue
Cobalt Blue
Viridian Green
Burnt Umber
Raw Umber
Ivory Black

I prefer Holbien oils, but Rembrandt, Gamblin, or Winsor Newton paints will do. I prefer artist grade over student grade paints.

Some of the materials needed may be available at the Aiken Arts Center.

Recommended Reading List

The Art Spirit, Robert Henri

Charles W. Hawthorne on Painting, Charles W. Hawthorne